

# Hymn

Extrait de l'opéra Akhnaten (Acte II, scène 4)

Philip Glass (1937- )

**44** poco meno

*p*

Soprano

Alto

Tenor

Bass

Piano

Ma - rab - bu ma - rab - bu ma - rab - bu ma - a - se - kha

Ma - rab - bu ma - rab - bu ma - rab - bu ma - a - se - kha

Ma - rab - bu ma - rab - bu ma - rab - bu ma - a - se - kha

Ma - rab - bu ma - rab - bu ma - rab - bu ma - a - se - kha

Ma - rab - bu ma - rab - bu ma - rab - bu ma - a - se - kha

**45**

S

A

T

B

Pno.

Ha - shem ha - shem ku - lam be - khakh ma - a - si - ta

Ha - shem ha - shem ku - lam be - khakh ma - a - si - ta

Ha - shem ha - shem ku - lam be - khakh ma - a - si - ta

Ha - shem ha - shem ku - lam be - khakh ma - a - si - ta

Ha - shem ha - shem ku - lam be - khakh ma - a - si - ta

**46**

Soprano (S) vocal line:

Ma - le - a ha - a - rets kin - ya - ne - kha

Alto (A) vocal line:

Ma - le - a ha - a - rets kin - ya - ne - kha

Tenor (T) vocal line:

Ma - le - a ha - a - rets kin - ya - ne - kha

Bass (B) vocal line:

Ma - le - a ha - a - rets kin - ya - ne - kha

Piano (Pno.) harmonic line (right hand):

3 3 3 3

**47**

Soprano (S) vocal line:

Ma - le - a ha - a - rets kin - ya - ne - kha

Alto (A) vocal line:

Ma - le - a ha - a - rets kin - ya - ne - kha

Tenor (T) vocal line:

Ma - le - a ha - a - rets kin - ya - ne - kha

Bass (B) vocal line:

Ma - le - a ha - a - rets kin - ya - ne - kha

Piano (Pno.) harmonic line (right hand):

3 3 3 3

**48**

Soprano (S) vocal line:

Ma - rab - bu ma - rab - bu ma - a - se - kha

Alto (A) vocal line:

Ma - rab - bu ma - rab - bu ma - a - se - kha

Tenor (T) vocal line:

Ma - rab - bu ma - rab - bu ma - a - se - kha

Bass (B) vocal line:

Ma - rab - bu ma - rab - bu ma - a - se - kha

Piano (Pno.) accompaniment:

The piano part consists of a continuous eighth-note pattern in the bass clef, primarily on the C and D strings. It features a dynamic change indicated by a crescendo symbol (a line with a dot) followed by a decrescendo symbol (a line with a dash) over the last four measures of the excerpt.

**49**

Soprano (S) vocal line:

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah

Alto (A) vocal line:

O - te or o - te or ka - sal - ma ka - sal - ma

Tenor (T) vocal line:

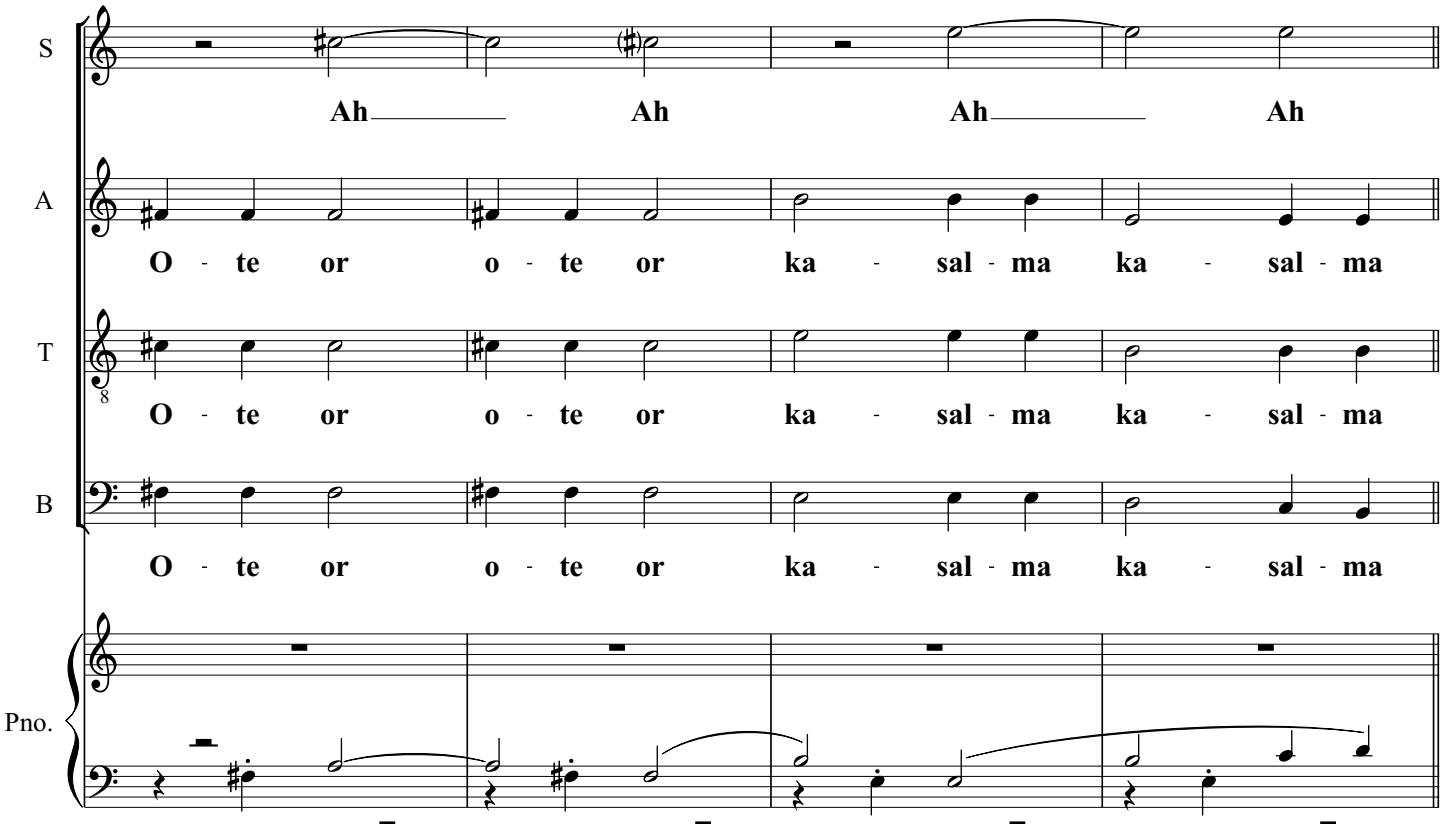
O - te or o - te or ka - sal - ma ka - sal - ma

Bass (B) vocal line:

O - te or o - te or ka - sal - ma ka - sal - ma

Piano (Pno.) accompaniment:

The piano part provides harmonic support with sustained notes and simple chords. It includes a melodic line in the bass clef, particularly in the final measure where it plays a descending eighth-note scale.

**50**

Musical score for exercise 50, featuring five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts sing "Ah" and "O - te or ka sal - ma" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords.

Soprano (S) staff: Ah, Ah, Ah, Ah

Alto (A) staff: O - te or, o - te or, ka - sal - ma, ka - sal - ma

Tenor (T) staff: O - te or, o - te or, ka - sal - ma, ka - sal - ma

Bass (B) staff: O - te or, o - te or, ka - sal - ma, ka - sal - ma

Piano (Pno.) staff: Harmonic support with sustained notes and chords.

**51**

Musical score for exercise 51, featuring five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts sing "Ah" and "No - te sha - ma - yim" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords.

Soprano (S) staff: Ah, Ah, Ah, Ah

Alto (A) staff: No - te sha - ma - yim, no - te sha - ma - yim

Tenor (T) staff: No - te sha - ma - yim, no - te sha - ma - yim

Bass (B) staff: No - te sha - ma - yim, no - te sha - ma - yim

Piano (Pno.) staff: Harmonic support with sustained notes and chords.

## 52

Soprano (S) vocal line:

Ah Ah Ah Ah

Alto (A) vocal line:

Ka - yi ri - ya ka - yi ri - ya

Tenor (T) vocal line:

Ka - yi ri - ya ka - yi ri - ya

Bass (B) vocal line:

Ka - yi ri - ya ka - yi ri - ya

Piano (Pno.) accompaniment:

## 53

Soprano (S) vocal line:

O - te or o - te or ka - sal - ma

Alto (A) vocal line:

O - te or o - te or ka - sal - ma

Tenor (T) vocal line:

O - te or o - te or ka - sal - ma

Bass (B) vocal line:

O - te or o - te or ka - sal - ma

Piano (Pno.) accompaniment:

**54**

Musical score for vocal quartet (Soprano, Alto, Tenor, Bass) and piano, page 54. The vocal parts sing "Ah" four times. The piano part provides harmonic support with sustained notes and rhythmic patterns.

Soprano (S): Ah, Ah, Ah, Ah

Alto (A): Ah, Ah, Ah, Ah

Tenor (T): Ah, Ah, Ah, Ah

Bass (B): Ta - shet, kho - shekh, vi - hi lay - la, vi - hi lay - la

Piano (Pno.): Harmonic support with sustained notes and rhythmic patterns.

**55**

Musical score for vocal quartet (Soprano, Alto, Tenor, Bass) and piano, page 55. The vocal parts sing "Ah" four times. The piano part provides harmonic support with sustained notes and rhythmic patterns.

Soprano (S): Ah, Ah, Ah, Ah

Alto (A): Ah, Ah, Ah, Ah

Tenor (T): Ah, Ah, Ah, Ah

Bass (B): Ta - shet, kho - shekh, vi - hi lay - la, vi - hi lay - la

Piano (Pno.): Harmonic support with sustained notes and rhythmic patterns.

**56**

Musical score for page 56. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Ah" on a single pitch. The piano accompaniment provides harmonic support.

Soprano (S): Ah Ah Ah Ah

Alto (A): Ah Ah Ah Ah

Tenor (T): Ah Ah Ah Ah

Bass (B): bo tir - mos bo tir - mos kol khay - to ya - ar

Piano (Pno.): Harmonic progression: C major (F#), G major (D), C major (F#), G major (D)

**57**

Musical score for page 57. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Ah" on a single pitch. The piano accompaniment provides harmonic support.

Soprano (S): Ah Ah Ah Ah

Alto (A): Ah Ah Ah Ah

Tenor (T): Ah Ah Ah Ah

Bass (B): bo tir - mos kol khay - to ya - ar

Piano (Pno.): Harmonic progression: C major (F#), G major (D), C major (F#), G major (D)

**58**

Soprano (S) vocal line:

Ta - shet      kho - shekh vi - hi lay - la

Alto (A) vocal line:

Ta - shet      kho - shekh vi - hi lay - la

Tenor (T) vocal line:

Ta - shet      kho - shekh vi - hi lay - la

Bass (B) vocal line:

Ta - shet      kho - shekh vi - hi lay - la

Piano (Pno.) accompaniment:

The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. In the final measure, there is a melodic line in the right hand with sixteenth-note groups, each marked with a '3' above it.

**59**

Soprano (S) vocal line:

Ma - rab - bu ma - a - se - kha

Alto (A) vocal line:

Ma - rab - bu ma - a - se - kha

Tenor (T) vocal line:

Ta - rab - bu ma - a - se - kha

Bass (B) vocal line:

Ma - rab - bu ma - a - se - kha

Piano (Pno.) accompaniment:

The piano part features sustained notes and harmonic patterns. In the final measure, there is a melodic line in the right hand with eighth-note groups, each marked with a '3' above it.

**60**

Soprano (S): Ma rab - bu ma - a - se - kha

Alto (A): Ma rab - bu ma - a - se - kha

Tenor (T): Ma rab - bu ma - a - se - kha

Bass (B): Ma rab - bu ma - a - se - kha

Piano (Pno.): Harmonic support with sustained notes and chords.

**61**

Soprano (S): Ha shem ha shem

Alto (A): Ha shem ha shem

Tenor (T): Ha shem ha shem

Bass (B): Ha shem ha shem

Piano (Pno.): Harmonic support with sustained notes and chords.

**62**

Soprano (S) vocal line:

Ku - lam be - khakh ma - a - si - ta

Alto (A) vocal line:

Ku - lam be - khakh ma - a - si - ta

Tenor (T) vocal line:

Ku - lam be - khakh ma - a - si - ta

Bass (B) vocal line:

Ku - lam be - khakh ma - a - si - ta

Piano (Pno.) accompaniment:

**63**

Soprano (S) vocal line:

ma - le - a ha - a - rets kin - ya - ne - kha

Alto (A) vocal line:

ma - le - a ha - a - rets kin - ya - ne - kha

Tenor (T) vocal line:

ma - le - a ha - a - rets kin - ya - ne - kha

Bass (B) vocal line:

ma - le - a ha - a - rets kin - ya - ne - kha

Piano (Pno.) accompaniment:

**64**

Musical score for page 64. The vocal parts (Soprano, Alto, Tenor, Bass) sing sustained notes followed by "Ah" on the second beat of each measure. The piano part provides harmonic support with eighth-note chords.

Soprano (S): Sustains a note, then "Ah".  
Alto (A): Sustains a note, then "Ah".  
Tenor (T): Sustains a note, then "Ah".  
Bass (B): Sustains a note, then "Ah".  
Piano (Pno.): Eighth-note chords in 8th time signature.

Continuation of the musical score for page 64. The vocal parts (Soprano, Alto, Tenor, Bass) sing sustained notes followed by "Ah" on the second beat of each measure. The piano part continues with eighth-note chords in 8th time signature.

Soprano (S): Sustains a note, then "Ah".  
Alto (A): Sustains a note, then "Ah".  
Tenor (T): Sustains a note, then "Ah".  
Bass (B): Sustains a note, then "Ah".  
Piano (Pno.): Eighth-note chords in 8th time signature.

**65**

Musical score for page 65. The piano part plays sustained notes with grace notes and eighth-note chords.

Piano (Pno.): Sustained notes with grace notes and eighth-note chords.