

# 1. The Dark-eyed Sailor

*Andante quasi allegretto*  
*mf grazioso*

Sopranos

It was a come-ly young la - dy fair, Was walk - ing out for to take the air; She

Altos

It was a come-ly young la - dy fair, Was walk - ing out for to take the air; She

Ténors

It was a come-ly young la - dy fair, Was walk - ing out for to take the air; She

Basses

It was a come-ly young la - dy fair, Was walk - ing out for to take the air; She

6

met a sail - or all on her way, So I paid at-ten-tion So I paid at - ten - tion to

met a sail - or all on her way, So I paid at-ten-tion So I paid at - ten - tion to

met a sail - or all on her way, So I paid at-ten-tion So I paid at - ten - tion to

met a sail - or all on her way, So I paid at-ten-tion So I paid at - ten - tion to

11

what they did say Said Wil-liam,

what they did say Said Wil-liam,

what they did say Said Wil-liam, "La-dy why walk a - lone? The night is com-ing and the

what they did say Said Wil-liam, "La-dy why walk a - lone? The night is com-ing and the

16

She said, while tears from her eyes did fall, "It's a dark eyed sail - or,

She said, while tears did fall, "It's a dark eyed sail - or

day near gone." She said, while tears did fall,

day near gone." She said, while tears did fall,

20



20

*pp*

"It's a dark eyed sail - or that's prov-ing my down - fall.

*mp espress.*

that's prov - ing my down-fall. It's two long years since he left the land; He

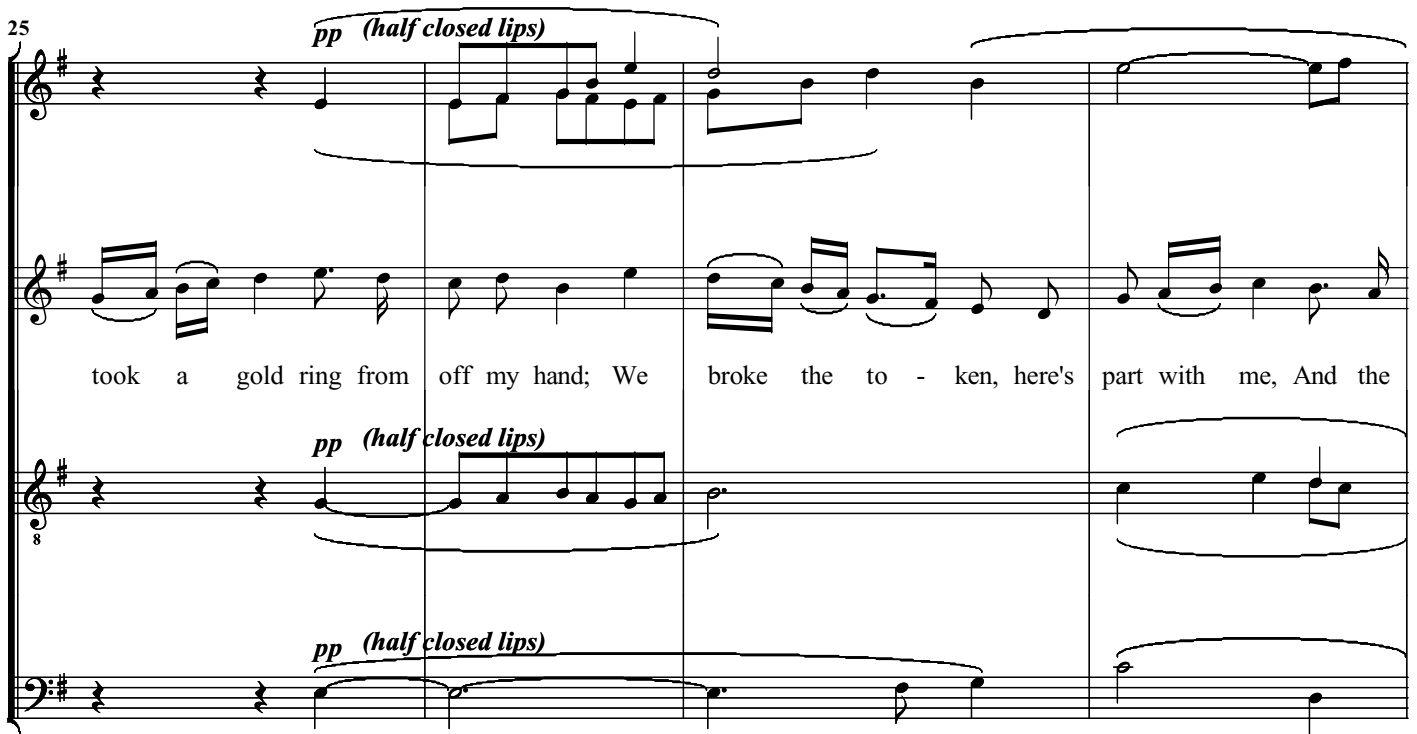
*pp*

"It's a dark eyed sail - or that's prov-ing my down - fall.

*pp*

"It's a dark eyed sail - or that's prov-ing my down - fall.

25



25

*pp (half closed lips)*

took a gold ring from off my hand; We broke the to - ken, here's part with me, And the

*pp (half closed lips)*

*pp (half closed lips)*

29

And the oth-er lies rol - ling at the bot-tom of the

oth-er lies rol - ling And the oth-er lies rol - ling at the bot-tom of the

And the oth-er lies rol - ling at the bot - tom of the

And the oth - er lies rol - ling at the

33

*A tempo tranquillo*

sea. Then half the ring did young Wil-liam show, She was dis-tract - ed midst

sea. Then half the ring did young Wil-liam show, She was dis-tract - ed midst

sea. Then half the ring did young Wil-liam show, She was dis-tract - ed midst

bot-tom of the sea. Then half the ring did young Wil-liam show, She was dis-tract - ed midst

38 *f animato* *rall.* *in tempo I.*

joy and woe. "O wel-come, Wil-liam, I've lands and gold For my dark eyed sail - or.

*f animato* *rall.* *in tempo I. mp*

joy and woe. "O wel-come, Wil-liam, I've lands and gold For my dark eyed sail-or. my sail-

*rall.* *in tempo I. mf*

joy and woe. For my dark eyed

*rall.* *mf in tempo I.*

joy and woe. For my dark eyed

43 *mf piacevole*

Then in a vil - lage down by the sea, They

*mf piacevole* *mf piacevole*

- or, so man - ly true and bold Then down by the sea, They

*mf piacevole* *mf piacevole*

sail - or, so man - ly true and bold Then down by the sea, They

*mf piacevole* *mf piacevole*

sail - or, so man - ly true and bold Then down by the sea, They

47 *f*

joined in wed-lock and well a-gree. So maids be true while your love's a-way, For a

joined and well a-gree. So maids be true while your love's a-way, For a

joined and well a-gree. So maids be true while your love's a-way, For a

joined and well a-gree. So maids be true while your love's a-way, For a

51 *rall.*

cloud-y morn-ing For a cloud-y morn-ing brings forth a shin-ing day.

cloud-y morn-ing For a cloud-y morn-ing brings forth a shin-ing day.

cloud-y morn-ing For a cloud-y morn-ing brings forth a shin-ing day.

cloud-y morn-ing For a cloud-y morn-ing brings forth a shin-ing day.