

1. Kyrie

Lento **Moderato** (♩ = 72)

Sopranos

Altos

Ténors

Basses

Orgue

mf

Ký - ri - e e - léi - son.

mf

Ký - ri - e e - léi - son.

mf

Ký - ri - e e - léi - son.

f

mf

6 *mf*

Ký - ri - e e - léi - son. Ký - ri - e.

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

11

Musical score for measures 11-15. The score is in G major (one sharp) and 4/4 time. It features vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "...e - léi - son." and "...e - lé - i - son, e - lé-".

16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It features vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Chri - ste e - léi - son." and "Chri - ste e - léi - son." and "- i - son." The piano part includes dynamic markings *p* and *mf*. A section marker 'A' is present above the first vocal line.

21

Chri - ste e - léi - son.

Chri - ste e - léi - son.

mf

f

mf

Chri-

26

f ...e - lé - i - son.

f ...e - lé - i - son.

f ...e - lé - i - son.

f ...e - lé - i - son.

- ste e - léi - son, e - lé - i - son,

f

31 *ff*

Ký - ri - e e - léi - son.

ff Ký - ri - e e - léi - son.

ff Ký - ri - e e - léi - son.

ff Ký - ri - e e - léi - son.

e - léi - son. Ký - ri - e e - léi - son.

ff

Ped.

36 *mf*

Ký - ri - e e - léi - son. Ký - ri - e

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

mf

41

Musical score for measures 41-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 41, then enters in measure 42 with the lyrics "...e - lei - son. Ký - ri - e e - lé - i - son,". The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* is present at the beginning of the vocal line.

47

Musical score for measures 47-52. The score continues in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *ff* and includes the lyrics "...e - lé - i - son, e - lé - i - son." with a **Rall.** instruction above the notes. The piano accompaniment features a *ff* dynamic and includes a **Rall.** instruction. A **Ped.** (pedal) marking is present at the bottom left of the piano part.