

Weet, O mine eyes

John Bennet
(circa 1575 - après 1614)

1 *Moderate speed.*

Soprano Alto Tenor Bass

8 Weep O mine eyes and cease

5 Weep O mine eyes, weep O mine eyes, weep,

A O mine eyes and cease not, and cease not,

T 8 not, weep O mine eyes and cease not, weep O mine

B cease not, weep O mine eyes, weep O mine

10 — O mine eyes, and cease — not,

A — weep O mine eyes and cease not, A-

T 8 eyes, weep O mine eyes and cease not,

B eyes, weep and cease — not, and —

15

mf

S A T B

A - las, these your spring-
— las, these your spring - tides a-
A - las, these your spring - tides,
B > cease not, a - las,

20

S A T B

tides a - las, these your spring-
las, these your spring - tides me-thinks in - crease
a - las, these your spring-
these your spring - tides in - crease

25

S A T B

tides me - thinks in - crease not.
not, me - thinks in - crease **#** not.
tides me - thinks in - crease not.
not, me - thinks in - crease not.

29

Soprano (S): O when, when begin
Alto (A): O when, when begin
Tenor (T): O when, when begin
Bass (B): O when, when begin

p

35

Soprano (S): you To swell so high that I may drown me in you? that
Alto (A): you To swell so high that I may drown me in you? that
Tenor (T): you To swell so high that I may drown, that I may drown me in you? that
Bass (B): you To swell so high that I may drown me in you? that

cresc. *f*

40

Soprano (S): — I may drown me in you? you?
Alto (A): I may drown me in you? you?
Tenor (T): I may drown me in you? you?
Bass (B): I may drown me in you? you?

1. 2.