

I'm gonna sing

- 1 -

With spirit ♩ = 126

A **f** (2nd time *p*)

Soprano: I'm gon-na sing when the spi-rit says "Sing!" —

Alto: I'm gon-na sing when the spi-rit says "Sing!" —

Ténor: 8 I'm gon-na sing when the spi-rit says "Sing!" — I'm gon-na

Basse: (2nd time *p*) I'm gon-na sing when the spi-rit says "Sing!" — I'm gon-na

f (2nd time *p*)

I'm gon-na sing when the spi-rit says "Sing!" — I'm gon-na

S: I'm gon-na sing when the spi-rit says "Sing!" — I'm gon-na sing when the

A: I'm gon-na sing when the spi-rit says "Sing!" — I'm gon-na sing when the

T: 8 sing when the spi-rit says "Sing!" — I'm gon-na sing when the

B: sing when the spi-rit says "Sing!" — I'm gon-na sing when the

(2nd time cresc. ----- **f**)

S: spi-rit says "Sing!" — and o - bey the spi - rit of the Lord! —

A: (2nd time cresc. ----- **f**)

A: spi-rit says "Sing!" — and o - bey the spi - rit of the Lord! —

T: 8 spi-rit says "Sing!" — and o - bey the spi - rit of the Lord! — I'm gon-na

(2nd time cresc. ----- **f**)

B: spi-rit says "Sing!" — and o - bey the spi - rit of the Lord! — I'm gon-na

B *dim. ---* *mp*

S Lord! I'm gon-na pray, I'm gon-na pray.
A Lord! I'm gon-na pray, *dim. ---* pray.
T 8 Lord! I'm gon-na pray, *dim. ---* pray.
B Lord! I'm gon-na pray.

C

S All night, all day, an-gels watch - ing
A All night, all day, an-gels watch - ing
T 8 All night, all day, an-gels watch - ing
B I'm gon-na pray when the spi - rit says "Pray." I'm gon-na pray when the spi - rit says

S me, my Lord. All night, all day, and o- *mf*
A me, my Lord. All night, all day, and o- *mf*
T 8 me, my Lord. All night, all day, and o- *mf*
B "Pray." I'm gon-na pray when the spi - rit says "Pray," and o-

13

The musical score consists of four staves, one for each part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The lyrics are as follows:

Soprano (S): bey the spi - rit of the Lord! I'm gon-na shout, shout, shout, when the spi-rit says

Alto (A): bey the spi - rit of the Lord! I'm gon-na shout, shout, shout, when the spi-rit says

Tenor (T): bey the spi - rit of the Lord! I'm gon-na shout, shout, shout, when the spi-rit says

Bass (B): bey the spi - rit of the Lord! I'm gon-na shout, shout, shout, when the spi-rit says

The bass staff begins with measure 8.

S "shout, shout, shout," when the spi - rit says "shout, shout, shout!" _____ And o-

A "shout, shout, shout," when the spi - rit says "shout, shout, shout!" _____ And o-

T 8 "shout, shout, shout," when the spi - rit says "shout, shout, shout!" _____ And o-

B "shout, shout, shout," when the spi - rit says "shout, shout, shout!" ____ I'm gon-na shout! And o-

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

E *f*

I'm gon-na pray. _____

f

I'm gon-na

f

I'm gon-na

f

I'm gon-na sing. _____

molto rit. 4 -

S "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -
A shout, "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -
T 8 shout, "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -
B "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -

a tempo F

S lu - jah!" And o - bey the spi - rit of the Lord! And o -
A lu - jah!" And o - bey the spi - rit of the Lord! And o -
T 8 lu - jah!" And o - *mf* bey the spi - rit of the
B lu - jah!" And o - *mf* bey the spi - rit of the

cresc. *ff* *ritard.*

S bey the spi - rit of the Lord! _____ 8
A bey the spi - rit of the Lord! _____ *ff* *ritard.* _____
T 8 Lord! Sing, pray, ____ shout, ____ "Hal - le - lu - jah, Lord!"
B Lord! Sing, pray, ____ shout, ____ "Hal - le - lu - jah, Lord!"