

# Scène, choeur et chanson à boire

Pietro Mascagni (-)

**Allegro giocoso** ( $\text{♩} = 176$ )  
Cloches (dans l'église)

Cl.

*f*

*f*

*f*

10

*p*

*Poco meno*

27

35

The musical score consists of six staves of music. Staff 1 (top) is for Clarinet (Cl.) in bass clef, staff 2 is for a vocal part in treble clef, staff 3 is for another vocal part in bass clef, staff 4 is for a vocal part in treble clef, staff 5 is for a vocal part in bass clef, and staff 6 is for a vocal part in treble clef. The music starts in 3/4 time with a key signature of two sharps. It features several dynamic changes, including forte (f), piano (p), and a tempo marking of Allegro giocoso (♩ = 176). The vocal parts are identified as "Cloches (dans l'église)". Measure 10 introduces a new section with a different harmonic progression. Measure 27 is marked "Poco meno". Measure 35 shows a transition to a new section with a different key signature and time signature. The score is written on five-line staves with various note heads and rests.

**Larghetto (♩ = 88)**

Tén. rit. a tempo

T. 43 **p** A ca-sa, a ca-sa, a - mi - ci, o - ve ci a - spet - ta-no

Bas. rit. **p** A ca-sa, a ca-sa, a - mi - ci, o - ve ci a - spet - ta-no

**Larghetto (♩ = 88)** rit. a tempo

T. 50 **f** le no-stre don - ne, an - diam! \_\_\_\_\_ Or che le - ti - zia ras - se - re - na

B. **f** le no-stre don - ne, an - diam! \_\_\_\_\_ Or che le - ti - zia ras - se - re - na

T. 57 gli a-ni - mi sen - za in - du - gio cor - riam! \_\_\_\_\_

B. gli a-ni - mi sen - za in - du - gio cor - riam! \_\_\_\_\_

Sopr. rit. a tempo  
 S. *A ca-sa, a ca-sa, a - mi - che, o - ve ci a - spet - ta-no*  
 Alt. rit.  
 A. *A ca-sa, a ca-sa, a - mi - che, o - ve ci a - spet - ta-no*  
 rit. a tempo  
 S. *i no - stri spo - si, an - diam!* Or che le - ti - zia  
 A. *i no - stri spo - si, an - diam!* O che le - ti - zia  
 S. *ras-se - re-na gli a-ni-mi sen-za in-du-gio cor - riam!*  
 A. *ras-se - re-na gli a-ni-mi sen-za in-du-gio cor - riam!*

83

S. A ca-sa, a ca-sa, a-mi - che, o - ve ci a - spet - ta-no

A. A ca-sa, a ca-sa, a-mi - che, o - ve ci a - spet - ta-no

T. A ca-sa, a ca-sa, a - mi - ci, o - ve ci a - spet - ta-no

B. A ca-sa, a ca-sa, a - mi - ci, o - ve ci a - spet - ta-no



90

S. i no - stri spo - si, an - diam!

A. i no - stri spo - si, an - diam!

T. le no - stre don - ne, an - diam!

B. le no - stre don - ne, an - diam!

