

# Sicut cervus desiderat

Giovanni Pierluigi da Palestrina (c. 1525-1594)

1

Cantus  
Altus  
Tenor  
Bassus

8

Si - cut cer - vus de - si - de - rat ad fon - tes a - qua

Si - cut

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major (one sharp) and 4/4 time. The Cantus part begins with a whole rest and then enters with the word 'Si - cut'. The Altus part has a whole rest followed by a half note 'Si' and a quarter note 'cut'. The Tenor part starts with a half note 'Si' and continues with 'cut cer - vus de - si - de - rat ad fon - tes a - qua'. The Bassus part has a whole rest.

6

C  
A  
T  
B

8

cer - vus de - si - de - rat ad fon - tes a - qua - rum,

rat ad fon - tes a - qua - rum,

rum,

Si - cut cer - vus de -

Si - cut cer - vus de - si - de - rat ad fon - tes a -

Detailed description: This is the second system. The Cantus part continues with 'cer - vus de - si - de - rat ad fon - tes a - qua - rum,'. The Altus part has 'rat ad fon - tes a - qua - rum,'. The Tenor part has 'rum,'. The Bassus part has 'Si - cut cer - vus de -'. The system concludes with the beginning of the next system's lyrics: 'Si - cut cer - vus de - si - de - rat ad fon - tes a -'.

11

C  
A  
T  
B

8

a - qua - rum, Si -

Si - cut cer - vus de - si - de - rat ad fon -

si - de - rat ad fon - tes a - qua -

qua - rum, Si - cut cer - vus de

Detailed description: This is the third system. The Cantus part has 'a - qua - rum, Si -'. The Altus part has 'Si - cut cer - vus de - si - de - rat ad fon -'. The Tenor part has 'si - de - rat ad fon - tes a - qua -'. The Bassus part has 'qua - rum, Si - cut cer - vus de'.

16

C  
cut cer - vus de - si - de-rat ad fon - tes a-

A  
tes a - qua - rum, de - si de-rat ad fon - tes

T  
8 rum, de - si - de-

B  
si - de - rat ad fon - tes, de - si - de - rat

20

C  
qua- rum :

A  
a - qua-

T  
8 rat ad fon - tes a - qua - rum : i-

B  
ad fon - tes a - qua - rum : i - ta

25

C  
i - ta de - si-

A  
rum : i - ta de-

T  
8 ta de - si - de - rat, i-

B  
de - si - de - rat,

30

C de - rat, i-

A si- de - rat, i - ta

T 8 ta de - si - de rat, i - ta de - si - de-

B i - ta de - si-

35

C ta de - si - de - rat,

A i - ta de - si - de - rat,

T 8 rat, de - si - de - rat, i - ta de - si-

B de - rat, i-

40

C a ni - ma me - a ad te, De-

A a ni - ma me - a ad

T 8 de - rat, a - ni - ma me-

B ta de - si - de - rat, de - si - de - rat,

45

C: us,

A: te, De - us, a ni - ma me - a

T: a ad te, De-

B: a - ni - ma me - a ad te, De-

49

C: a - ni - ma me - a ad te, De-

A: ad te, De - us, ad te, De-

T: us, a - ni - ma me - a ad te, De-

B: us, a - ni - ma me - a ad te, De-

54

C: us.

A: us, ad te, De- us.

T: us, ad te, De- us.

B: us, ad te, De- us.