

From CATS

MEMORY

For SATB and Piano with Optional Instrumental Accompaniment

Arranged by
JOHN LEAVITT

Music by **ANDREW LLOYD WEBBER**
Text by **TREVOR NUNN** after **T.S. ELIOT**

Cantabile espressivo (♩ = ca. 56)

Soprano

Alto

Tenor

Bass

Cantabile espressivo (♩ = ca. 56)

mp

Opt. Solo
mp

3

Mid - night. Not a sound from the pave - ment. Has the moon lost her

5

mem - 'ry? She is smil - ing a - lone. In the

10 8

10 8

10 8

10 8

10 8

7

lamp - light the wi - thered leaves col - lect at my feet And the

10 8

12 8

10 8

12 8

10 8

12 8

9 *stretch*

wind _____ be - gins to moan.

stretch

11 *tutti mf a tempo*

tutti mf a tempo

Mem - 'ry _____ All a - lone in the moon - light _____ I can smile at the

tutti mf a tempo

Mem - 'ry _____ All a - lone in the moon - light _____ I can smile at the

tutti mf a tempo

Mem - 'ry _____ All a - lone in the moon - light _____ I can smile at the

tutti mf a tempo

Mem - 'ry _____ All a - lone in the moon - light _____ I can smile at the

mf a tempo

old days, I was beau - ti - ful then. I re -

old days, I was beau - ti - ful then. I re -

old days, I was beau - ti - ful then. I re -

old days, I was beau - ti - ful then. I re -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

mem - ber the time I knew what hap - pi - ness was, Let the

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The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. A double bar line with a repeat sign is present in the piano part at measure 15.

17

Più mosso (♩ = ca. 86)

mem - 'ry live a - gain. Ev - 'ry street lamp

mem - 'ry live a - gain. Ev - 'ry street lamp

mem - 'ry live a - gain. Ev - 'ry street lamp

mem - 'ry live a - gain. Ev - 'ry street lamp

Più mosso (♩ = ca. 86)

20

seems to beat a fa - tal - is - tic war - ning.

seems to beat a fa - tal - is - tic war - ning.

Some - one mut - ters___ and a street lamp gut - ters___ and

Some - one mut - ters___ and a street lamp gut - ters___ and

allarg. e cresc. **Tempo I**

allarg. e cresc. soon it will be morn - ing.

allarg. e cresc. soon it will be morn - ing.

allarg. e cresc. it will be morn - ing.

allarg. e cresc. will be morn - ing.

Tempo I

Day - light. I must wait for the sun - rise, I must think of a

Day - light. I must wait for the sun - rise, I must think of a

Day - light. I must wait for the sun - rise, I must think of a

Day - light. I must wait for the sun - rise, I must think of a

mf

new life. And I must -n't give in. When the

new life. And I must -n't give in. When the

new life. And I must -n't give in. When the

new life. And I must -n't give in. When the

mf

dawn comes to-night will be a me-mo-ry too And a

dawn comes to-night will be a me-mo-ry too And a

dawn comes to-night will be a me-mo-ry too And a

dawn comes to-night will be a me-mo-ry too And a

new day will be - gin.

new day will be - gin.

new day will be - gin.

new day will be - gin.

35

f

Musical staff 1: Treble clef, 12/8 time signature, key signature of two flats. A half note chord (Oo) is followed by a fermata over a whole note chord (bO).

f

Musical staff 2: Treble clef, 12/8 time signature, key signature of two flats. A half note chord (Oo) is followed by a fermata over a whole note chord (O).

f

Musical staff 3: Treble clef, 12/8 time signature, key signature of two flats. A half note chord (Oo) is followed by a fermata over a whole note chord (O).

f

Musical staff 4: Bass clef, 12/8 time signature, key signature of two flats. A half note chord (Oo) is followed by a fermata over a whole note chord (O).

Solo f

Piano solo section starting at measure 35. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

37

stretch

Musical staff 1: Treble clef, 12/8 time signature, key signature of two flats. A half note chord (bO) is followed by a fermata over a whole note chord (O).

stretch

Musical staff 2: Treble clef, 12/8 time signature, key signature of two flats. A half note chord (bO) is followed by a fermata over a whole note chord (O).

stretch

Musical staff 3: Treble clef, 12/8 time signature, key signature of two flats. A half note chord (O) is followed by a fermata over a whole note chord (bO).

stretch

Musical staff 4: Bass clef, 12/8 time signature, key signature of two flats. A half note chord (bO) is followed by a fermata over a whole note chord (bO).

stretch

Piano solo section starting at measure 37. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Più mosso (♩. = ca.86)

mf

39

Burnt out ends of smo - ky days, _____ the

mf

Burnt out ends of smo - ky days, _____ the

8

Più mosso (♩. = ca. 86)

mf

41
stale cold smell _____ of mor - ning.

stale cold smell _____ of mor - ning.

mf

8
The

street lamp dies, an - o - ther night is ov - er, an -

allarg. e cresc.

Tempo I

o - ther day is dawn - ing.

allarg. e cresc.

o - ther day is dawn - ing.

allarg. e cresc.

o - ther day is dawn - ing.

allarg. e cresc.

o - ther day is dawn - ing.

Tempo I

allarg. e cresc.

poco rit.

47

f

Touch me. It's so ea - sy to leave me All a - lone with the

Touch me. It's so ea - sy to leave me All a - lone with the

f

leave me All a - lone with the leave me All a - lone with the

leave me All a - lone with the leave me All a - lone with the

f

leave me All a - lone with the leave me All a - lone with the

leave me All a - lone with the leave me All a - lone with the

f

Touch me. It's so ea - sy to leave me All a - lone with the

Touch me. It's so ea - sy to leave me All a - lone with the

49

mem - 'ry of my days in the sun. If you

mem - 'ry of my days in the sun. If you

mem - 'ry of my days in the sun. If you

mem - 'ry of my days in the sun. If you

51

touch me, you'll un - der - stand what hap - pi - ness is. Look a

touch me, you'll un - der - stand what hap - pi - ness is. Look a

touch me, you'll un - der - stand what hap - pi - ness is. Look a

touch me, you'll un - der - stand what hap - pi - ness is. Look a

touch me, you'll un - der - stand what hap - pi - ness is. Look a

53

rit. new day has ² be - gun. *freely* *fp* **a tempo (poco più mosso)**

rit. new day has ² be - gun. *freely* *fp* **a tempo (poco più mosso)**

rit. new day has ² be *freely* *fp* **a tempo (poco più mosso)**

rit. new day has ² be - gun. *freely* *fp* **a tempo (poco più mosso)**

rit. *freely* **a tempo (poco più mosso)**