

II. Gloria

Allegro con spirito.

TUTTI

Soprano
f
 Glo - ri - a, glo - ri - a,

Alto
f
 Glo - ri - a, glo - ri - a,

Tenore
f
 Glo - ri - a, glo - ri - a,

Basso
f
 Glo - ri - a, glo - ri - a,

Piano
f *p* *f*

6
 glo - ri - a, glo - ri - a in ex -
 glo - ri - a, glo - ri - a,
 glo - ri - a, glo - ri - a,
 glo - ri - a, glo - ri - a,

11

- cel - sis, in ex - cel - sis De - o, et in ter - ra
 glo - ri - a in ex - cel - sis, et in ter - ra
 glo - ri - a in ex - cel - sis, et in ter - ra
 glo - ri - a in ex - cel - sis De - o, et in ter - ra

15

pax, pax, pax ho - mi - ni - bus
 pax, pax, pax ho - mi - ni - bus
 pax, pax, pax ho - mi - ni - bus
 pax, pax, pax ho - mi - ni - bus

20

p

bo - nae vo lun-

p

bo - nae vo lun-

p

bo - nae vo lun-

p

bo - nae vo lun-

p

26

f

- ta - tis. Lau-

f

- ta - tis. Lau-

f

- ta - tis. Lau-

f

- ta - tis. Lau-

f

31

SOLO

- da - mus te, be-ne di - ci-mus te,
SOLO

- da - mus te, be-ne di - ci-mus te,
SOLO

- da - mus te, be-ne di - ci-mus te,
SOLO

- da - mus te, be-ne di - ci-mus te,

p

37

TUTTI

f

a-do ra - mus te, glo - ri - fi-
TUTTI
f

a-do ra - mus te, glo - ri - fi-
TUTTI
f

a-do ra - mus te, glo - ri - fi-
TUTTI
f

a-do ra - mus te, glo - ri - fi-

f

43

- ca - mus te. Gra - ti-as,
 - ca - mus te. Gra - ti-as,
 - ca - mus te. Gra - ti-as,
 - ca - mus te. Gra - ti-as,

47

gra - ti - as a - gi-mus, a - gi - mus
 gra - ti - as a - gi-mus, a - gi - mus
 gra - ti - as a - gi-mus, a - gi - mus
 gra - ti - as a - gi-mus, a - gi - mus

50

ti - bi pro - pter ma - gnam

ti - bi pro - pter ma - gnam

ti - bi pro - pter ma - gnam

ti - bi pro - pter ma - gnam

53

glo - ri - am, glo - ri - am tu - am.

glo - ri - am, glo - ri - am tu - am.

glo - ri - am, glo - ri - am tu - am.

glo - ri - am, glo - ri - am tu - am.

57 SOLO

Do - mi - ne De - us rex

SOLO

De - us pa - ter,

p

62

cae - le - stis. Do - mi - ne fi - li

SOLO

Do - mi - ne De - us,

pa - ter o - mni-po-tens,

68

u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri -
 a - gnus De - i, fi - li - us pa -
 SOLO Je - su Chri - ste, Je - su Chri -
 Fi - li - us, fi - li - us pa -

73

- ste. A - gnus De - i, fi - li - us pa - tris.
 - tris. Do - mi - ne fi - li Je - su Chri - ste.
 - ste. A - gnus De - i, fi - li - us pa - tris.
 - tris. Do - mi - ne fi - li Je - su Chri - ste.

78 **TUTTI** *f*

Qui tol - lis, qui tol - lis

Qui tol - lis, qui tol - lis

Qui tol - lis, qui tol - lis

Qui tol - lis, qui tol - lis

Qui tol - lis, qui tol - lis

82

pec - ca - ta mun - di,

pec - ca - ta mun - di,

pec - ca - ta mun - di,

pec - ca - ta mun - di,

pec - ca - ta mun - di,

87

SOLO

mi - se - re - re, mi - se - re - re,

SOLO

mi - se - re - re, mi - se - re - re,

SOLO

mi - se - re - re, mi - se - re - re,

SOLO

mi - se - re - re, mi - se - re - re,

p

92

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

f

96 **TUTTI** *f*

Qui tol - lis, qui tol - lis pec-

TUTTI *f*

Qui tol - lis, qui tol - lis pec-

TUTTI *f*

Qui tol - lis, qui tol - lis pec-

TUTTI *f*

Qui tol - lis, qui tol - lis pec-

101

- ca - ta mun - di,

- ca - ta mun - di,

- ca - ta mun - di, **SOLO** sus - ci - pe

- ca - ta mun - di,

106 SOLO

sus - ci - pe de - pre - ca - ti - o - nem, de - pre -

SOLO

sus - ci - pe de - pre - ca - ti -

de - pre - ca - ti - o - nem, de - pre -

SOLO

sus - ci - pe de - pre - ca - ti -

111

TUTTI *f*

- ca - ti - o - nem no - stram. Qui

- o - nem no - stram. TUTTI *f*

- ca - ti - o - nem no - stram. Qui se - des ad

- o - nem no - stram.

115

se - des ad **TUTTI** *f* dex - te - ram, qui se - des ad

Qui se - des ad dex - te - ram, qui se - des, qui

f dex - te - ram, **TUTTI** qui se - des ad dex - te - ram, qui

Qui se - des ad dex - te - ram, qui se - des ad

119

dex - te - ram, dex - te - ram pa - tris, **SOLO**

se - des ad dex - te - ram pa - tris, mi - se -

se - des ad dex - te - ram pa - tris,

dex - te - ram, dex - te - ram pa - tris, *p*

124 SOLO

mi - se - re - re, mi - se - re - re, mi - se - re - re

- re - re no bis, mi - se - re - re

SOLO

mi - se - re - re, mi - se - re - re, mi - se - re - re

SOLO

mi - se - re - re, mi - se - re - re, mi - se - re - re

130

no - bis.

no - bis.

no - bis.

no - bis.

135 **TUTTI**

f Quo - ni-am tu so - lus, so - lus san - ctus, tu
TUTTI

f Quo - ni-am tu so - lus, so - lus san - ctus, tu
TUTTI

f Quo - ni-am san - ctus,
TUTTI

f Quo - ni-am san - ctus,

141 *f*

so - lus, so - lus Do - mi-nus, quo - ni-am tu so - lus, tu
f

so - lus, so - lus Do - mi-nus, quo - ni-am, quo - ni-am tu
f

Do - mi-nus, quo - ni-am, quo - ni-am tu
f

Do - mi-nus, quo - ni-am, quo - ni-am tu

146

so - lus san - ctus, tu so - lus san-ctus,

so - lus, tu so - lus san-ctus,

so - lus, tu so - lus san-ctus,

so - lus san - ctus, tu so - lus san-ctus,

6

150

Do-mi-nus, tu so - lus al - tis - si - mus,

Do-mi-nus, tu so - lus al - tis - si - mus,

Do-mi-nus, tu so - lus al - tis - si - mus,

Do-mi-nus, tu so - lus al - tis - si - mus,

154

p

Je - su, Je - su

p

Je - su, Je - su

p

Je - su, Je - su

p

Je - su, Je - su

p

Je - su, Je - su

160

Chri - ste,

Chri - ste,

Chri - ste,

Chri - ste,

f

3

3

164 *f*

f cum san - cto spi - ri - tu in

f cum san - cto spi - ri - tu in

f cum san - cto spi - ri - tu in

f cum san - cto spi - ri - tu in

cum san - cto spi - ri - tu in

168

glo - ri - a De - i pa - tris. A - men, a - men,

glo - ri - a De - i pa - tris. A - men, a - men,

glo - ri - a De - i pa - tris. A - men, a - men,

glo - ri - a De - i pa - tris. A - men, a - men,

glo - ri - a De - i pa - tris. A - men, a - men,

173 SOLO

Musical score for measures 173-176. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves: the upper staff is the vocal line and the lower staff is the piano accompaniment. The piano accompaniment consists of two staves: the upper staff is the right hand and the lower staff is the left hand. The tempo is marked *p* (piano). The lyrics are "a - men, a - men, a - men, a - men,". The word "SOLO" is written above the vocal line in measures 173 and 175. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

177

Musical score for measures 177-180. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves: the upper staff is the vocal line and the lower staff is the piano accompaniment. The piano accompaniment consists of two staves: the upper staff is the right hand and the lower staff is the left hand. The tempo is marked *p* (piano). The lyrics are "a - men, a - men, a - men, a - men,". The word "SOLO" is written above the vocal line in measures 177 and 179. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

190

190

a - men, a - men, men,

a - men, a - men, men,

a - men, a - men, a-

a - men, a - men, a-

The musical score for measures 190-193 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'a - men, a - men, men, a - men, a - men, men, a - men, a - men, a -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to G major in measure 191.

194

194

a - men.

a - men, a - men.

men, a - men.

men.

The musical score for measures 194-197 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'a - men., a - men., men., a - men.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to G major in measure 194. The piano part includes triplets in measures 194 and 195.