

# Hallelujah

Arr. François Chatelain

Leonard Cohen

$\text{♩} = 90$

Soprano  
Alto  
Ténor  
Basse

I've heard there was a se-cret chord\_ that Da-vid played\_ and it pleased the Lord,\_ but

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It goes like this,\_ the fourth, the fifth. The  
It goes like this,\_ the fourth, the fifth. The  
It goes like this,\_ the fourth, the fifth. The

you don't\_ real-ly care for mu-sic dou you?\_ It goes like this,\_ the fourth, the fifth. The

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mi-nor fall, the ma-jor lift. The baf fled King com-po - sing Hal-le - lu - jah. Hal-le -

mi-nor fall, the ma-jor lift. The baf fled King com-po - sing Hal-le - lu - jah. Hal-le -

mi-nor fall, the ma-jor lift. The baf fled King com-po - sing Hal-le - lu - jah. Hal-le -

mi-nor fall, the ma-jor lift. The baf fled King com-po - sing Hal-le - lu - jah. Hal-le -

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lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - -

lu - jah, halle - lu<sup>2</sup> - jah, hal - le - lu - jah, hal - le - lu - -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - -

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jah. You say I took the name in vain, though I don't even know the name, but,  
jah.  
jah.  
ja.

if I did, well, really, what'sit to you? There'sa blaze of light in ev'-ry word, it  
 There'sa blaze of light in ev'-ry word, it  
 There'sa blaze of light in ev'-ry word, it  
 There'sa blaze of light in ev'-ry word, it

doesn't mat - ter whichyou heard, the ho - ly or the bro - ken Halle - lu - jah. Hal - le -  
 doesn't mat - ter whichyou heard, the ho - ly or the bro - ken Halle - lu - jah. Hal - le -  
 doesn't mat - ter whichyou heard, the ho - ly or the bro - ken Halle - lu - jah. Hal - le -  
 doesn't mat - ter whichyou heard, the ho - ly or the bro - ken Halle - lu - jah. Hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -  
 lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -  
 lu - jah, hal - le - lu<sup>2</sup> - jah, hal - le - lu - jah, hal - le - lu -  
 lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah. I did my best, I wasn't much, I couldn't feel, so I tried to touch, I've  
 jah. I did my best, I wasn't much, I couldn't feel, so I tried to touch, I've  
<sup>s</sup> jah. I did my best, I wasn't much, I couldn't feel, so I tried to touch, I've  
 ja. I did my best, I wasn't much, I couldn't feel, so I tried to touch, I've

told the truth, I didn't come to fool you. And e-ven though it all went wrong, I'll  
 told the truth, I didn't come to fool you. And e-ven though it all went wrong, I'll  
<sup>s</sup> told the truth, I didn't come to fool you. And e-ven though it all went wrong, I'll  
 told the truth, I didn't come to fool you. And e-ven though it all went wrong, I'll

stand be-fore the Lord of Song with nothing on my tongue but Hal-le - lu - jah. Hal-le -  
 stand be-fore the Lord of Song with nothing on my tongue but Hal-le - lu - jah. Hal-le -  
<sup>s</sup> stand be-fore the Lord of Song with nothing on my tongue but Hal-le - lu - jah. Hal-le -  
 stand be-fore the Lord of Song with nothing on my tongue but Hal-le - lu - jah. Hal-le -

A musical score for "Hallelujah" featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are as follows:

lu - jah,      hal - le - lu - jah,      hal - le - lu - jah,      hal - le -  
 lu - jah,      hal - le - lu - jah,      hal - le - lu - jah,      hal - le -  
 lu - jah,      hal-le - lu<sup>2</sup> - jah,      hal - le - lu - jah,      hal - le -  
 lu - jah,      hal - le - lu - jah,      hal - le - lu - jah,      hal - le -

A musical score for "Hallelujah" featuring four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. The lyrics "lu - jah, hal - le - lu - jah," are repeated three times across the staves, with some notes grouped by brackets and circled '2's indicating specific performance techniques.

lu - jah, hal - le - lu - jah.

lu - jah, hal - le - lu - jah.

lu - jah, hal-le - lu - jah.

lu - jah, hal - le - lu - jah.