

# The Great Classics Hallelujah

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer, based on famous classical themes  
of J. S. Bach, G. F. Handel, L. v. Beethoven,  
W. A. Mozart, B. Smetana, A. Dvorák  
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**A** Festive, with a smile ♩ = ca. 72

*based on the main theme of J. S. Bach, Brandenburg Concerto No. 3*

Soprano (S): Let us sing, let us sing, let us sing, let us sing, let us sing like festive bells of joy hal -

Alto (A): Let us sing, let us sing, let us sing, let us sing, let us sing like festive bells of joy hal -

Tenor (T): Hal - le - lu - jah, hal - le - lu - jah, let us sing like festive bells of joy, like

Bass (B): Hal - le - lu - jah, hal - le - lu - jah, let us sing like festive bells of joy, like

le - lu - jah, like festive bells of joy, like festive "Hal-le - lu - jah bells of

le - lu - jah, like festive bells of joy, like festive "Hal-le - lu - jah bells of

fest - ive bells, like festive bells of joy, like festive "Hal-le - lu - jah bells of

fest - ive bells, like festive bells of joy, like festive "Hal-le - lu - jah bells of

*mf*      *rit.*

joy!"                  They ring and sing full of heav-en - ly joy!

joy!"                  They ring and sing full of heav-en - ly joy!

joy!"                  Sing full of heav-en - ly joy!

joy!"                  Sing full of heav-en - ly joy!

**B** Joyfully ♩ = ca. 88

*based on G. F. Handel, Hallelujah (from Messiah)*

*f*

Hal - le - lu - jah, they sing hal-le - lu - jah. Sing hal - le - lu - jah, hal -

Hal - le - lu - jah, they sing hal-le - lu - jah. Sing hal - le - lu - jah, hal -

Hal - le - lu - jah, they sing hal-le - lu - jah. Sing hal - le - lu - jah,

Hal - le - lu - jah, they sing with a smile. Sing hal - le - lu - jah,

*mf*

*f*

le - lu - jah with a smile, sing hal - le - lu - jah, hal - le - lu - jah.

le - lu - jah with a smile, sing hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah, hal - le - lu - jah.

**C** Largo and convinced  
*based on the beginning of*  
*L. v. Beethoven, Symphony No. 5*

**D** Animated ♩ = ca. 96  
based on L. v. Beethoven,  
5      *Symphony No. 9, Finale*

*L. v. Beethoven, Symphony No. 9*   *Symphony No. 9, 1st mvt.*

Hal-le - lu-jah!      This is the day!      This is      the day! \_\_\_\_\_

mf

Hal-le - lu-jah!      This is the day!      Let's sing! \_\_\_\_\_

mf

Hal-le - lu-jah!      This is the day!      Hal-le - lu-jah, hal - le - lu-jah,      hal - le - lu - jah, hal - le - lu - jah.

mf

Hal-le - lu-jah!      This is the day!      Hal-le - lu-jah, hal - le - lu-jah,      hal - le - lu - jah, hal - le - lu - jah.

A musical score for three voices and piano. The vocal parts are in G major with a common time signature. The piano part is in G major with a common time signature. The vocal parts sing "Hallelujah, hallelujah, festive bells, sing" three times. The piano part provides harmonic support with eighth-note patterns.

Hallelujah, hallelujah, festive bells, sing

Hallelujah, hallelujah, festive bells, sing

Hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, hallelujah,

Hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, hallelujah,

**E** Humorous ♩ = ca. 96

*based on W. A. Mozart, A Little Night Music*

*mf*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

*mf*

Sing hal - le, hal - le, hal - le - lu - jah, sing hal - le, hal - le, hal - le - lu - jah!

*mf*

Sing hal - le, hal - le, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

*mf*

Sing hal - le, hal - le, hal - le - lu - jah, sing hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah, sing hal - le -

Hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah, sing hal - le -

Din - ge din - ge

Din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

lu - jah, hal - le - lu - jah, ha - le - lu - jah, hal - le - lu - jah.

din - ge din - ge din - ge din - ge dong. Hal - le - lu - jah, hal - le - lu - jah with a smile, with a

din - ge din - ge din - ge din - ge dong. Hal - le - lu - jah, hal - le - lu - jah with a smile, with a

## F With a smile ♫ = ca. 92

*based on G. F. Handel, Hallelujah (from Messiah)*

Hal-le-lu-jah with a smile, with a smile. Hal - le - lu-jah! They sing and ring with a

Hal-le-lu-jah with a smile, with a smile. Hal - le - lu-jah! They sing and ring with a

smile. Oh. Hal - le - lu-jah! They sing and ring with a

smile. Oh. Hal - le - lu-jah, oh!

**G** Emotionally

*based on the beginning of  
L. v. Beethoven, Symphony No. 5*

smile, with a smile, with a smile.  
Their sound is flowing,  
smile, with a smile, with a smile.  
Their sound is flowing,  
smile, with a smile, with a smile.  
Their sound is flowing,  
With a smile. Their sound is flowing,

**H** Expressive ↓ = ca. 82

*based on B. Smetana, The Moldau*

it's festive grow - ing! It's flow - ing like a riv - er, it's heav - en - ly bound, — it's

it's festive grow - ing! It's flow - ing like a riv - er, it's heav - en - ly bound, — it's

it's festive grow - ing! It's flow - ing like a riv - er, it's heav - en - ly bound, — it's

it's festive grow - ing! It's flow - ing like a riv - er, it's heav - en - ly bound, — it's

it's festive grow - ing! It's flow - ing like a riv - er, it's heav - en - ly bound, — it's

Soprano Solo

*mf*

Soprano Solo  
*mf*

Sing hal - le -  
flow - ing and grow - ing and all a - round. It's flow - ing and  
flow - ing and grow - ing and all a - round. It's flow - ing and  
flow - ing and grow - ing and all a - round. It's flow - ing and  
flow - ing and grow - ing and all a - round. It's flow - ing and

The musical score consists of four staves of music for soprano solo. The key signature is one sharp (F#). The tempo is indicated by a quarter note followed by a dash. The dynamics are marked with *mf*. The lyrics are repeated four times, each time ending with a fermata over the final note. The vocal line includes several grace notes and slurs.

*mf*

lu - jah, sing hal - le - lu - jah, sing hal - le - lu - jah.  
grow - ing, hal - le - lu - jah, it's flow - ing and grow - ing, hal - le - lu -  
grow - ing, hal - le - lu - jah, it's flow - ing and grow - ing, hal - le - lu -  
grow - ing, hal - le - lu - jah, it's flow - ing and grow - ing, hal - le - lu -  
grow - ing, hal - le - lu - jah, it's flow - ing and grow - ing, hal - le - lu -

The musical score continues with four staves of music for soprano solo. The lyrics involve the words "lu-jah", "sing", "hal-le-lu-jah", "grow-ing", and "it's flow-ing". The vocal line features eighth and sixteenth note patterns, with some notes tied over between measures. The dynamic *mf* is maintained throughout.

I Emotionally  $\text{♩} = \text{ca. } 76$

*based on the 2nd movement of A. Dvorak, Symphony No. 9 "From the New World"*

*mf*

Musical score for the first section of the hymn. It consists of five staves of music for voices. The first staff (treble clef) starts with a dynamic *mf*. The lyrics are: "Fest - ive bells, o - pen wide, hal - le - lu - - jah, make our world". The second staff (treble clef) starts with a dynamic *p*. The lyrics are: "jah.". The third staff (treble clef) starts with a dynamic *p*. The lyrics are: "jah.". The fourth staff (treble clef) starts with a dynamic *p*. The lyrics are: "jah.". The fifth staff (bass clef) starts with a dynamic *p*. The lyrics are: "jah.". The music is in common time.

Musical score for the second section of the hymn. It consists of five staves of music for voices. The first staff (treble clef) starts with a dynamic *p*. The lyrics are: "charm - ing bright, hal - le - lu - - jah. Hal - le - lu - - jah.". The second staff (treble clef) starts with a dynamic *p*. The lyrics are: "Hal - le - lu - - jah.". The third staff (treble clef) starts with a dynamic *p*. The lyrics are: "Hal - le - lu - - jah.". The fourth staff (treble clef) starts with a dynamic *p*. The lyrics are: "Hal - le - lu - - jah.". The fifth staff (bass clef) starts with a dynamic *p*. The lyrics are: "Hal - le - lu - - jah.". The music is in common time.

**K** Festive ♩ = ca. 86

based on G. F. Handel, *Hallelujah (from Messiah)*

Let fest - ive      bells sing hal - le - lu - jah.      Let

Let fest - ive      bells sing hal - le - lu - jah,      hal - le - lu - jah,      hal - le - lu - jah!      Let

Let fest - ive      bells sing hal - le - lu - jah,      hal - le - lu - jah,      hal - le - lu - jah!      Let

Let fest - ive      bells sing hal - le - lu - jah,      sing      hal - le - lu - jah!      Let

rit.

f

Hal le - lu - jah.

rit.

fest - ive bells ring hal - le - lu - jah,      hal - le - lu - jah,      hal - le - lu - jah.

rit.

fest - ive bells ring hal - le - lu - jah,      hal - le - lu - jah,      hal - le - lu - jah.

rit.

fest - ive bells ring hal - le - lu - jah,      hal - le - lu - jah,      hal - le - lu - jah.

rit.

fest - ive bells ring hal - le - lu - jah,      hal - le - lu - jah,      hal - le - lu - jah.