

Gloria RV 589

Antonio Vivaldi

1678-1741

1. Coro: Gloria in excelsis

Allegro

Tromba

Soprano

Alto

Tenore

Basso

20

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

27

De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

34

34

sis De - o, glo - ri - a, glo - ri - a in ex -
 sis De - o, glo - ri - a, glo - ri - a in ex -
 sis De - o, glo - ri - a, glo - ri - a in ex -
 sis De - o, Bassi glo - ri - a, glo - ri - a in ex -
 sis De - o, glo - ri - a, glo - ri - a in ex -

41

41

cel sis De - o, 1
 cel sis De - o, 1
 cel sis De - o, 1
 cel sis De - o, 1

50

50

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -
 glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -
 glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -
 glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

57

Tromba

cel - sis De - o, in ex - cel

cel - sis De - o, in ex - cel

cel - sis De - o, in ex - cel

Bassi

cel - sis De - o, in ex - cel

65

2

sis, glo - ri - a in ex - cel - sis De - o.

2

sis, glo - ri - a in ex - cel - sis De - o.

2

8 sis, glo - ri - a in ex - cel - sis De - o.

2

sis, glo - ri - a in ex - cel - sis De - o.

2. Coro: Et in terra pax

Andante

Andante

Soprano Violino I

Alto

Tenore Et in ter - ra pax ho -

Basso Bassi Et in ter - - ra pax ho -

13

Musical score for measure 13. The music is in G major (two sharps) and common time. The vocal line consists of three staves. The lyrics are:

Et in ter - ra pax ho - mi - ni - bus,
 Et in ter - ra pax ho - mi - ni - bus bo - nae, bo -
 mi - ni - bus bo - nae, bo - nae vo -
 mi - ni - bus et in ter - ra pax ho - mi - ni - bus,

20

Musical score for measure 20. The music is in G major (two sharps) and common time. The vocal line consists of three staves. The lyrics are:

ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun -
 nae vo - lun - ta - tis,
 lun - ta - tis, et in ter - ra pax ho -
 et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae

27

Musical score for measure 27. The music is in G major (two sharps) and common time. The vocal line consists of three staves. The lyrics are:

ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis, et in
 mi - ni - bus bo - nae vo - lun - ta - tis, et in ter -
 vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

bo - nae vo - lun - ta - tis,
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in
ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

et in ter - ra pax ho - mi - ni - bus, et in ter - ra pas,
ter - ra pax ho - mi - ni - bus, et in
bo - nae, bo - nae vo -
et in ter - ra pax ho - mi - ni - bus bo - nae, bo -

et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae vo -
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - ra
lun - ta - tis, bo - nae vo - lun - ta -
nae vo - lun -

54

lun - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
 pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
 8 tis, bo - nae vo - lun -
 ta - tis, et in ter - ra pax bo - nae vo - lun -

61

ta - tis,
 ta - tis,
 8 ta - tis, et in
 ta - tis,

70

et in ter - ra pax ho - mi - ni - bus
 et in ter - ra pax ho - mi - ni - bus
 8 ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho -
 et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax

77

bo - nae - vo - lun - ta -
bo - nae - vo - lun - ta -
8 mi - ni - bus bo - nae - vo - lun - ta -
ho - mi - ni - bus bo - nae - vo - lun - ta -

84

tis. 2
tis. 2
tis. 2
tis. 2
ta - tis.

3. Duo (Soprano I e II): Laudamus te - tacet (125 mesures) - Conclusion en sol majeur
 4. Coro: Gratias agimus tibi

Adagio

Soprano

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Alto

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Tenore

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Basso

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

5. Coro: Propter magnam gloriam tuam

Allegro

Soprano

pro - pter ma - gnam glo

Alto

Tenore

Basso

3

ri - am, pro - pter ma - gnam glo - ri - am

pro - pter ma - gnam glo

ri - am,

pro - pter ma - gnam glo

5

pro - pter ma - gnam glo

ri - am,

tu - am, pro - pter ma - gnam glo - ri - am,

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo

ri - am, pro - pter ma - gnam glo

7

pro - pter ma - gnam glo
ri - am,
pro - pter ma - gnam glo - ri - am,
ri - am, pro - pter ma - gnam glo

9

ri - am, pro - pter ma - gnam glo - ri - am tu - am,
pro - pter ma - gnam glo - ri - am tu - am,
glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,
ri - am, pro - pter ma - gnam glo - ri - am tu - am,

12

pro - pter ma - gnam glo
pro - pter ma - gnam glo
pro - pter ma - gnam glo
pro - pter ma - gnam glo

15

ri - am tu - am.
ri - am tu - am.
ri - am tu - am.
ri - am tu - am.

6. Aria (Soprano): Domine Deus - tacet (43 mesures)

7. Coro: Domine fili unigenite

Allegro

Soprano
Violino I

Alto
Do - mi - ne Fi - li u - ni - ge - ni - te

Tenore

Basso
Bassi
Do - mi - ne Fi - li u - ni - -

12

Do - mi - ne
Je su - Chri - ste,
ge - ni - te Je su Chri - ste,

19

Fi - li u - ni - ge - ni - te Je su - Chri -

8 Fi - li u - ni - ge - ni - te Je su Chri -

26

ste, Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni -

Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te

8 ste, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni -

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su, u - ni - ge - ni - te Je - su, Je -

33

ge - ni - te Je su - Chri - ste, Do - mi - ne Fi -

Je su - Chri - ste,

8 ge - ni - te Je su - Chri - ste, Do - mi - ne Fi -

su - Chri - ste, Do - mi - ne

42

li u - ni - ge - ni-te, Do-mi - ne Fi - li u - ni -

Do-mi - ne Fi - li u - ni - ge - ni-te, Do - mi - ne Fi -

li u - ni - ge - ni-te, Do-mi - ne Fi - li u - ni -

Fi - li u - ni - ge - ni-te, Do - mi - ne Fi - li u - ni -

49

ge - ni-te Je - su, Je - su____ Chri - ste,
 li u - ni - ge - ni-te Je-su Chri - ste,
 ge - ni-te Je - su Chri - ste, Do - mi - ne____ Fi - li u - ni - ge - ni - te
 ge - ni-te Je - su Chri - ste, Do - mi - ne Fi - li u - ni -

56

Musical score for "Jesus Christus, unser Heiland" featuring four staves of music. The top three staves are mostly silent (rests), while the bass staff provides harmonic support and includes lyrics:

Je su— Chri - ste, Do - mi - ne
ge - ni - te Je su Chri - ste, Do - mi - ne—

Music score for page 63. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are:

Fi - li u - ni - ge - ni - te Je su Chri -
 Fi - li u - ni - ge - ni - te Je su Chri -

Music score for page 70. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are:

Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
 Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
 ste, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
 ste, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

Music score for page 77. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are:

Chri - ste, Je su Chri - ste,
 Chri - ste, Je su Chri - ste,
 Chri - ste, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste,
 Chri - ste, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste,

Je su Chri - ste.
Je su Chri - ste.
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

8. Solo (Alto) e Coro: Domine Deus, Agnus Dei

Adagio

Soprano
Alto Solo
Tenore
Basso

10
De - us, A - gnus De - i, Fi - li-us Pa - tris, qui tol - lis pec -
qui tol - lis pec -
qui tol - lis pec -

ca - ta,
ca - ta, Do - mi - ne De - us, Rex coe - le - stis, qui tol - lis pec-ca - ta, Do - mi - ne Fi - li u - ni -
ca - ta,
ca - ta,

qui tol - lis pec - ca - ta mun-di, A - gnus De - i,
 Tutti Solo Tutti
 De-i, Fi - li-us Pa - tris, qui tol - lis pec - ca - ta mun-di, mi - se - re - re, A - gnus De - i,
 8 qui tol - lis pec - ca - ta mun-di, A - gnus De - i,
 qui tol - lis pec - ca - ta mun-di, A - gnus De - i,

The musical score consists of three staves. The top staff uses soprano and alto voices, with the alto part marked "Solo". The middle staff uses tenor and bass voices, with the bass part marked "Solo". The bottom staff is the basso continuo part. The vocal parts sing "Fi - li - us Pa - tris," and "mi - se - re - re," in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated on the left side of the score.

3

mi - se - re - re no - bis.

Solo Tutti

mi - se - re - re no - bis, mi - se - re - re no - bis.

3

8

mi - se - re - re no - bis.

Bassi

3

mi - se - re - re no - bis.

**9. Coro: Qui tollis peccata mundi
Adagio**

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di, su - sci-pe,

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di,

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di,

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di,

14

no - stram, de - pre-ca - ti - o - nem no - stram.

no - stram, de - pre-ca - ti - o - nem no - stram.

no - stram, de - pre-ca - ti - o - nem no - stram.

no - stram, de - pre-ca - ti - o - nem no - stram.

10. Aria (Alto): Qui sedes ad dexteram Patris - tacet (150 mesures)

11. Coro: Quoniam tu solus sanctus

Allegro

Tromba

Soprano **4**

Alto

Tenore

Basso **4**

Bassi

Quo-ni-am tu so-lus san-ctus, quo-ni-am tu

9

4

so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus Al -

4

so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus Al -

4

so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus Al -

16

tis - si - mus, Je - su Chri - ste, Je - su Chri - ste.
 tis - si - mus, Je - su Chri - ste, Je - su Chri - ste.
 tis - si - mus, Je - su Chri - ste, Je - su Chri - ste.
 tis - si - mus, Je - su Chri - ste, Je - su Chri - ste.

Bassi

12. Coro: Cum Sancto Spiritu

Allegro

Soprano: Cum San - cto Spi - ri - tu, in glo - ri - a De - i

Alto:

Tenore:

Basso: Cum San - cto Spi - ri - tu, in glo - ri - a

4

Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

Cum San - cto Spi - ri - tu,

Cum San - cto

De - i Pa - tris, De - i Pa - tris. A - men.

8

men, a - men, a - men. Cum San - cto

in glo - ri - a De - i Pa - tris, De-i Pa-tris. A - men, a -

8 Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

12

Spi - ri - tu, in glo - ri - a De - i Pa - tris,

men, a - men, a - men,

8 men, a

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

15

De - i Pa-tris. A - men.

a - men.

8 men.

Tromba

5

Cum San - cto Spi - ri -

Pa - tris. A - men.

A -

25

a - men, a - men, a -

Cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.

⁸ tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris.

men.

28

men.

Cum San - cto Spi - ri - tu, in

A - men, a - men, a -

⁸ A - men, a - men, a -

Cum San - cto Spi - ri - tu, in

31

glo - ri - a De - i Pa - tris. A - men,

men.

⁸ men,

glo - ri - a De - i Pa - tris. A - men.

33

Tromba

2

a - men.

Cum Can - cto Spi - ri - tu, in

2

a - men,

2

Cum San - cto

38

Cum San - cto Spi - ri - tu, in

glo - ri - a De - i Pa - tris. A -

a - men,

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. Cum San - cto

40

glo - ri - a De - i Pa - tris. A - men, a - men, a -

men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -

52

Spi - ri - tu. A - men, a - men.

A - men, a - men.

⁸ a - men. Cum San - cto

men. Cum

56

Cum Sancto Spiritu, in gloriam Dei Patris.

Spiritu, in gloriam Dei Patris. A

men,

Sancto Spiritu, in gloriam Dei Patris.

A musical score for "Amen" featuring four staves. The top staff uses a treble clef, the second staff a soprano C-clef, the third staff a alto C-clef with a '8' below it, and the bottom staff a bass clef. The key signature is one sharp. The lyrics "a - men," appear at the beginning of each line across all staves.

men.
 Cum Sancto Spiritu, cum Sancto
 men, a
 a
 men. Cum Sancto Spiritu, cum Sancto

69

Spi - ri - tu,
cum San - cto men, a - men.
men,
a - men,
a -
cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

73

Spi - ri - tu, in glo - ri - a De - i Pa - tris,
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

76

De - i Pa - tris. A - men.
Pa - tris. A - men.
Pa - tris. a - men, a - men.
Pa - tris. A - men, a - men.