

I. Kyrie

Andante maestoso.

TUTTI

Soprano *f p* Ky-ri-e, *f p* Ky-ri-e, *f p* Ky-ri-e,

Alto *f p* Ky-ri-e, *f p* Ky-ri-e, *f p* Ky-ri-e,

Tenore *f p* Ky-ri-e, *f p* Ky-ri-e, *f p* Ky-ri-e,

Basso *f p* Ky-ri-e, *f p* Ky-ri-e, *f p* Ky-ri-e,

Piano *f p* *f* *p* *f* *p* *f* *p* *f* *p*

4 *f* Ky - ri - e e - le - i - son.

f Ky - ri - e e - le - i - son.

f Ky - ri - e e - le - i - son.

f Ky - ri - e e - le - i - son.

p *mf p*

Più andante.

SOLO

7 *p*
Ky - ri - e e - le - i-

mf p mf p

9
- son, Ky - ri - e e - le - i-

11

Musical score for measures 11-12. The system includes vocal staves and a piano accompaniment. The vocal line starts with a rest in measure 11, followed by the lyrics "Ky - ri - e e - le - i -" in measure 12. The piano accompaniment features a trill in the right hand and a steady bass line in the left hand.

- son,

SOLO
p

Ky - ri - e e - le - i -

13

Musical score for measures 13-14. The system includes vocal staves and a piano accompaniment. The vocal line starts with a rest in measure 13, followed by the lyrics "Ky - ri e e - lei - son, e -" in measure 14. The piano accompaniment continues with the same trill and bass line pattern.

Ky - ri e e - lei - son, e -

- son,

15

- lei - son, Chri - ste e-
Chri - ste e - le - i-

This block contains the musical notation for measures 15 and 16. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (Right Hand), and a piano accompaniment (Left Hand). The lyrics are: "- lei - son, Chri - ste e-" for measure 15 and "Chri - ste e - le - i-" for measure 16. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

17

- le - i - son,
- son, Ky - ri - e e - le - i-

This block contains the musical notation for measures 17 and 18. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (Right Hand), and a piano accompaniment (Left Hand). The lyrics are: "- le - i - son," for measure 17 and "- son, Ky - ri - e e - le - i-" for measure 18. The piano accompaniment continues with the same rhythmic pattern as in the previous block.

Andante maestoso.

19

tr *f* *p* *f*

TUTTI *f* *p* *f*

TUTTI *f* *p* *f*

TUTTI *f* *p* *f*

TUTTI *f* *p* *f*

Ky - ri - e e - le - i - son, Ky-ri-e, Ky-ri-e e -
 Ky-ri-e, Ky-ri-e e -
 Ky-ri-e, Ky-ri-e e -
 Ky-ri-e, Ky-ri-e e -
 Ky-ri-e, Ky-ri-e e -

- son,

f *p* *f*

tr

22

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

p *f* *p* *f*

p *f*

- lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - le - i - son, Ky - ri-
 - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - le - i - son, Ky - ri-
 - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - le - i - son, Ky - ri-
 - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - le - i - son, Ky - ri-

p *f* *p* *f*

25

- e e - le - i - son. Ky-ri-e e - lei - son,
 - e e - le - i - son. Ky-ri-e e - lei - son,
 - e e - le - i - son. Ky-ri-e e - lei - son,
 - e e - le - i - son. Ky-ri-e e - lei - son,

Piano accompaniment includes dynamics *p* and *f p*.

29

Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.

Piano accompaniment continues with chords and melodic lines.