

The Great Classics Hallelujah

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer, based on famous classical themes
of J. S. Bach, G. F. Handel, L. v. Beethoven,
W. A. Mozart, B. Smetana, A. Dvorák
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A Festive, with a smile ♩ = ca. 72

based on the main theme of J. S. Bach, Brandenburg Concerto No. 3

S
Let us sing, let us sing, let us sing, let us sing, let us sing like—fest-ive bells—of—joy hal -

A
Let us sing, let us sing, let us sing, let us sing, let us sing like—fest-ive bells—of—joy hal -

T
Hal - le - lu - jah, hal - le - lu - jah, let us sing like fest-ive bells of joy, like

B
Hal - le - lu - jah, hal - le - lu - jah, let us sing like—fest-ive bells of joy, like

le - lu - jah, like fest - ive—bells—of—joy, like—fest - ive "Hal-le-lu-jah bells of

le - lu - jah, like fest - ive bells of joy, like—fest - ive "Hal-le-lu-jah bells of

fest - ive—bells, like fest - ive—bells of joy, like fest - ive— "Hal-le-lu-jah bells of

fest - ive—bells, like fest - ive bells of joy, like fest - ive "Hal-le-lu-jah bells of

mf rit.

joy"! They ring and—sing— full of heav-en - ly joy!

mf rit.

joy"! They ring and—sing— full of heav-en - ly joy!

mf

joy"! Sing— full of heav-en - ly joy!

mf

joy"! Sing full of heav-en - ly joy!

B Joyfully ♩ = ca. 88
based on G. F. Handel, Hallelujah (from Messiah)

f

Hal - le - lu - jah, they sing— hal-le - lu - jah. Sing hal - le - lu - jah, hal -

f

Hal - le - lu - jah, they sing— hal-le - lu - jah. Sing hal - le - lu - jah, hal -

f

Hal - le - lu - jah, they sing hal-le - lu - jah. Sing hal - le - lu - jah,

f

Hal - le - lu - jah, they sing with a smile. Sing hal - le - lu - jah,

mf *f*

le - lu - jah with a smile, sing hal - le - lu - jah, hal - le - lu - jah.

mf *f*

le - lu - jah with a smile, sing hal - le - lu - jah, hal - le - lu - jah.

mf *f*

hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah, hal - le - lu - jah.

mf *f*

hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah, hal - le - lu - jah.

C Largo and convinced
based on the beginning of
L. v. Beethoven, Symphony No. 5

D Animated ♩ = ca. 96
based on L. v. Beethoven,
Symphony No. 9, Finale

Hal-le-lu-jah! This is the day! This is the day! —

Hal-le-lu-jah! This is the day! — Let's sing! —

Hal-le-lu-jah! This is the day! Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

Hal-le-lu-jah! This is the day! Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

Hal - le - lu - jah, hal - le - lu - jah, fest - ive bells, sing

Hal - le - lu - jah, hal - le - lu - jah, fest - ive bells, sing

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah! — Hal - le - lu - jah.

hal - le - lu - jah! — Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, — hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, — hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah.

E Humorous ♩ = ca. 96

based on *W. A. Mozart, A Little Night Music*

mf
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

mf
Sing hal - le, hal - le, hal - le - lu - jah, sing hal - le, hal - le, hal - le - lu - jah!

mf
Sing hal - le, hal - le, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

mf
Sing hal - le, hal - le, hal - le - lu - jah, sing hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah, sing hal - le -

Hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah, sing hal - le -

Din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge

Din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

lu - jah, hal - le - lu - jah, ha - le - lu - jah, hal - le - lu - jah.

din - ge din - ge din - ge din - ge dong. Hal - le - lu - jah, hal - le - lu - jah with a smile, with a

din - ge din - ge din - ge din - ge dong. Hal - le - lu - jah, hal - le - lu - jah with a smile, with a

F With a smile ♩ = ca. 92

based on G. F. Handel, *Hallelujah* (from *Messiah*)

Hal-le-lu-jah with— a— smile, with a smile. Hal - le-lu-jah! They sing— and ring— with a
Hal-le-lu-jah with a— smile, with a smile. Hal - le-lu-jah! They sing— and ring— with a
smile. Oh. _____ Hal - le-lu-jah! They sing and ring with a
smile. Oh. _____ Hal - le-lu-jah, oh!

f *mf* *f* *mf* *f* *mf* *f*

G Emotionally

based on the beginning of
L. v. Beethoven, *Symphony No. 5*

smile, with a smile, with a smile. Their sound is flow - ing,
smile, with a smile, with a smile. Their sound is flow - ing,
smile, with a smile, with a smile. Their sound is flow - ing,
With a smile. Their sound is flow - ing,

f *f* *f* *f*

H Expressive ♩ = ca. 82

based on B. Smetana, *The Moldau*

it's fest-ive grow - ing! It's flow - ing like a riv - er, it's heav - en-ly bound,— it's
it's fest-ive grow - ing! It's flow - ing like a riv - er, it's heav - en-ly bound,— it's
it's fest-ive grow - ing! It's flow - ing like a riv - er, it's heav - en-ly bound,— it's
it's fest-ive grow - ing! It's flow - ing like a riv - er, it's heav - en-ly bound,— it's

mf *mf* *mf* *mf*

Soprano Solo

mf

Sing hal - le -

flow - ing and grow - ing and all a - round. It's flow - ing and

flow - ing and grow - ing and all a - round. It's flow - ing and

flow - ing and grow - ing and all a - round. It's flow - ing and

flow - ing and grow - ing and all a - round. It's flow - ing and

mf

lu - jah, sing hal - le - lu - jah, sing hal - le - lu - jah.

grow - ing, hal - le - lu - jah, it's flow - ing and grow - ing, hal - le - lu -

grow - ing, hal - le - lu - jah, it's flow - ing and grow - ing, hal - le - lu -

grow - ing, hal - le - lu - jah, it's flow - ing and grow - ing, hal - le - lu -

grow - ing, hal - le - lu - jah, it's flow - ing and grow - ing, hal - le - lu -

I Emotionally ♩ = ca. 76

based on the 2nd movement of A. Dvorak, Symphony No. 9 "From the New World"

mf

Fest - ive bells, o - pen wide, hal - le - lu - jah, ——— make our world

p

jah. ———

p

jah. ———

p

jah. ———

p

jah. ———

p

jah. ———

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The following four staves are piano accompaniment, each starting with a piano (*p*) dynamic marking. The piano parts consist of a continuous melodic line of quarter notes, with the lyrics 'jah.' written below each staff.

charm - ing bright, hal - le - lu - jah. ——— Hal - le - lu - jah. ———

Hal - le - lu - jah. ———

Hal - le - lu - jah. ———

Hal - le - lu - jah. ———

Hal - le - lu - jah. ———

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The following four staves are piano accompaniment. The piano parts consist of a continuous melodic line of quarter notes, with the lyrics 'Hal - le - lu - jah.' written below each staff. The system concludes with a 2/4 time signature change.

K Festive ♩ = ca. 86

based on G. F. Handel, Hallelujah (from Messiah)

Let fest - ive bells sing hal - le - lu - jah, _____ Let

Let fest - ive bells sing hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah! Let

Let fest - ive bells sing hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah! Let

Let fest - ive bells sing hal - le - lu - jah, sing hal - le - lu - jah! Let

rit.
f Hal le - lu - jah.

rit.
fest - ive bells ring hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

rit.
fest - ive bells ring hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

rit.
fest - ive bells ring hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

rit.
fest - ive bells ring hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.