

# Hymn

Extrait de l'opéra Akhnaten (Acte II, scène 4)

Philip Glass (1937- )

**1**

Piano

*p*

Measure 1: Piano part in 4/4 time. The right hand has whole rests. The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

**2**

Pno.

Measure 2: Piano part. The right hand has a dotted quarter note G4. The left hand continues the descending eighth-note scale from measure 1.

**3**

Pno.

Measure 3: Piano part. The right hand has a dotted quarter note F4. The left hand continues the descending eighth-note scale.

**4**

Pno.

Measure 4: Piano part. The right hand has a dotted quarter note E4. The left hand continues the descending eighth-note scale.

**5**

Pno.

Measure 5: Piano part. The right hand has a dotted quarter note D4. The left hand continues the descending eighth-note scale.

**6**

Pno.

Measure 6: Piano part. The right hand has a dotted quarter note C4. The left hand continues the descending eighth-note scale.

Pno.

**7**

Pno.

**8** poco meno ♩ = 96

Pno.

*mp*

**9**

Pno.

**10**

AK *mp*

Thou dost ap - pear beau - ti - ful

Pno.

**11**

AK


On the hor - i - zon of hea - ven

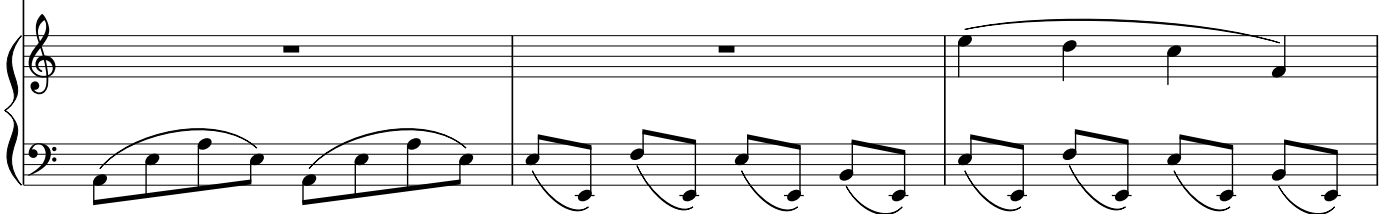
Pno.

**12**

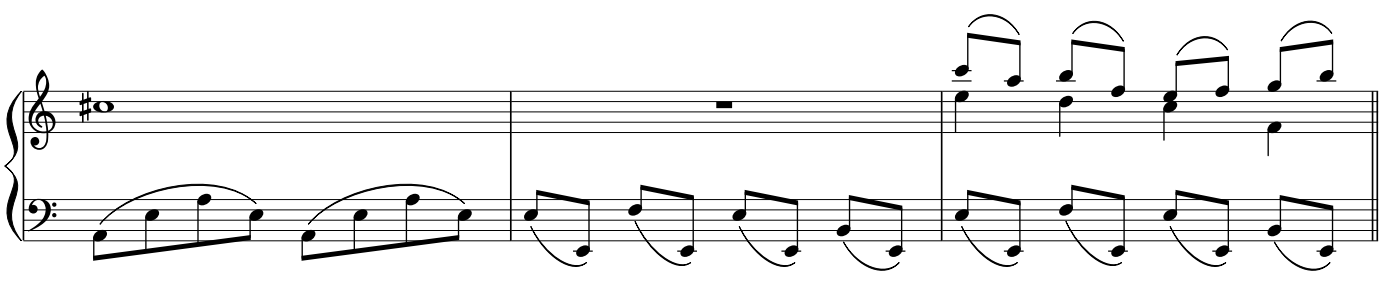
AK  Oh li - ving A - ten He who was the first to

Pno. 

AK  live

Pno. 

Pno. 

Pno. 

**13**

AK  When you hast ri - sen on the eas - tern hor - i - zon

Pno. 

14

AK  **Thou hast**

Pno. 

AK  **filled ev - ery land with thy beau - ty**

Pno. 

15


AK  **Thou art fair**


Pno. 

AK  **great da - zzling high a - bove ev - ery land**

Pno. 

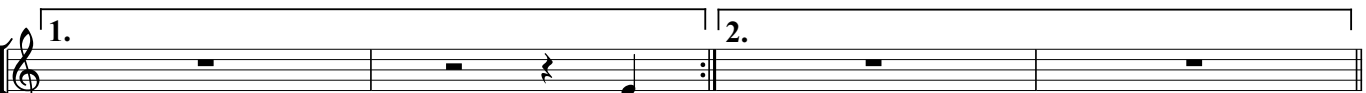
16


AK  Thy rays en-com-pass the land to the ve - ry

Pno. 

AK  end of all thou hast made

Pno. 

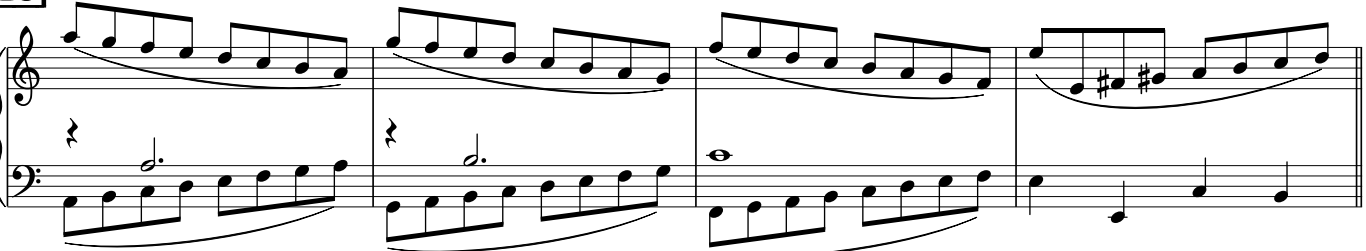
AK  Thy

Pno. 

17

Pno. 

18

Pno. 

**19**

Pno.

**20**

Pno.

Pno.

**21**

AK *mp*

All the beasts are sa - tis - fied — with their pas - ture —

Pno.

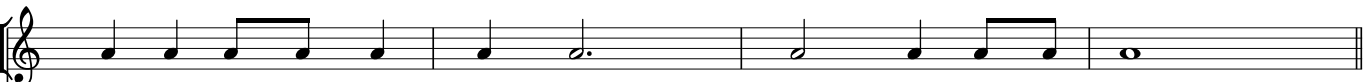
**22**

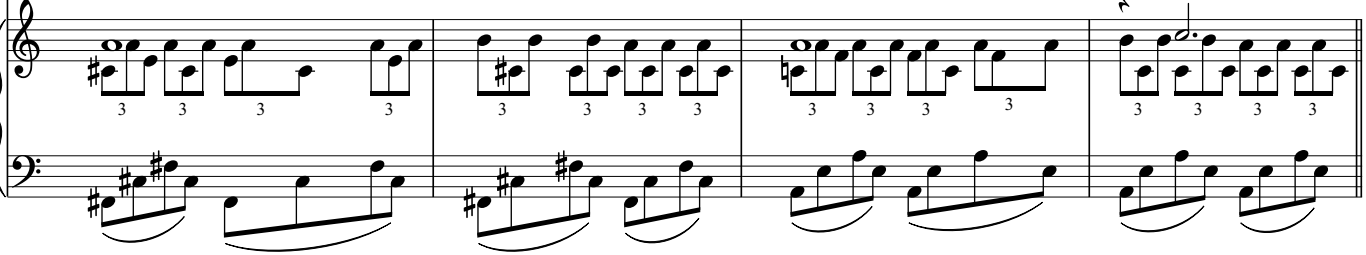
AK

Trees and plants are ver - dant —

Pno.

**23**


AK  Birds fly from their nests wings spread Flocks skip with their feet

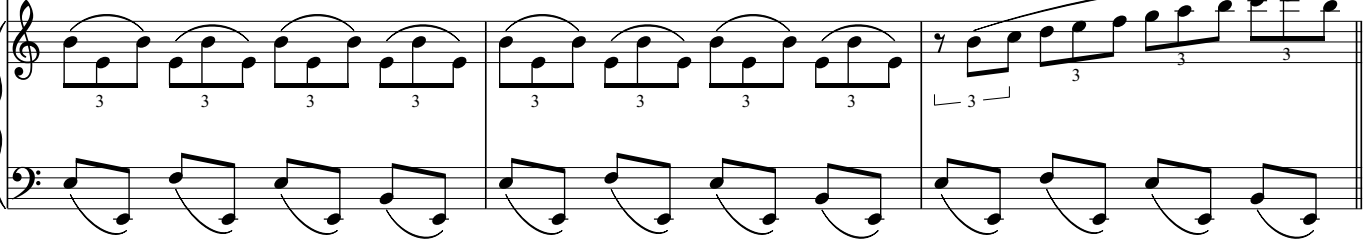
Pno. 

**24**

AK  All that fly and a - light live when thou hast a - ri - sen

Pno. 

AK 


Pno. 

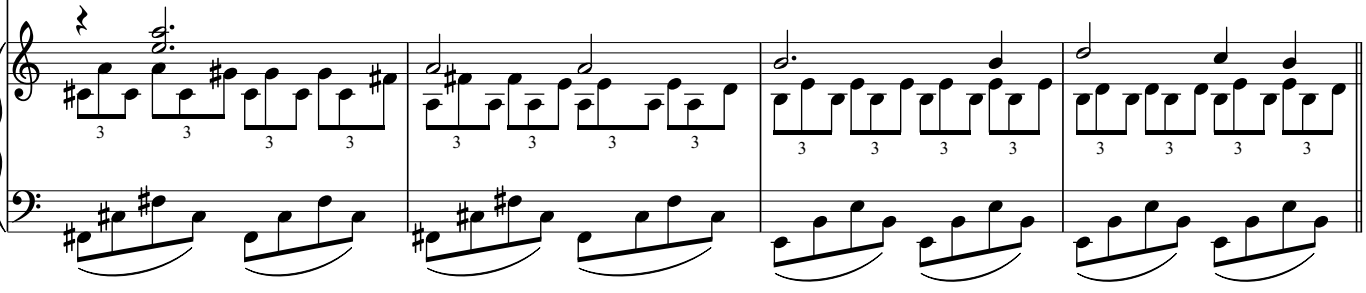
**25**

AK  How ma-ni-fold is that which thou hast made Thou sole god

Pno. 

26

AK  There is no o - ther like Thee \_\_\_\_\_

Pno. 

27

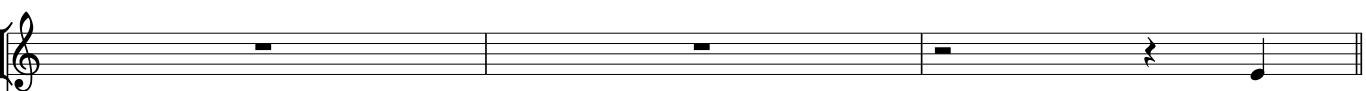
AK  Thou didst cre - ate the earth ac - cord - ing to thy will be - ing a - lone

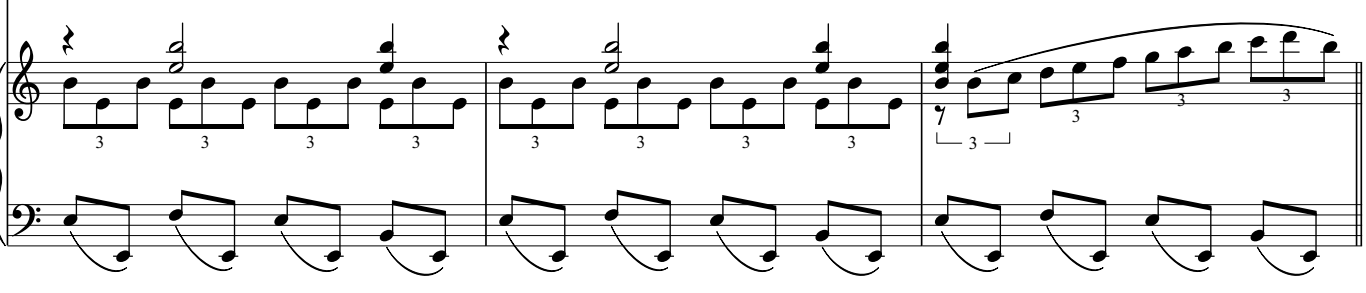
Pno. 

28

AK  Ev - ery thing on earth which walks an flies on high \_\_\_\_\_


Pno. 


AK  Thy

Pno. 





29

AK  rays nou-rish the fields when thou dost rise \_\_\_\_\_ They

Pno. 

30

AK  live \_\_\_\_\_ and thrive \_\_\_\_\_ for Thee \_\_\_\_\_ Thou

Pno. 

31

AK  ma-kest the sea-sons to nou-rish all thou hast made The

Pno. 

32

AK  win-ter to cool the heat that they may taste Thee \_\_\_\_\_

Pno. 

33

Pno. 

34

AK There is no o - ther that knows Thee — save thy son Akh - ne - ten for

Pno.

35

AK Thou hast made him skilled in thy plans and thy might

Pno.

36

AK Thou dost raise him up for thy son

Pno.

37

AK Who comes forth from thy - self

Pno.

38

Pno.

D.S. from 34

**39**

Pno.

Musical score for measure 39. The piece is in 3/4 time. The right hand (RH) plays a sequence of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of A4, C5, E5 in the second measure, and a triad of B4, D5, F#5 in the third measure. The left hand (LH) plays a dotted half note G2 in the first two measures, followed by a whole note G2 in the third measure.

**40**

Pno.

Musical score for measure 40. The RH plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The LH plays a dotted half note G2 in the first two measures, followed by a whole note G2 in the third measure.

**41**

Pno.

Musical score for measure 41. The RH plays a sequence of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of A4, C5, E5 in the second measure, and a triad of B4, D5, F#5 in the third measure. The LH plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

**42**

Pno.

Musical score for measure 42. The RH plays a sequence of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of A4, C5, E5 in the second measure, and a triad of B4, D5, F#5 in the third measure. The LH plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

**43**

Pno.

Musical score for measure 43. The RH plays a sequence of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of A4, C5, E5 in the second measure, and a triad of B4, D5, F#5 in the third measure. The LH plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

Pno.

Musical score for measure 44. The RH plays a sequence of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of A4, C5, E5 in the second measure, and a triad of B4, D5, F#5 in the third measure. The LH plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

**44** poco meno

*p*

S  
Ma - rab - bu ma - rab - bu ma - rab - bu ma - a - se - kha

A  
Ma - rab - bu ma - rab - bu ma - rab - bu ma - a - se - kha

T  
Ma - rab - bu ma - rab - bu ma - rab - bu ma - a - se - kha

B  
Ma - rab - bu ma - rab - bu ma - rab - bu ma - a - se - kha

Pno.

The musical score for exercise 44 consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a dynamic marking of *p* (piano). The lyrics are: "Ma - rab - bu ma - rab - bu ma - rab - bu ma - a - se - kha". The piano accompaniment (Pno.) is on the bottom staff, featuring a triplet accompaniment in the bass line with a dynamic marking of *p*.

**45**

S  
Ha - shem ha - shem ku - lam be - khakh ma - a - si - ta

A  
Ha - shem ha - shem ku - lam be - khakh ma - a - si - ta

T  
Ha - shem ha - shem ku - lam be - khakh ma - a - si - ta

B  
Ha - shem ha - shem ku - lam be - khakh ma - a - si - ta

Pno.

The musical score for exercise 45 consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Ha - shem ha - shem ku - lam be - khakh ma - a - si - ta". The piano accompaniment (Pno.) is on the bottom staff, featuring a triplet accompaniment in the bass line.

**46**

S  
Ma - le - a ha - a - rets kin - ya - ne - kha

A  
Ma - le - a ha - a - rets kin - ya - ne - kha

T  
Ma - le - a ha - a - rets kin - ya - ne - kha

B  
Ma - le - a ha - a - rets kin - ya - ne - kha

Pno.

**47**

S  
Ma - le - a ha - a - rets kin - ya - ne - kha

A  
Ma - le - a ha - a - rets kin - ya - ne - kha

T  
Ma - le - a ha - a - rets kin - ya - ne - kha

B  
Ma - le - a ha - a - rets kin - ya - ne - kha

Pno.

**48**

S  
Ma - rab - bu ma - rab - bu ma - a - se - kha

A  
Ma - rab - bu ma - rab - bu ma - a - se - kha

T  
Ma - rab - bu ma - rab - bu ma - a - se - kha

B  
Ma - rab - bu ma - rab - bu ma - a - se - kha

Pno.

**49**

S  
Ah Ah Ah Ah

A  
O - te or o - te or ka - sal - ma ka - sal - ma

T  
O - te or o - te or ka - sal - ma ka - sal - ma

B  
O - te or o - te or ka - sal - ma ka - sal - ma

Pno.

50

Soprano: Ah Ah Ah Ah

Alto: O - te or o - te or ka - sal - ma ka - sal - ma

Tenor: O - te or o - te or ka - sal - ma ka - sal - ma

Bass: O - te or o - te or ka - sal - ma ka - sal - ma

Piano accompaniment: Treble and bass clefs with notes and rests.

51

Soprano: Ah Ah Ah Ah

Alto: No - te sha - ma - yim no - te sha - ma - yim

Tenor: No - te sha - ma - yim no - te sha - ma - yim

Bass: No - te sha - ma - yim no - te sha - ma - yim

Piano accompaniment: Treble and bass clefs with notes and rests.

52

Soprano: Ah Ah Ah Ah

Alto: Ka - yi - ri - ya ka - yi - ri - ya

Tenor: Ka - yi - ri - ya ka - yi - ri - ya

Bass: Ka - yi - ri - ya ka - yi - ri - ya

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

53

Soprano: O - te or o - te or ka - sal - ma

Alto: O - te or o - te or ka - sal - ma

Tenor: O - te or o - te or ka - sal - ma

Bass: O - te or o - te or ka - sal - ma

Piano accompaniment: Treble and bass clefs with chords and melodic lines, including triplets in the right hand.



**54**

S  
Ah Ah Ah Ah

A  
Ah Ah Ah Ah

T  
Ah Ah Ah Ah

B  
Ta - shet kho - shekh vi - hi lay - la vi - hi lay - la

Pno.

**55**

S  
Ah Ah Ah Ah

A  
Ah Ah Ah Ah

T  
Ah Ah Ah Ah

B  
Ta - shet kho - shekh vi - hi lay - la vi - hi lay - la

Pno.

56

S Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B bo tir - mos bo tir - mos kol khay - to ya - ar

Pno.

Detailed description: This system contains five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a treble clef and a key signature of one sharp (F#). The Soprano, Alto, and Tenor parts feature melodic lines with long horizontal lines underneath, indicating sustained notes. The Bass part has a bass clef and provides the lyrics 'bo tir - mos bo tir - mos kol khay - to ya - ar'. The Piano (Pno.) part is at the bottom, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a simple accompaniment with chords and single notes.

57

S Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B bo tir - mos kol khay - to ya - ar

Pno.

Detailed description: This system contains five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a treble clef and a key signature of one sharp (F#). The Soprano, Alto, and Tenor parts feature melodic lines with long horizontal lines underneath, indicating sustained notes. The Bass part has a bass clef and provides the lyrics 'bo tir - mos kol khay - to ya - ar'. The Piano (Pno.) part is at the bottom, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a simple accompaniment with chords and single notes.

58

S Ta - shet kho - shekh vi - hi lay - la

A Ta - shet kho - shekh vi - hi lay - la

T Ta - shet kho - shekh vi - hi lay - la

B Ta - shet kho - shekh vi - hi lay - la

Pno.

59

S Ma - rab - bu ma - a - se - kha

A Ma - rab - bu ma - a - se - kha

T Ma - rab - bu ma - a - se - kha

B Ma - rab - bu ma - a - se - kha

Pno.

60

S  
Ma - rab - bu ma - a - se - kha

A  
Ma - rab - bu ma - a - se - kha

T  
Ma - rab - bu ma - a - se - kha

B  
Ma - rab - bu ma - a - se - kha

Pno.

61

S  
Ha - shem ha - shem

A  
Ha - shem ha - shem

T  
Ha - shem ha - shem

B  
Ha - shem ha - shem

Pno.

**62**

S  
Ku - lam be - khakh ma - a - si - ta

A  
Ku - lam be - khakh ma - a - si - ta

T  
Ku - lam be - khakh ma - a - si - ta

B  
Ku - lam be - khakh ma - a - si - ta

Pno.

**63**

S  
ma - le - a ha - a - rets kin - ya - ne - kha

A  
ma - le - a ha - a - rets kin - ya - ne - kha

T  
ma - le - a ha - a - rets kin - ya - ne - kha

B  
ma - le - a ha - a - rets kin - ya - ne - kha

Pno.

64

S  
Ah Ah

A  
Ah Ah

T  
Ah Ah

B  
Ah Ah

Pno.

S  
Ah

A  
Ah

T  
Ah

B  
Ah

Pno.

65

Pno.