

II THE SPRING TIME OF THE YEAR

Freely arranged by
Ralph Vaughan Williams

Adagio ♩ = 56

1

SOPRANO *pp*
(closed lips)

ALTO *pp*
(closed lips)

TENOR *pp espress.*
8 Ah Ah Ah

BASS *pp*
(closed lips)

7

S *p*
As

A *p*
As

T *p*
8 Ah (half closed lips) As

B *p*
As

14

S I walked out one morn - ing, In the spring-time of the year, I

A I walked out one morn - ing, In the spring-time of the year, I

T 8 I walked out one morn - ing, In the spring-time of the year, I

B I walked out In the spring - time of the year, I

18

S o - ver - heard a sail - or boy, Like - wise a la - dy fair. They

A o - ver - heard a sail - or boy, Like - wise a la - dy

T 8 o - ver - heard a sail - or boy, Like - wise a la - dy

B o - ver - heard a sail - or boy, Like - wise a la - dy fair. They

mf

mf

mf

mf

non troppo

mf

23

S sang a song to - geth - er, Made the val - leys for to ring, While the

A *mf* fair. They sang a song, Made the val - leys for to

T 8 *mf* fair. They sang to - geth - er, Made the val - leys

B sang a song to - geth - er, Made the val - leys ring, While the

f

f

f

f

27

S birds on spray And the meadows gay Pro - claimed the love-ly spring.

A ring, While the meadows gay Pro - claimed the love-ly spring.

T ring, While the meadows gay Pro - claimed the love-ly spring. Ah

B birds on spray, And the meadows gay Pro - claimed the love-ly spring.

non troppo *p* *pp*

33

S (half closed lips)

A (half closed lips)

T 3 Ah (half closed lips)

B (half closed lips)

pp *pp* *pp* *pp*

40

S (closed lips)

A (closed lips)

T Ah (half closed lips)

B Ah (closed lips)

pp *non troppo* *ppp* *pp* *ppp* *ppp*