

13. Ego sum abbas

*libero e improvvisando, gesticolando e beffardo assai*

**f**

Bariton Solo

E - go, E - go ! E - go sum ab - bas, sum ab - bas,

Bar S

sum ab - bas Cu - ca - nien - sis. 91 2 ♩ = 132

libero  
quasi *p*

Bar S

et \_ con - si - lium me - um est cum bi - bu - lis, //

Bar S

et \_ in sec - ta De - ci - i vo - lun - tas me - a'st, //

Bar S

et \_ qui ma-ne me que-sie-rit in ta-ber-na, post vesperam nu-dus e - gre-die - tur, //

*più f*

Bar S

et \_ sic de - nu - da - tus, sic de - nu - da - tus ve - ste cla - ma - bit : 5 2

♩ = 132

ff

Bar S

Waf - na ! Waf - na ! Waf - na !

T 1

8 Waf - na ! Waf - na ! Waf - na !

T 2

8 Waf - na ! Waf - na ! Waf - na !

B 1

Waf - na ! Waf - na ! Waf - na !

B 2

Waf - na ! Waf - na ! Waf - na !

più lento

*meno f*

A musical score for a bassoon part. The score consists of a single staff with a bass clef, a key signature of one flat, and a common time signature. The notes are quarter notes, and there are slurs over groups of notes. The lyrics are written below the staff: "Nos - tre vi - te gau - di - a\_" followed by a short休止符, "ab - stu - li - sti om - ni - a !". The first "di" has a fermata above it, and the first "stu" has a sharp sign above it.

a tempo

5

*attaca*