

# Wade in the water (Selon les indications de David)

Negro spiritual

1

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bass staff has a clef of C and a key signature of one sharp. The tenor staff has a clef of C and a key signature of one sharp. The alto staff has a clef of C and a key signature of one sharp. The soprano staff has a clef of C and a key signature of one sharp. The bass staff starts with a whole rest followed by a series of eighth notes. The alto staff follows with a whole rest and eighth notes. The tenor staff has a whole note followed by eighth notes. The bass staff has a whole note followed by eighth notes. The bass staff then begins a solo section labeled "Basse solo". The lyrics "Wade in the wa - ter," are written below the staff, with three vertical dashes under each word "in", "the", and "wa - ter". The vocal parts remain silent during this solo section.

Basse solo

Wade in the wa - ter,

2

The musical score continues with the same four staves. The bass staff has a clef of C and a key signature of one sharp. The tenor staff has a clef of C and a key signature of one sharp. The alto staff has a clef of C and a key signature of one sharp. The soprano staff has a clef of C and a key signature of one sharp. The bass staff starts with a whole rest followed by a series of eighth notes. The alto staff follows with a whole rest and eighth notes. The tenor staff has a whole note followed by eighth notes. The bass staff has a whole note followed by eighth notes. The bass staff then begins a tutti section labeled "Basses tutti". The lyrics "God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter, Wade in the" are written below the staff, with three vertical dashes under each word "gon-na", "trou - ble", "the", "wa - ter", "Why", "don't", "you", "Wade", "in", "the", and "wa - ter".

Basses tutti

God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter, Wade in the

wa-ter, child - ren, Wade in the wa - ter, God's gon-na trou-ble the wa - ter. Why don't you

[3]

Some-times I feel like a mo-ther-less child, Some-times I feel like a mo-ther-less child,

Wade

[4]

Some-times I feel like a mo-ther-less child, A long way from home.

Basses tutti

Wade in the

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature is common (no sharps or flats). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, with some words underlined and followed by a '3' to indicate a three-syllable grouping. Measure numbers 1 through 5 are present above the staff.
   
 The lyrics are as follows:
   
 1. wa - ter, Wade in the wa-ter, child - ren, Wade in the wa - ter, God's gon-na trou-ble the
   
 2. I wan-na die ea - sy when I die, I wan-na die
   
 3. wa - ter. Why don't you Wade
   
 4. ea - sy when I die, I wan-na die ea-sy when I die, shout sal-

- va-tion as I fly,  
I wan-na die ea -  
sy when I die.

[6]

Wade in the wa - ter,  
Wade in the wa - ter, child - ren,

Wade in the wa - ter, Wade in the wa - ter, Wade in the wa - ter, Wade in the wa - ter,

Wade in the wa - ter,  
God's gon-na trou-ble the wa - ter. Why don't you

wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter.

7

Some-times I feel like a mo-ther-less child,  
Some-times I feel like a mo-ther-less child,  
Wade in the wa - ter, child - ren,

Some-times I feel like a mo-ther-less child, A long way from home.  
Wade in the wa - ter, God's gon-na trou - ble the wa - ter. Why don't you

8

I wan-na die ea - sy when I die, I wan-na die  
Wade in the wa - ter, Wade in the wa - ter, child - ren, Wade in the

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are arranged in three staves. The Soprano staff begins with a melodic line consisting of eighth and sixteenth notes. The Alto staff follows with a similar pattern. The Bass staff begins later, around measure 8. The lyrics are as follows:

Soprano: ea  
Alto: sy when I die,  
Bass: I wan-na die

The score includes dynamic markings such as accents and slurs, and a key signature of one sharp (F#).

A musical score for "Wade in the Water" featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "ea-sy when I die, shout sal - va-tion as I fly, I wan-na die ea-". The bottom staff is for the piano, starting with a treble clef and a common time signature. The score includes various performance markings such as grace notes, slurs, and triplets indicated by the number '3' above or below the notes.

9

-sy when I die.

Wade in the wa - ter,

Some-times I feel like a mo-ther-less child,

God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter, wade in the wa - ter,

Wade in the wa - ter, child - ren, Wade in the wa - ter,  
 Some - times I feel like a mo - ther - less child, Some - times I feel like a  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

wa - ter, God's gon - na trou - ble the wa - ter. Why don't you  
 mo - ther - less child, A long way from home.  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter.

**[10]** Wade in the wa - ter, Wade in the wa - ter,  
 Some - times I feel like a mo - ther - less child, Some - times I feel like a  
 I wan - na die ea - sy when I die,  
 Wade in the wa - ter, Wade in the wa - ter,

Sheet music for three voices (Soprano, Alto, Bass) in common time, featuring lyrics from "Wade in the Water". The music includes grace notes and slurs.

**Soprano (Top Voice):**

- Line 1: wa - ter, child - ren, Wade in the wa - ter, wa - ter,
- Line 2: mo - ther - less child, Some - times I feel like a mo - ther - less child, A
- Line 3: ea - I wan - na die ea -
- Line 4: wade in the wa - ter, wade<sup>3</sup> in the wa - ter, wade<sup>3</sup> in the wa - ter,

**Alto (Middle Voice):**

- Line 1: God's gon - na trou - ble the wa - ter. Why don't you Wade in the
- Line 2: long way from home. Some - times I feel like a
- Line 3: - sy when I die, I wan - na die
- Line 4: wade in the wa - ter, wade in the wa - ter. Wade<sup>3</sup> in the wa - ter,

**Bass (Bottom Voice):**

- Line 1: wa - ter, Wade in the wa - ter, wa - ter, child - ren,
- Line 2: mo - ther - less child, Some - times I feel like a mo - ther - less child,
- Line 3: ea - easy when I die, shout sal - va - tion as I fly,
- Line 4: wade<sup>3</sup> in the wa - ter, wade in the wa - ter, wade in the wa - ter,

[11]

Wade in the water,  
 Some-times I feel like a mother-less child,  
 I wan-na die  
 wade in the wa - ter,

wa - ter. Why don't you I wan-na die ea-  
 home. Wade in the wa - ter,  
 Some-times I feel like a mother-less child,  
 wade in the wa - ter.

- sy when I die, I wan-na die  
 Wade in the wa - ter, child - ren, Wade in the  
 Some-times I feel like a mother-less child, Some-times I feel like a  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

ea - sy when I die,  
 wa - ter, God's gon - na trou - ble the wa - ter. Why don't you  
 mo - ther - less child, A long way from home.  
 wade<sup>3</sup> in the wa - ter, wade in the wa - ter, wade in the wa - ter.

I wan - na die ea - sy when I die, shout sal -  
 Wade in the wa - ter, Wade in the wa - ter,  
 Some - times I feel like a mo - ther - less child, Some - times I feel like a  
 Wade<sup>3</sup> in the wa - ter, wade<sup>3</sup> in the wa - ter, wade in the wa - ter,

- va - tion as I fly, I wan - na die ea -  
 wa - ter, child - ren, Wade in the wa - ter, wa - ter,  
 mo - ther - less child, Some - times I feel like a mo - ther - less child, A  
 wade in the wa - ter, wade<sup>3</sup> in the wa - ter, wade<sup>3</sup> in the wa - ter,

[12]

This system begins with a vocal line: "sy when I die." The lyrics continue with "God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter," followed by "long way from home." The vocal line concludes with "I wan-na die ea-", and the bass line ends with "wade in the wa - ter, wade in the wa - ter." Measure numbers 12 are indicated above the vocal line.

This system continues the vocal line: "Wade in the wa - ter, child - ren, Wade in the wa - ter, wa - ter," followed by "sy when I die, I wan-na die ea-", and ends with "wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter." The bass line consists of eighth-note patterns throughout.

This system begins with the bass line: "God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter, I wan - na die." The vocal line then enters with "sy when I die, Wade in the wa - ter, wade in the wa - ter, Wade in the wa - ter." The bass line concludes with "Wade in the wa - ter."

wa - ter,

Wade in the wa - ter, child - ren,

Wade in the ea - easy when I die,

shout sal - va - tion as I fly,

I wan-na die

wade in the wa - ter,

13

13

wa - ter, God's gon-na trou - ble the wa - ter. Why don't you Wade in the ea - sy when I die. Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter. Wade in the wa - ter.

Wade in the wa - ter,  
 Wade in the wa - ter, Wade in the wa - ter, Wade in the wa - ter, Wade in the wa - ter,  
 Wade in the wa - ter, Wade in the wa - ter, Wade in the wa - ter, Wade in the wa - ter,

A musical score for "Wade in the Water" featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. Each staff consists of two measures of music. The lyrics "wade in the water" are repeated four times across the staves. Above each staff, there are three horizontal arrows pointing right, indicating a three-beat measure. Below each staff, there are two horizontal arrows pointing right, indicating a two-beat measure. The lyrics are aligned with the arrows: "wade" (three beats), "in" (two beats), "the" (three beats), "water" (two beats). The music includes various note heads (circles, triangles, crosses) and stems. The bass staff has a "8" above it, indicating eighth-note time.

wa - ter, God's gon-na trou - ble the wa - ter. Why don't you Wade.

wa - ter, God's gon-na trou - ble the wa - ter. Why don't you Wade

wa - ter, God's gon-na trou - ble the wa - ter. Why don't you Wade

<sup>8</sup> wa - ter, God's gon-na trou - ble the wa - ter. Why don't you Wade

wa - ter, God's gon-na trou - ble the wa - ter. Why don't you Wade in the the

wa - 3 - ter, Wade in the wa - ter, child - ren, Wade in the wa - 3 - ter,

[16]

God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - 3 - ter, Wade in the

wa - 3 - ter, child - ren, Wade in the wa - 3 - ter, God's gon-na trou - ble the wa - 3 - ter.