

Loch Lomond

Slow

Sopranos 1 *p* (closed lips)

Sopranos 2 *p* (closed lips)

Altos *p* (closed lips)

Ténor *Solo (of a few voices)*
p
 1. By yon bon - ny banks and yon bon - ny braes, Where the
 2. 'Twas there that we part - ed in yon sha - dy glen, On the

Basses *p* (closed lips)

4

sun - shines bright on Loch Lo - mond, Where me and my true love were
 steep, steep side of Ben Lo - mond, Where deep in pur - ple hue the

7

ev - er wont to gae, On the bon - ny, bon - ny banks of Loch Lo - mond.
High - land hills we view, And the moon com - ing out in the gloam - ing.

mf
mf
mf
Tutti
mf

O
O
O
O
O

O

10

I'll be in Scot - land a -
you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -
you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -
you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -

you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -

13

- fore ye, But me and my true love will nev - er meet on the

- fore ye, But me and my true love will nev - er meet a - gain on the

- fore ye, But me and my true love will nev - er meet a - gain on the

- fore ye, But me and my true love will nev - er meet a - gain on the

- fore ye, But me and my true love will nev - er meet a - gain on the

16

bon - ny, bon - ny banks of Loch Lo - mond. 3. The

bon - ny, bon - ny banks of Loch Lo - mond. 3. The

bon - ny, bon - ny banks of Loch Lo - mond. 3. The

bon - ny, bon - ny banks of Loch Lo - mond. 3. The

bon - ny, bon - ny banks of Loch Lo - mond. 3. The

Tutti p

p

18

wee bird - ies sing and the wild flow'rs spring, And in sun - shine the wa - ters are
 wee bird - ies sing and the wild flow'rs spring, And in sun - shine the wa - ters are
 the wa - ters are
 wee bird - ies sing and the wild flow'rs spring, And in sun - shine the wa - ters are
 wee bird - ies sing and the wild flow'rs spring, And in sun - shine the wa - ters are

21

sleep - ing, But the bro - ken heart it kens nae sec - ond spring a - gain Tho' the
 sleep - ing, But the bro - ken heart it kens nae sec - ond spring a - gain Tho' the
 sleep - ing, But the bro - ken heart it kens nae sec - ond spring a - gain Tho' the
 sleep - ing, But the bro - ken heart it kens nae sec - ond spring a - gain Tho' the
 sleep - ing, But the bro - ken heart it kens nae sec - ond spring a - gain Tho' the

24

woe - ful may cease from their greet - ing. *p* O you'll take the high road, and

woe - ful may cease from their greet - ing. *pp* Ah

woe - ful may cease from their greet - ing. *p* O you'll take the high road, and

woe - ful may cease from their greet - ing. *pp* Ah

woe - ful may cease from their greet - ing. *pp* Ah

27

I'll take the low road, and I'll be in Scot - land a - fore ye, But

and I'll be in Scot - land a - fore ye, But

I'll take the low road, and I'll be in Scot - land a - fore ye, But

and I'll be in Scot - land a - fore ye, But

and I'll be in Scot - land a - fore ye, But

30

I and my true love will nev - er meet a - gain, By the

I and my true love will nev - er meet a - gain, By the

I and my true love will nev - er meet a - gain, By the

I and my true love will nev - er meet a - gain, By the

I and my true love will nev - er meet a - gain, By the

32

bon - ny banks of Loch Lo - mond. *ppp*

bon - ny banks of Loch Lo - mond. *ppp*

bon - ny banks of Loch Lo - mond. *ppp*

bon - ny, bon - ny banks of Loch Lo - mond. *ppp*

bon - ny banks of Loch Lo - mond. *ppp*