

# Loch Lomond

*Slow*

Sopranos 1

Sopranos 2

Altos

Ténor

Basses

*Solo (of a few voices)*

*p*

(closed lips)

(closed lips)

(closed lips)

1. By  
2. 'Twas  
yon there bon - ny that we banks part - ed in  
yon yon bon - ny sha - dy braes, Where glen, Where the  
*p*  
(closed lips)

4

sun - shines bright on Loch  
steep, steep side of Ben Lo - mond, Where  
me deep in pur - ple hue the  
*p*

7

ev - er wont to gae, On the High - land hills we view, And the bon - ny, bon - ny banks of Loch moon com - ing out in the gloam - - mond.

8

mf

o

mf

o

mf

o

**Tutti**  
**mf**

o

mf

o

10

I'll be in Scotland a-

you'll take the high road, and I'll take the low road, and I'll be in Scotland a-

you'll take the high road, and I'll take the low road, and I'll be in Scotland a-

you'll take the high road, and I'll take the low road, and I'll be in Scotland a-

you'll take the high road, and I'll take the low road, and I'll be in Scotland a-

13

- fore ye, But me and my true love will never meet on the  
- fore ye, But me and my true love will never meet a - gain on the  
- fore ye, But me and my true love will never meet a - gain on the  
- fore ye, But me and my true love will never meet a - gain on the  
- fore ye, But me and my true love will never meet a - gain on the  
- fore ye, But me and my true love will never meet a - gain on the

16

bon - ny, bon - ny banks of Loch Lo - mond. 3. The  
bon - ny, bon - ny banks of Loch Lo - mond. 3. The  
bon - ny, bon - ny banks of Loch Lo - mond.  
bon - ny, bon - ny banks of Loch Lo - mond. 3. The  
bon - ny, bon - ny banks of Loch Lo - mond. 3. The

18

wee bird - ies sing and the wild flow'rs spring, And in sun - shine the wa - ters are  
 wee bird - ies sing and the wild flow'rs spring, And in sun - shine the wa - ters are  
 (empty measure)  
 the wa -ters are  
 wee bird - ies sing and the wild flow'rs spring, And in sun - shine the wa -ters are  
 wee bird - ies sing and the wild flow'rs spring, And in sun - shine the wa -ters are

21

sleep - ing, But the bro - ken heart it kens nae sec - ond spring a - gain Tho' the  
 sleep - ing, But the bro - ken heart it kens nae sec - ond spring a - gain Tho' the  
 sleep - ing, But the bro - ken heart it kens nae sec - ond spring a - gain Tho' the  
 sleep - ing, But the bro - ken heart it kens nae sec - ond spring a - gain Tho' the  
 sleep - ing, But the bro - ken heart it kens nae sec - ond spring a - gain Tho' the

24

woe - ful may cease from their greet - ing. O you'll take the high road, and

woe - ful may cease from their greet - ing. Ah

woe - ful may cease from their greet - ing. O you'll take the high road, and

woe - ful may cease from their greet - ing. Ah

woe - ful may cease from their greet - ing. Ah

pp

pp

pp

woe - ful may cease from their greet - ing. Ah

27

I'll take the low road, and I'll be in Scot - land a - fore ye, But

and I'll be in Scot - land a - fore ye, But

I'll take the low road, and I'll be in Scot - land a - fore ye, But

and I'll be in Scot - land a - fore ye, But

I'll be in Scot - land a - fore ye, But

and I'll be in Scot - land a - fore ye, But

30

A musical score for a four-part choir. The music is in common time, key signature of one sharp (F#). The vocal parts are soprano, alto, tenor, and bass. The lyrics are repeated three times. The bass part has a prominent eighth-note pattern in the first two stanzas. The soprano part has a melodic line with eighth-note pairs in the third stanza. The alto part has a steady eighth-note pattern throughout. The tenor part has a steady eighth-note pattern throughout. The bass part has a steady eighth-note pattern throughout.

I and my true love will never meet again, By the  
 I and my true love will never meet again, By the  
 I and my true love will never meet again, By the  
 I and my true love will never meet again, By the  
 I and my true love will never meet again, By the  
 I and my true love will never meet again, By the

32

A musical score for a four-part choir. The music is in common time, key signature of one sharp (F#). The vocal parts are soprano, alto, tenor, and bass. The lyrics are repeated three times. The soprano part has a melodic line with eighth-note pairs in the first two stanzas. The alto part has a steady eighth-note pattern throughout. The tenor part has a steady eighth-note pattern throughout. The bass part has a steady eighth-note pattern throughout. The lyrics "bonny banks of Loch Lomond" are followed by a long sustained note on the soprano part.

bon - ny banks of Loch Lo - mond.  
 bon - ny banks of Loch Lo - mond.  
 bon - ny banks of Loch Lo - mond.  
 bon - ny, bon - ny banks of Loch Lo - mond.  
 bon - ny banks of Loch Lo - mond.