

# GOSPELS & NEGRO SPIRITUALS



Œuvres pour chœur  
mixte a cappella

Le Chœur de la Vallée

Répertoire 2004-2009

# Œuvres pour chœur mixte a cappella

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# Deep River

Negro spiritual

Sopranos: Deep river, my home is o - ver Jor - dan,

Altos: Deep river, my home is o - ver Jor - dan,

Ténors: Deep river, my home is o - ver Jor - dan,

Basses: Deep river, my home is o - ver Jor - dan,

The musical score consists of four staves for Sopranos, Altos, Ténors, and Basses. The key signature is C minor (one flat). The time signature is common time. The vocal parts enter sequentially from top to bottom. Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics "Deep river, my home is over Jordan," are repeated three times.

5 Deep river, Lord, I want to cross o - ver in - to camp - groun'.

Deep river, Lord, I want to cross o - ver in - to camp - groun'.

Deep river, Lord, I want to cross o - ver in - to camp - groun'.

Deep river, Lord, I want to cross o - ver in - to camp - groun'.

The musical score continues with the same four-part structure. The key signature changes to F major (four sharps). The lyrics "Deep river, Lord, I want to cross over in to camp ground." are repeated three times. Dynamics include *pp* (pianissimo).

9

*più mosso*

f

Oh, don't you want to go to that gos - pel feast. That ,

*più mosso*

f

Oh, don't you want to go to that gos - pel feast. That ,

*più mosso*

f

Oh, don't you want to go to that gos - pel feast. That ,

*più mosso*

f

Oh, don't you want to go to that gos - pel feast. That ,

13

*maestoso*

prom - ised land where all is peace? Oh, ,

*maestoso*

prom - ised land where all is peace? Oh, ,

*maestoso*

prom - ised land where all is peace? Oh, ,

*maestoso*

prom - ised land where all is peace? Oh, ,

prom - ised land where all is peace? Oh,

17

*meno mosso*

deep ri - ver, Lord, I want to cross o - ver in - to camp - groun'.

*meno mosso*

deep ri - ver, Lord, I want to cross o - ver in - to camp - groun'.

*meno mosso*

deep ri - ver, Lord, I want to cross o - ver in - to camp - groun'.

*meno mosso*

deep ri - ver, Lord, I want to cross o - ver in - to camp - groun'.

# Dry bones

6

dry bones Dem dry bones, Now hear the word of the Lord! E-

dry bones Dem dry bones, Now hear the word of the Lord! E-

dry bones Dem dry bones, Now hear the word of the Lord! E-

Bass Solo All

dry bones E - ze-kiel cried: Dem dry bones, Now hear the word of the Lord! E-

11 B

- ze-kiel con-nec-ta dem dry bones, E - ze-kiel con-nec-ta dem dry bones, E-  
- ze-kiel con-nec-ta dem dry bones, E - ze-kiel con-nec-ta dem dry bones, E-  
- ze-kiel con-nec-ta dem dry bones, E - ze-kiel con-nec-ta dem dry bones, E-  
- ze-kiel con-nec-ta dem dry bones, E - ze-kiel con-nec-ta dem dry bones, E-

15

- ze-kiel con-nec-ta dem dry bones, Now hear the word of the Lord! Uh when y'  
- ze-kiel con-nec-ta dem dry bones, Now hear the word of the Lord! Uh when y'  
- ze-kiel con-nec-ta dem dry bones, Now hear the word of the Lord! Uh when y'  
- ze-kiel con-nec-ta dem dry bones, Now hear the word of the Lord! Uh when y'

19 C

toe bone con-nec-ta to y' foot bone, Y' foot bone con-nec-ta to y' heel bone, Y'  
toe bone con-nec-ta to y' foot bone, Y' foot bone con-nec-ta to y' heel bone, Y'  
toe bone con-nec-ta to y' foot bone, Y' foot bone con-nec-ta to y' heel bone, Y'  
toe bone con-nec-ta to y' foot bone, Y' foot bone con-nec-ta to y' heel bone, Y'

23

heel bone con-nec-ta to y'      an-kle bone, Y'      an-kle bone con-nec-ta to y'      leg bone, Y'

heel bone con-nec-ta to y'      an-kle bone, Y'      an-kle bone con-nec-ta to y'      leg bone, Y'

8      heel bone con-nec-ta to y'      an-kle bone, Y'      an-kle bone con-nec-ta to y'      leg bone, Y'

heel bone con-nec-ta to y'      an-kle bone, Y'      an-kle bone con-nec-ta to y'      leg bone, Y'

27

D

leg bone con-nec-ta to y'      knee bone, Y'      knee bone con-nec-ta to y'      thigh bone, Y'

leg bone con-nec-ta to y'      knee bone, Y'      knee bone con-nec-ta to y'      thigh bone, Y'

8      leg bone con-nec-ta to y'      knee bone, Y'      knee bone con-nec-ta to y'      thigh bone, Y'

leg bone con-nec-ta to y'      knee bone, Y'      knee bone con-nec-ta to y'      thigh bone, Y'

31

thigh bone con-nec-ta to y'      hip bone, Y'      hip bone con-nec-ta to y'      back bone, Y'

thigh bone con-nec-ta to y'      hip bone, Y'      hip bone con-nec-ta to y'      back bone, Y'

8      thigh bone con-nec-ta to y'      hip bone, Y'      hip bone con-nec-ta to y'      back bone, Y'

thigh bone con-nec-ta to y'      hip bone, Y'      hip bone con-nec-ta to y'      back bone, Y'

35 E

back bone con-nec-ta to y' shoul-der bone, Y' shoul-der bone con-nec-ta to y'

back bone con-nec-ta to y' shoul-der bone, Y' shoul-der bone con-nec-ta to y'

8 back bone con-nec-ta to y' shoul-der bone, Y' shoul-der bone con-nec-ta to y'

back bone con-nec-ta to y' shoul-der bone, Y' shoul-der bone con-nec-ta to y'

38

ff

neck bone, Y' neck bone con-nec-ta to y' head bone, Now hear the word of the

ff

neck bone, Y' neck bone con-nec-ta to y' head bone, Now hear the word of the

ff

8 neck bone, Y' neck bone con-nec-ta to y' head bone, Now hear the word of the

ff

neck bone, Y' neck bone con-nec-ta to y' head bone, Now hear the word of the

42

F

Lord! Dem bones gon-na walk a-roun' Dem bones gon-na Dem

Lord! Dem bones, dem bones gon-na walk a-roun' Dem bones, dem bones gon-na Dem

8 Lord! Dem bones, dem bones gon-na walk a-roun' Dem bones, dem bones gon-na Dem

Lord! Dem bones, dem bones gon-na walk a-roun' Dem bones, dem bones gon-na Dem

Lord! Dem bones, dem bones gon-na walk a-roun' Dem bones, dem bones gon-na Dem

47

bones, gon-na walk a-roun', Now hear the word of the Lord! Dis - con-melody

bones, dem bones gon-na walk a-roun', Now hear the word of the Lord! Dis - con-

<sup>8</sup> bones, dem bones gon-na walk a-roun', Now hear the word of the Lord! Dis - con-

bones, dem bones gon-na walk a-roun', Now hear the word of the Lord! Dis - con-

51 G

- neck dem bones, dem uh dry bones, Dis-con - neck dem bones, dem uh dry bones, Dis - con

- neck dem bones, dem uh dry bones, Dis-con - neck dem bones, dem uh dry bones, Dis - con

<sup>8</sup> - neck dem bones, dem uh dry bones, Dis-con - neck dem bones, dem uh dry bones, Dis - con

- neck dem bones, dem uh dry bones, Dis-con - neck dem bones, dem uh dry bones, Dis - con

55

- neck dem bones, dem uh dry bones, Now hear the word of the Lord! Uh when y' melody

- neck dem bones, dem uh dry bones, Now hear the word of the Lord! Uh when y'

<sup>8</sup> - neck dem bones, dem uh dry bones, Now hear the word of the Lord! Uh when y'

- neck dem bones, dem uh dry bones, Now hear the word of the Lord! Uh when y'

59 H

head bone con - nec - ta from y'      neck bone, Y'      neck bone con - nec - ta from y'

head bone con - nec - ta from y'      neck bone, Y'      neck bone con - nec - ta from y'

head bone con - nec - ta from y'      neck bone, Y'      neck bone con - nec - ta from y'

head bone con - nec - ta from y'      neck bone, Y'      neck bone con - nec - ta from y'

head bone con - nec - ta from y'      neck bone, Y'      neck bone con - nec - ta from y'

62

shoul - der bone, Y'      shoul - der bone con - nec - ta from y'      back bone, Y'

shoul - der bone, Y'      shoul - der bone con - nec - ta from y'      back bone, Y'

shoul - der bone, Y'      shoul - der bone con - nec - ta from y'      back bone, Y'

shoul - der bone, Y'      shoul - der bone con - nec - ta from y'      back bone, Y'

65

I

back bone con - nec - ta from y'      hip bone, Y'      hip bone con - nec - ta from y'

back bone con - nec - ta from y'      hip bone, Y'      hip bone con - nec - ta from y'

back bone con - nec - ta from y'      hip bone, Y'      hip bone con - nec - ta from y'

back bone con - nec - ta from y'      hip bone, Y'      hip bone con - nec - ta from y'

thigh bone, Y'      thigh bone con - nec - ta from y'      knee bone, Y'

thigh bone, Y'      thigh bone con - nec - ta from y'      knee bone, Y'

thigh bone, Y'      thigh bone con - nec - ta from y'      knee bone, Y'

thigh bone, Y'      thigh bone con - nec - ta from y'      knee bone, Y'

knee bone con - nec - ta from y'      leg bone, Y'      leg bone con - nec - ta from y'

knee bone con - nec - ta from y'      leg bone, Y'      leg bone con - nec - ta from y'

knee bone con - nec - ta from y'      leg bone, Y'      leg bone con - nec - ta from y'

knee bone con - nec - ta from y'      leg bone, Y'      leg bone con - nec - ta from y'

J

an - kle bone, Y'      an - kle bone con - nec - ta from y'      heel bone, Y'

an - kle bone, Y'      an - kle bone con - nec - ta from y'      heel bone, Y'

an - kle bone, Y'      an - kle bone con - nec - ta from y'      heel bone, Y'

an - kle bone, Y'      an - kle bone con - nec - ta from y'      heel bone, Y'

77

*mp*

heel bone con-nec-ta from y'      foot bone, Y'      foot bone con-nec-ta from y'      toe bone, Now

heel bone con-nec-ta from y'      foot bone, Y'      foot bone con-nec-ta from y'      toe bone, Now

heel bone con-nec-ta from y'      foot bone, Y'      foot bone con-nec-ta from y'      toe bone, Now

heel bone con-nec-ta from y'      foot bone, Y'      foot bone con-nec-ta from y'      toe bone, Now

heel bone con-nec-ta from y'      foot bone, Y'      foot bone con-nec-ta from y'      toe bone, Now

81

*p***K** accentuate the consonants

hear the word of the Lord! Dem bones, dem bones, Dem uh dry bones, Dem

hear the word of the Lord! Dem bones, dem bones, Dem uh dry bones, Dem

hear the word of the Lord! Dem bones, dem bones, Dem uh dry bones, Dem

hear the word of the Lord! Dem bones, dem bones, Dem uh dry bones, Dem

hear the word of the Lord! Dem bones, dem bones, Dem uh dry bones, Dem

85

bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, Dem-uh dry bones, Now

bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, Dem-uh dry bones, Now

bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, Dem-uh dry bones, Now

bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, Dem-uh dry bones, Now

89

*Oh* \_\_\_\_\_ *pp**Ecstatic exclamations  
(different voices)**Yes Lawd!*

hear the word of the Lord Dem bones, dem bones, dem dry bones, Dem

hear the word of the Lord Dem bones, dem bones, dem dry bones, Dem

hear the word of the Lord Dem bones, dem bones, dem dry bones, Dem

hear the word of the Lord Dem bones, dem bones, dem dry bones, Dem

93

*That's right!**Hallelujah!**Aymen!*

bones, dem bones, dem dry bones, Dem bones, dem bones, dem dry bones, Now

bones, dem bones, dem dry bones, Dem bones, dem bones, dem dry bones, Now

bones, dem bones, dem dry bones, Dem bones, dem bones, dem dry bones, Now

bones, dem bones, dem dry bones, Dem bones, dem bones, dem dry bones, Now

97

*cresc. molto**ff*

hear the word of the Lord.

*ff*

hear the word of the Lord.

*ff*

hear the word of the Lord.

*ff*

hear the word of the Lord.

# Everybody sing Freedom

Negro spiritual

Sopranos      *p*

1. Oh! - Free - dom.  
2. No more run - nin'.  
3. No more cry - in'.  
4. No more shoo - ting.

Altos      *p*

1. Oh! - Free - dom.  
2. No more run - nin'.  
3. No more cry - in'.  
4. No more shoo - ting.

Ténors      *p*

1. Oh! - Free - dom.  
2. No more run - nin'.  
3. No more cry - in'.  
4. No more shoo - ting.

Basses      *p*

1. Oh! - Free - dom.  
2. No more run - nin'.  
3. No more cry - in'.  
4. No more shoo - ting.

5      *f*

Oh! - Free - dom o - ver  
No more run - nin' o - ver  
No more cry - in' o - ver  
No more shoo - ting o - ver

me  
me  
me  
me

But be-

*f*

Oh! - Free - dom o - ver  
No more run - nin' o - ver  
No more cry - in' o - ver  
No more shoo - ting o - ver

me  
me  
me  
me

*f*

Oh! - Free - dom o - ver  
No more run - nin' o - ver  
No more cry - in' o - ver  
No more shoo - ting o - ver

me  
me  
me  
me

*f*

Oh! - Free - dom o - ver  
No more run - nin' o - ver  
No more cry - in' o - ver  
No more shoo - ting o - ver

me  
me  
me  
me

9

Oh! - , -

- fore I'd be a slave. I'll be bu - ried in my grave: and go

*p*

fore I'd be a slave. I'll be bu - ried in my grave: and go

*p*

8 fore I'd be a slave. I'll be bu - ried in my grave: and go

*p*

fore I'd be a slave. I'll be bu - ried in my grave: and go

fore I'd be a slave. I'll be bu - ried in my grave: and go

13 Oh!

*rit.*, , , *rall.* (4)

home to my Lord and be free.

, , , *rall.*

home to my Lord and be free, and be free.

, , , *rall.*

8 home to my Lord and be free, and be free.

, , , *rall.*

home to my Lord and be free, and be free.

# Free at last

arranged by Paul von Hippel

arranged by Paul von Hippel

*Allegro vigoroso* ♩ = 124

Solo

Soprano

Alto

Ténor

Basse

S

A

T

B

S

A

T

B

13

S: dun - geon shook, and my chainfell off! \_\_\_\_\_ Thank God I'm free at last!

A: ***ff*** My dun-geonshook an my chainfell off! My chain fell off! I'm free at last!

T: 8 dun - geon shook, and my chainfell off! \_\_\_\_\_ Thank God I'm free at last!

B: ***ff*** My dun-geonshook, and my chainfell off! \_\_\_\_\_ I'm free at last!

17

S: Free at last, \_\_\_\_\_ free at last, I thank God I'm free at last.

A: ***p*** Free at last, \_\_\_\_\_ free at last, I thank God I'm free at last.

T: ***p*** 8 Free at last, \_\_\_\_\_ free at last, I thank God I'm free at last.

B: ***p*** \_\_\_\_\_ Thank God I'm free at last.

21

S: Free at last, \_\_\_\_\_ free at last, I thank God I'm free at last.

A: ***p*** Free at last, \_\_\_\_\_ free at last. I thank God I'm free at last. On,

T: ***p*** 8 Free at last, \_\_\_\_\_ free at last. I thank God I'm free at last.

B: ***p*** Free at last, \_\_\_\_\_ free at last. I'm \_\_\_\_\_

25

Soprano (S): On my knees when the light passed by. Thank God I'm free at last. I

Alto (A): on my knees when the light passed. Thank God I'm free at last.

Tenor (T): on my knees when the light, when the light passed. On my knees when the light passed by.

Bass (B): on my knees when the light passed. Thank God I'm free at last.

29

Soprano (S): thought my soul would rise and fly. I'm free at last,

Alto (A): I thought my soul would rise and fly. I'm free at last,

Tenor (T): 8 I thought my soul would

Bass (B): last, free at last. I thought my soul would fly.

33

Soprano (S): free at last! I thank God I'm free at last! Free at last!

Alto (A): free at last! I thank God I'm free at last! Free at last!

Tenor (T): 8 rise and fly. Thank God I'm free at last! Free at last!

Bass (B): Thank God I'm free at last! Free at last!

*rit.*

**Moderato**  $\bullet = 104$   
*mp senza vibrato*

Solo

37

Solo  
S  
A  
T  
B

One of these mornings, bright

Free at last! I thank God I'm free at

Free at last! I thank God I'm free at

Free at last! I thank God I'm free at

Free at last! I thank God I'm free at

Free at last! I thank God I'm free at

Solo

41 — and fair, ————— gon - na meet my King up in the air. —————

S last. —————

A last. —————

T last. —————

B last. —————

*rit. al fine*

Solo

45

S

A

T

B

I thank God I'm free at last.

I thank God I'm free, I'm free at last.

Free at last. Thank God I'm free, I'm free at last.

Free at last. Thank God I'm free, free at last.

# Go down, Moses

Negro spiritual

*mf*

Sopranos

1. When Is - rael was in E - gypt's land,  
2. Saith the Lord, bold Mo - ses said,  
3. Lord told Mo - ses what to do,

Let my peo - ple go; Op-  
If To , *mf*

*mf*

Altos

1. When Is - rael was in E - gypt's land,  
2. Saith the Lord, bold Mo - ses said,  
3. Lord told Mo - ses what to do,

Let my peo - ple go; Op-  
If To , *mf*

*mf*

Ténors

1. When Is - rael was in E - gypt's land,  
2. Saith the Lord, bold Mo - ses said,  
3. Lord told Mo - ses what to do,

Let my peo - ple go; Op-  
If To , *mf*

*mf*

Basses

1. When Is - rael was in E - gypt's land,  
2. Saith the Lord, bold Mo - ses said,  
3. Lord told Mo - ses what to do,

Let my peo - ple go; Op-  
If To , *mf*

5

- pressed so hard they could not stand, Let my peo - ple ,  
not, I'll smite your of first born dead, go.

- pressed so hard they could not stand, Let my peo - ple ,  
not, I'll smite your of first born dead, go.

- pressed so hard they could not stand, Let my peo - ple ,  
not, I'll smite your of first born dead, go.

Go  
- pressed so hard they could not stand, Let my peo - ple go.  
not, I'll smite your of first born dead, through,

14

, 1.2. *p* , *mf* , 3. *p*

Pha - raoh, Let my peo - ple go. 2. Thus  
3. The Let my peo - ple go.

, *p* , *mf* , *p*

Pha - raoh, Let my peo - ple go. 2. Thus  
3. The Let my peo - ple go.

, *p* , *mf* , *p*

Pha - raoh, Let my peo - ple go. 2. Thus  
3. The Let my peo - ple go.

, *p* , *mf* , *p*

Pha - raoh, Let my peo - ple go. 2. Thus  
3. The Let my peo - ple go.

8

Pha - raoh, Let my peo - ple go. 2. Thus  
3. The Let my peo - ple go.

( ) ( ) ( ) ( ) ( ) ( )

Pha - raoh, Let my peo - ple go. 2. Thus  
3. The Let my peo - ple go.

# Go tell it on the mountain

*Allegro* = 120

Soprano      Alto      Ténor      Bass

1      f

Go tell it on the moun - tain o-ver the hills and e - ve - ry where, Go tell it on the

8      f

Go tell it on the moun - tain o-ver the hills and e - ve - ry where, Go tell it on the

15      f

8      Go tell it on the moun - tain o-ver the hills and e - ve - ry where, Go tell it on the

22      f

Go tell it on the moun - tain o-ver the hills and e - ve - ry where, Go tell it on the

6      Solo Soprano      *mf*

S      moun-tain that Je-sus Christ is born! 1. In the time of Da - vid some called \_\_\_\_ Him a King; and

A      moun-tain that Je-sus Christ is born! 2. When I was a see - ker, I sought bothnight and day; I

T      8 moun-tain that Je-sus Christ is born! 3. He made me a watch-man up - on a ci - ty wall; and

B      moun-tain that Je-sus Christ is born! No/doe

*p Chorus*

*p Chorus*

*p Chorus*

moun-tain that Je-sus Christ is born! No/doe

13      *Tutti*      Allargando      Fine

S      if a child is true born, Lord Je-sus will hear him sing. Oh! moun - tain that Je-sus Christ is born.

A      ask the Lord to help me, and Heshow'd \_\_\_\_ me the way. Oh! moun - tain that Je-sus Christ is born.

T      if I am a Christian, I am the \_\_\_\_ least of all. Oh! moun - tain that Je-sus Christ is born.

B      8 moun - tain that Je-sus Christ is born.

Oh! moun - tain that Je-sus Christ is born.

# I'm gonna sing

*With spirit* ♩ = 126

**Soprano**

**A** **f** (2nd time *p*)

I'm gon - na sing when the spi - rit says "Sing!" —

**Alto**

**f** (2nd time *p*)

I'm gon - na sing when the spi - rit says "Sing!" —

**Ténor**

**f** (2nd time *p*)

I'm gon-na sing \_\_\_\_\_ when the spi - rit says "Sing!" — I'm gon - na

**Basse**

**f** (2nd time *p*)

I'm gon-na sing \_\_\_\_\_ when the spi - rit says "Sing!" — I'm gon - na

**S**

I'm gon-na sing when the spi - rit says "Sing!" — I'm gon - na sing when the

**A**

I'm gon-na sing when the spi - rit says "Sing!" — I'm gon - na sing when the

**T**

sing \_\_\_\_\_ when the spi - rit says "Sing!" — I'm gon-na sing \_\_\_\_\_ when the

**B**

sing \_\_\_\_\_ when the spi - rit says "Sing!" — I'm gon - na sing \_\_\_\_\_ when the

**(2nd time cresc. ----- **f**)**

**S**

spi - rit says "Sing!" — and o - bey the spi - rit of the Lord! —

**A**

spi - rit says "Sing!" — and o - bey the spi - rit of the Lord! —

**T**

8 spi - rit says "Sing!" — and o - bey the spi - rit of the Lord! — I'm gon - na

**B**

spi - rit says "Sing!" — and o - bey the spi - rit of the Lord! — I'm gon - na

*B*

S Lord! I'm gon - na pray, I'm gon - na pray.  
A Lord! I'm gon - na pray, pray.  
T ,  
8 Lord! I'm gon - na pray, pray.  
B Lord! I'm - gon - na pray.

*dim. ---*      *mp*

*dim. ---*

*dim. ---*

*dim. ---*

*C*

S All night, all day, an - gels watch - ing  
A All night, all day, an - gels watch - ing  
T ,  
8 All night, all day, an - gels watch - ing

I'm gon-na pray when the spi - rit says "Pray." — I'm gon-na pray when the spi - rit says

S me, my Lord. — All night, all day, and o-  
A me, my Lord. All night, all day, and o-  
T ,  
8 me, my Lord. All night, all day, and o-

*mf*

*mf*

*mf*

*mf*

"Pray." — I'ma gon - na pray when the spi - rit says "Pray," and o-

Soprano (S) vocal line:

Amen! I'm gon-na shout, shout, shout, when the spi-rit says

Alto (A) vocal line:

bey the spi - rit of the Lord! I'm gon-na shout, shout, shout, when the spi-rit says

Tenor (T) vocal line:

bey the spi - rit of the Lord! I'm gon-na shout, shout, shout, when the spi-rit says

Bass (B) vocal line:

8 bey the spi - rit of the Lord! I'm gon-na shout, shout, shout, when the spi-rit says

S "shout, shout, shout," when the spi - rit says "shout, shout, shout!" \_\_\_\_\_ And o-

A "shout, shout, shout," when the spi - rit says "shout, shout, shout!" \_\_\_\_\_ And o-

T 8 "shout, shout, shout," when the spi - rit says "shout, shout, shout!" \_\_\_\_\_ And o-

B "shout, shout, shout," when the spi - rit says "shout, shout, shout!" \_\_\_\_ I'm gon-na shout! And o-

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

**E** **f**

bey the spi - rit of the Lord! I'm gon-na pray.

bey the spi - rit of the Lord! I'm gon-na

8 bey the spi - rit of the Lord! I'm gon-na

bey the spi - rit of the Lord! I'm gon-na sing.

*molto rit.*

S "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -  
A shout, "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -  
T 8 shout, "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -  
B "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -

*a tempo F*

S lu - jah!" And o - bey the spi - rit of the Lord! And o -  
A lu - jah!" And o - bey the spi - rit of the Lord! And o -  
T 8 lu - jah!" And o - *mf* bey the spi - rit of the  
B lu - jah!" And o - bey the spi - rit of the

*cresc.* *ff* *ritard.*

S bey the spi - rit of the Lord! \_\_\_\_\_ 8  
A bey the spi - rit of the Lord! \_\_\_\_\_ *ff* *ritard.* \_\_\_\_\_  
T 8 Lord! \_\_\_\_\_ *ff* *cresc.* > 8  
B Lord! \_\_\_\_\_ Sing, pray, \_\_\_\_ shout, \_\_\_\_ "Hal - le - lu - jah, Lord!"  
Lord! Sing, pray, \_\_\_\_ shout, \_\_\_\_ "Hal - le - lu - jah, Lord!"



none like good old Josh-ua, At the bat-tle of Je - ri - cho; Up to the walls of Je - ri - cho; He  
 none like good old Josh - ua, - At the bat-tle of Je - ri - cho; Up to the walls of Je - ri - cho; He  
 8 none like good old Josh - ua, - At the bat-tle of Je - ri - cho; Up to the walls of Je - ri - cho; He  
 none like good old Josh - ua, - At the bat-tle of Je - ri - cho; Up to the walls of Je - ri - cho; He

marched with spear in hand, "Go blow those ram horns" Josh - u - a cried, "Cause the  
 marched with spear in hand, - "Go blow those ram horns" Josh - u - a cried, "Cause the  
 8 marched with spear in hand, - "Go blow those ram horns" Josh - u - a cried, "Cause the  
 marched with spear in hand, - "Go blow those ram horns" Josh - u - a cried, "Cause the

***$\frac{3}{4}$  p (reprise f)***

bat-tle is in my hand." Josh - ua fought the bat-tle of Je - ri - cho, Je - ri - cho,  
*p (reprise f)*  
 bat-tle is in my hand." Josh - ua fought the bat-tle of Je - ri - cho, Je - ri - cho,  
*p (reprise f)*  
 8 bat-tle is in my hand." Josh - ua fought the bat-tle of Je - ri - cho, Je - ri - cho,  
*p (reprise f)*  
 bat-tle is in my hand." Josh - ua fought the bat-tle of Je - ri - cho, Je - ri - cho,

*Fine*

A musical score for a four-part choir. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature changes from common time to 8/8. The lyrics describe the fall of Jericho, with each verse ending with "walls came tumbling down;". The vocal parts are labeled Je - ri - cho, Josh - ua fought the bat - tle of, Je - ri - cho, And the walls came tum - bling down;.

Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;  
Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;  
Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;  
Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;

A musical score for a four-part choir. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one flat (B-flat). The time signature changes from common time to 8/8. The lyrics describe the sound of the instruments at the battle of Jericho, with each verse ending with "sound. -". The vocal parts are labeled Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. - Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. - Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. -

f  
Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound.  
f  
Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. -  
f  
Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. -  
f  
Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. -

*D.S. § al Fine*

A musical score for a four-part choir. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp (F#). The time signature changes from common time to 8/8. The lyrics repeat the command to shout, with each verse ending with "walls came tumbling down.". The vocal parts are labeled Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down. Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down. Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down. Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.

Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.  
Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.  
Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.  
Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.

# **Joshua fought the battle of Jericho**

—3—      —3—      —3—      ,      —3—      —3—

none like good old      Josh-ua,      At the      bat-tle of      Je - ri -      cho;      Up      to the walls of      Je - ri -      cho; He  
 none like good old      Josh - ua, -      At the      bat-tle of      Je - ri -      cho;      Up      to the walls of      Je - ri -      cho; He  
 none like good old 3 old      Josh - ua, -      At the      bat-tle of      Je - ri -      cho;      Up      to the walls 3 of      Je - ri -      cho; He  
 none like good old      Josh - ua, -      At the      bat-tle of      Je - ri -      cho;      Up      to the walls of      Je - ri -      cho; He

—3—      ,      —3—      —3— —3—      —3—

marched with spear in      hand, "Go      blow those ram horns"      Josh - u - a      cried, "Cause the  
 marched with spear in      hand, - "Go      blow those ram horns"      Josh - u - a      cried, "Cause the  
 8      marched with spear in      hand, - "Go      blow those ram 3 horns"      Josh - u - a 3      cried, "Cause the  
 marched with spear in      hand, - "Go      blow those ram horns"      Josh - u - a      cried, "Cause the"

—3—      p      %%(reprise f) —3— —3— —3— —3— —3— —3—

bat-tle is in my hand."      p      Josh - ua fought the bat-tle of      (reprise f)      Je - ri -      cho,      Je - ri -      cho,      Je - ri -      cho,  
 bat-tle is in my hand."      p      Josh - ua fought the bat-tle of      (reprise f)      Je - ri -      cho,      Je - ri -      cho,      Je - ri -      cho,  
 8      bat-tle is in my hand."      p      Josh - ua fought the bat-tle of      (reprise f)      Je - ri -      cho,      Je - ri -      cho,      Je - ri -      cho,  
 bat-tle is in my hand."      p      Josh - ua fought the bat-tle of      (reprise f)      Je - ri -      cho,      Je - ri -      cho,      Je - ri -      cho,

Fine

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. Each staff has a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines. Above each measure, there are three horizontal dashes with arrows pointing right, indicating a three-beat time signature. The lyrics are written below the notes, corresponding to the rhythm. The first three staves have identical lyrics: "Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;". The fourth staff begins with "Je - ri - cho," followed by a different set of lyrics: "Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;". The score concludes with the word "Fine" at the end of the fourth staff.

*f*

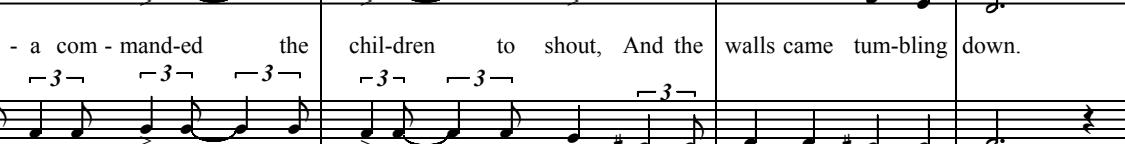
Then the lamb, ram, sheep horns begin to blow, trum-pets begin to sound.

Then the lamb, ram, sheep horns begin to blow, trum-pets begin to sound. -

Then the lamb, ram, sheep horns begin to blow, trum-pets begin to sound. -

Then the lamb, ram, sheep horns begin to blow, trum-pets begin to sound. -

D.S.  al Fine



Josh - u - a com - mand-ed the  
chil-dren to shout, And the walls came tum-bl-ing down.

Josh - u - a com - mand-ed the  
chil-dren to shout, And the walls came tum-bl-ing down.

8 Josh - u - a com - mand-ed the  
chil-dren to shout, And the walls came tum-bl-ing down.

Josh - u - a com - mand-ed the  
chil-dren to shout, And the walls came tum-bl-ing down.

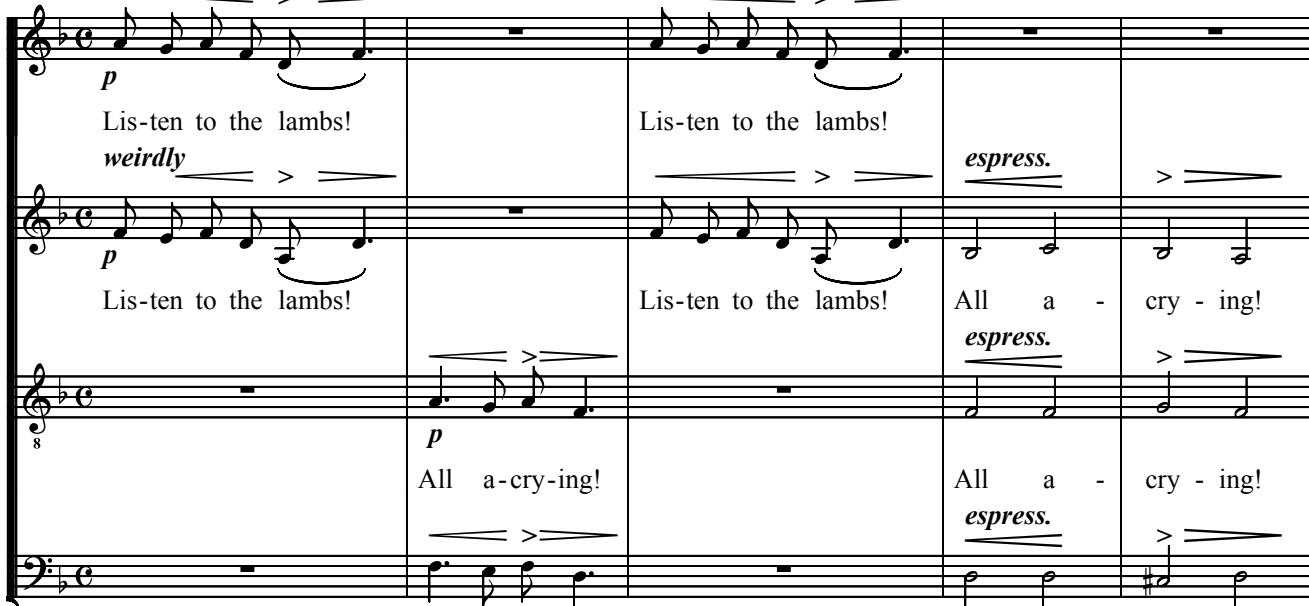
# Listen to the Lambs

R. Nathaniel Dett

**Moderato**  
*weirdly* > ==

Soprano      *p*      Listen to the lambs!  
Alto      *p*      Listen to the lambs! *espress.* > ==

Tenor      *p*      All a - cry - ing!  
Bass      *p*      All a - cry - ing!



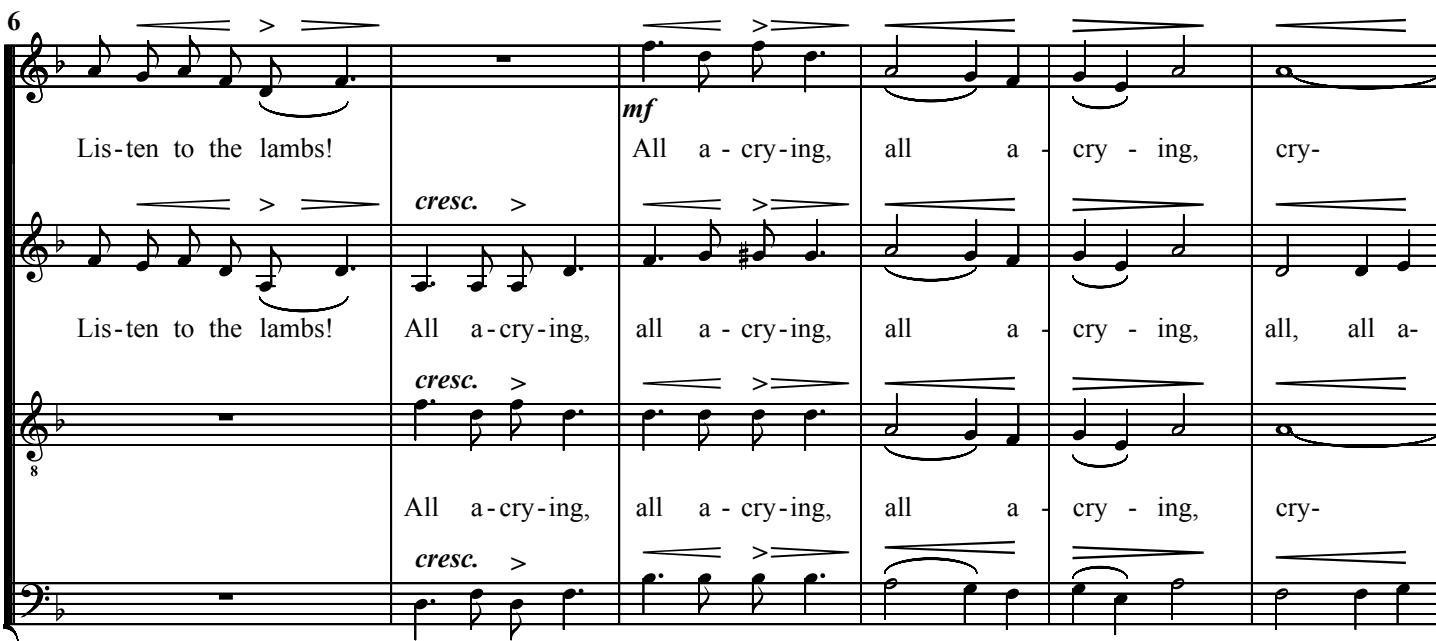
6

Lis-ten to the lambs!      *mf*      All a - cry-ing, all a - cry - ing, cry-

Lis-ten to the lambs!      *cresc.* >      All a - cry-ing, all a - cry - ing, all, all a-

All a - cry-ing,      *cresc.* >      All a - cry-ing, all a - cry - ing, cry-

All a - cry-ing,      *cresc.* >      All a - cry-ing, all a - cry - ing, all, all a-



12

*rit.*      *a tempo*

- ing,  
*rit.*      All a - cry - ing,  
- cry - ing,  
*rit.*      Lambs!      All a - cry - ing,  
- ing,  
*rit.*      Lambs!      All a - cry - ing,  
- cry - ing,      Listen to the Lambs!

Lis-ten to the Lambs!

17

*molto cresc*

All a - cry - ing,  
*molto cresc*      all a - cry - ing,      *f* all a - *sfz* cry - ing,  
Lambs!      All a - cry - ing,      all a - cry - ing,      *f* all a - *sfz* cry - ing,  
Lambs!      All a - cry - ing,      all a - cry - ing,      *f* all a - *sfz* cry - ing, all,  
Lis-ten to the Lambs!      All a - cry - ing,      all a - cry - ing,      *f* all a - *sfz* cry - ing, all,

23

*mp*      *p*      *p*      *p*      *p*      *pp*

all a - cry - ing,      All a - cry - ing!  
all a - cry - ing,      All a - cry - ing!  
all a - cry - ing,      All a - cry - ing!  
all a - cry - ing,      All a - cry - ing!

Meno mosso  
*con molto espress.*

31

Solo

He shall feed his flock like a shep - herd, and car - ry the

Soprano

Alto

Tenor

Bass

*p (humming)*

36

young lambs in his bo-som.

*mf*

He shall feed his flock like a shep - herd, and

*mf*

He shall feed his flock like a shep - herd, like a shep-herd, and

*mf*

He shall feed his flock like a shep - herd, like a shep-herd, and

*mf*

He shall feed his flock like a shep - herd, like a shep-herd, and

**Più mosso**

car - ry the young lambs in his bo-som.  
car - ry the young lambs in his bo-som.  
car - ry the young lambs in his bo-som.  
car - ry the young lambs in his bo-som.

*rit.* *marcato* *f*  
*rit.* *marcato* *f*  
*rit.* *marcato* *f*  
*rit.* *marcato* *f*

He shall feed his flock like a shep-herd, and  
He shall feed his flock like a shep-herd, and  
He shall feed his flock like a shep-herd, and  
He shall feed his flock like a shep-herd, and

**Meno mosso***molto espress.*

car - ry the young lambs in his bo  
car - ry the young lambs in his bo  
car - ry the young lambs in his bo  
car - ry the young lambs in his bo

*dim. molto* *dim. molto* *dim. molto* *dim. molto*

*mf*  
He shall feed his flock like a shep - herd,

*pp (humming)*  
*pp (humming)*  
*pp (humming)*  
*pp (humming)*

56

and car-ry the young lambs in his bo-som, and car-ry the young lambs in his

f and car-ry the young lambs pp  
in his

f and car-ry the young lambs mf  
in

f and car-ry the young lambs mf  
in

f and car-ry the young lambs pp  
in his

63

bo-som, in his bo-som, in his bo-som, in his bo-som,

bo-som, in his bo-som, in his bo-som, in his bo-som,

*dim. poco a poco*

his bo - som,

*dim. poco a poco*

his bo - som,

bo - som,

bo-som, in his bo-som, in his bo-som, in his bo-som,

70

A musical score for four voices (SATB) and basso continuo. The vocal parts are arranged in four staves, with the basso continuo at the bottom. The lyrics are as follows:

in his bo-som,  
in his bo-som, the young lambs.  
in his bo-som,  
in his bo-som;  
lambs.  
Ah!  
the  
young  
lambs.  
Ah!  
the  
young  
lambs.  
Ah!

Dynamics and performance instructions include:

- pp (pianissimo) above the third line of lyrics.
- mf (mezzo-forte) with a melodic line above the fourth line of lyrics.
- 3 (three-note chords) above the fifth line of lyrics.
- 8 (octave note) above the sixth line of lyrics.
- pp (pianissimo) with a melodic line above the seventh line of lyrics.
- mf (mezzo-forte) with a melodic line above the eighth line of lyrics.
- 3 (three-note chords) above the ninth line of lyrics.

Tempo I°

76

*marc. e rit.*

lis - ten!

*f*      3      3

Ah!

*rit.*

lis - ten!

*Tempo I°*

*mp*

Lis - ten to the lambs,

*mf*

All a - cry - ing!

*marc. e rit.*

lis - ten!

*f*

Ah!

lis - ten!

*mp*

Lis - ten to the lambs,

*mf*

All a - cry - ing!

8

lis - ten!

*f*      3      3

Ah!

*rit.*

lis - ten!

*mf*

All a - cry - ing!

*f*

lis - ten!

Ah!

lis - ten!

*mf*

All a - cry - ing!

81

*mp* Lis-ten to the lambs,  
*mf* All a - cry - ing!  
*mp* Lis-ten to the lambs,  
*f* All a - cry-ing,  
*mp* Lis-ten to the lambs,  
*mf* All a - cry - ing!  
*mp* Lis-ten to the lambs,  
*mf* All a - cry - ing!  
*mf* All a - cry - ing!  
*f* Lis-ten to the lambs a-cry-ing,  
*marc.*  
*f* Lis-ten to the lambs a-cry-ing,  
*marc.*  
*f* Lis-ten to the lambs a-cry-ing,

86

all a - cry-ing,  
*ff* all a - cry -  
all a - cry -  
*ff* all a - cry -  
lis-ten to the lambs a-cry-ing,  
*ff* all a - cry -  
lis-ten to the lambs a-cry-ing, all a - cry -

93

ing!  
*pp* A - men.  
ing!  
*pp* A - men.  
ing!  
*pp* A - men.  
ing!  
*pp* A - men.

# Live a-humble

arranged by Paul von Hippel

arranged by Paul von Hippel

Soprano: Live a hum - ble, hum - ble; \_\_\_\_\_ hum - ble your-self, the

Alto: Hum - ble, hum - ble, hum, hum - ble, hum - ble,

Ténor: Hum - ble, hum - ble, hum, hum - ble, hum - ble,

Basse: Hum \_\_\_\_\_

Soprano (S) vocal line:

bell's done rung. Live a - hum - ble, hum - ble; \_\_\_\_\_

Alto (A) vocal line:

- Hum - ble, hum - ble, hum, hum - ble,

Tenor (T) vocal line:

Hum - ble, hum - ble, hum, hum - ble,

Bass (B) vocal line:

8 Hum - ble, hum - ble, hum, hum - ble,

bell. \_\_\_\_\_

Soprano (S) vocal line:

Glo - ry and hon - or! O

Alto (A) vocal line:

Glo - ry and hon - or! O

Tenor (T) vocal line:

Praise King Je - sus! Glo - ry! Praise the lamb. O

Bass (B) vocal line:

Praise King Je - sus! Glo - ry! Praise the lamb. O

Soprano (S) vocal line:

my Lord done just what he said. \_\_\_\_\_ He healed the sick,

Alto (A) vocal line:

my Lord \_\_\_\_\_ healed the sick,

Tenor (T) vocal line:

8 my Lord done just what he said. \_\_\_\_\_ He healed the sick, and he

Bass (B) vocal line:

my \_\_\_\_\_ Lord, he \_\_\_\_\_ healed the sick.

Soprano (S) vocal line:

raised the dead. *mf* Hum - ble, hum, hum - ble,

Alto (A) vocal line:

raised the dead. *mf* Hum - ble, hum, hum - ble,

Tenor (T) vocal line:

8 raised the dead. *mf* Hum - ble, hum - ble,

Bass (B) vocal line:

*mf* Live a - hum

**p**

S      hum - ble your-self. Did you ev - er see — such a man as God, — who

A      hum,      hum - ble, ev - er. Glo - ry and

T      8      hum - ble your-self, hum - ble your self. Ev - er see Glo - ry and

B

S      gave up his son — for to come and die. — He gave up his son — for to

A      hon - or! — To praise the lamb. — He gave his

T      8      hon - or! — Praise the lamb. — He gave his

B      To come. He gave his

**f**

S      come and die, — just to save my soul from a - bur - ning fire! — Live a -

A      son to die — to save my soul — from bur - ning fire! — Live

T      8      son to die — to save me from bur - ning

B      son to die — to save my soul — from bur - ning fire! — Live

**mp**

*cresc.*

Soprano (S):	hum - ble,	hum - ble,	hum - ble your-self, the
Alto (A):	hum - ble,	hum,	hum - ble,
Tenor (T):	hum - ble,	hum,	hum - ble,
Bass (B):	hum - ble,	hum,	hum - ble,

8 fire! \_\_\_\_\_

Soprano (S) vocal line:

bell's done rung! Live a - hum - ble, hum - ble, —

Alto (A) vocal line:

- Hum - ble, hum, hum - ble,

Tenor (T) vocal line:

Hum - ble, hum, hum - ble,

Bass (B) vocal line:

8 rung! —

Hum - ble, hum, hum - ble,

# My Lord, what a morning

S.

A.

H.

My Lord what a mor - ning

My Lord what a mor - ning O

My Lord what a mor - ning

My Lord what a mor - ning O

5

My Lord what a mor - ning When the stars be - gin to fall 1. You'll  
2. You'll  
3. You'll

My Lord what a mor - ning When the stars be - gin to fall

My Lord what a mor - ning When the stars be - gin to fall

My Lord what a mor - ning When the stars fall

9

hear the trum - pet  
hear the sin - ner  
hear the chris - tian's

sound mourn to wake the shout

na - tions un - der ground

1. The trum - pet  
2. The sin - ner  
3. The chris - tian's

sound mourn to wake the shout

na - ti - ons un - der ground

1. The trum - pet  
2. The sin - ner  
3. The chris - tian's

sound mourn to wake the shout

na - ti - ons un - der ground O--

13 (3)

Loo - king to my God's right hand When the stars be - gin to fall.

Loo - king to my God's right hand When the stars be - gin to fall.

- When the stars be - gin to fall.

# Sometimes I feel

Negro Spiritual

**Slow**

Alto solo

Sopranos

Altos

Ténors

Basses

Some - times I feel like a moan - in' dove,  
Some (M)- time, some (M)- time, some (M)- time,  
some (M) - time (M), Some (M) - time (M),  
Some (M) - time (M), some (M) - time (M), some (M) - time (M),

7

Some - times I feel like a moan - in' dove, Some-times I feel like a  
Some (M)- time (M), pp  
Some (M)- time (M),  
some (M)- time, some (M)- time (M), moan - in' dove, Some (M)- time (M),  
some (M) - time (M), some (M) - time (M), time (M), Some (M)-

13

moan - in' dove, Wring my hands an' cry, cry,  
some (M)- time (M), some (M)- time,  
some (M)- time (M), some (M)- time,  
some (M)- time (M), some (M)- time, some (M)- time (M)  
cry, some-time cry, some-time cry, some-time  
- time (M), some (M) - time, cry, some-time cry, some-time cry, some-time

19

Wring my hands an' cry, cry. Some-times I feel like a  
*pp*  
 Some-times I  
*pp*  
 Some-times I

Wring my hands an' cry, cry. cry.  
*pociss. marc.*

cry, cry, cry. Moan-in' dove, moan-in' dove, moan-in' dove, moan - in'

25

motherless chile,  
Some-times I feel like a motherless chile,  
feel like a motherless chile,  
Some-times I feel like a motherless chile,  
feel like a motherless chile,  
Some-times I feel like a motherless chile,  
*pp*  
Hm,

dove, moan-in' dove, moan-in' dove, moan-in' dove, moan-in' dove, moan-in' dove, moan-in'

31

Some-times I feel like a moth-er-less chile,  
Wring my hands an'

Some-times I feel like a moth-er-less chile,  
Wring my

Some-times I feel like a moth-er-less chile,  
Wring my

8

dove, moan - in' dove, Some - time  
Some - time, some - time,

36

cry,  
 cry,  
 cry,  
 Wring my hands an'  
 cry,  
 cry.  
  
 hands an' cry,  
 cry,  
 cry,  
 Wring my  
 hands an' cry,  
 cry.  
  
 hands an' cry,  
 cry,  
 cry,  
 Wring my  
 hands an' cry,  
 cry.  
  
 cry,  
 some-time cry, some-time cry, some-time cry,  
 some - time cry, some - time cry.

43

*mf poco marc.*  
 Some-times I feel like I got-ta no home,  
*mf poco marc.*  
 Some-times I feel like I got-ta no home,  
*mf poco marc.*  
 Some-times I feel like I got-ta no, I got-ta no home,  
*mf poco marc.*  
 Some-times I feel like I got-ta no home,

*più f*  
 Some-times I feel like I  
*più f*  
 Some-times I feel like I  
*più f*  
 Some-times I feel like I

Some-times I feel like I got-ta no home,  
 Some-times I feel like I

49

got-ta no home, , Some-times I feel like I got-ta no home,  
 got-ta no home, , Some-times I feel like I got-ta no home,  
 got-ta no home, , Some-times I feel like I got-ta no, I got-ta no home,  
 got-ta no, I got-ta no home, Some-times I feel like I got-ta no home,

55

Wring my hands an' cry, cry, cry, Wring my hands an' cry,  
 Wring my hands an' cry, cry, cry, Wring my hands an' cry,  
 Wring my hands an' cry, cry, cry, Wring my hands an' cry,  
 Wring my hands an' cry, cry, cry, Wring my hands an' cry,

Wring my hands an' cry, cry, cry, Wring my hands an' cry,

61

Some-times I feel like a ea - gle in de air,  
*mp*  
cry.  
Some-times feel like ea - gle in de air,  
*mp*  
cry, cry.  
Some-times feel like ea - gle in de air,  
*mp*  
cry.  
Some-time feel like ea - gle in de air,  
*mp*  
cry.  
Some-time feel like ea - gle in de air,

67

Some-times I feel like a ea - gle in de air,  
Some-times I feel like a ea - gle in de air,  
Some-times feel like ea - gle in de air,  
Some-times feel like ea - gle in de air,  
Some-times feel like ea - gle in de air,  
Some-time feel like ea - gle in de air,  
Some-time feel like ea - gle in de air,

73

ea-gle in de air, Spread my wings an' fly, fly, fly,  
ea-gle in de air, Spread my wings an' fly, fly, fly,  
ea-gle in de air, Spread my wings an' fly, fly, fly,  
ea-gle in de air, Spread my wings an' fly, fly, fly,

79

Spread my wings an' fly, fly.

Spread my wings an' fly, fly.

Spread my wings an' fly, fly.

Spread my wings an' fly, fly. , *pp*

Spread my wings an' fly, fly. , *pp*

Spread my wings an' fly, fly. Some (M) - time, some (M) - time,

Spread my wings an' fly, fly. , Some (M) - time (M),

85

Some - times I feel like a moan - in' dove,  
Wring my hands an' cry,  
  
some (M)- time, some (M)- time, some (M) - time, Some - time cry, some-time  
some (M) - time (M), some (M) - time (M), Some - time cry, some-time

91

cry, cry, Wring my hands an' cry, cry.  
  
Wring my hands an' cry, cry.  
  
Wring my hands an' cry, cry.  
  
cry, some - time cry, some - time, Wring my hands an' cry, cry, cry.  
cry, some - time cry, some - time, Wring my hands an' cry, cry, cry, cry.

# Steal away

arranged by Paul von Hippel

*Fleet* ♩ = 132

Soprano 1  
Alto  
Ténor  
Basse 1

Steal a - way, steal a - way, steal a - way to Je - sus!  
 Steal, steal a - way, steal a - way, a - way to Je - sus!  
 8 Steal, steal a - way, steal a - way, a - way to Je - sus!  
 Steal, steal a - way, steal a - way, a - way to Je - sus! A-

5 S1  
A  
T  
B1

Steal a - way, steal a - way home! I ain't got long to stay here.  
 Steal a - way, steal a - way home! I ain't got long to stay here.  
 8 Steal a - way, steal a - way home! I ain't got long to stay here.  
 way, steal a - way! I ain't got long to stay here. My

9 S1  
A  
T  
B1

My Lord, He calls me, He calls me by the thun-der!  
 My Lord, He calls me, He calls me by the thun-der! The  
 8 My Lord, He calls me, He calls me by the thun-der! The trum-  
 Lord, He calls me, He calls me by the thun-der!

13

S1      The trum-pet sounds with - in my soul. I ain't got long to stay here.

A      trum-pet, trum-pet, sounds with - in my soul. I ain't got long to stay here.

T      8 pet sounds \_\_\_\_\_ with - in my soul. I ain't got long to stay here.

B1     The trum-pet sounds with - in my soul. I ain't got long to stay \_\_\_\_\_

B2     The trum-pet sounds with - in my soul. I ain't got long to stay.

17

S1      Steal, steal a - way, steala - way to Je - sus!

A      Steal, steal a - way, steala - way to Je - sus!

T      8 Steal, steal a - way, steala - way to Je - sus!

B1     \_\_\_\_\_ a-way, steal a - way, steal a - way to Je - sus!

B2     Steal a-way, steal a - way, steal a - way to Je - sus! Steal\_

21

S1      Steal, steal a - way! I ain't got long to stay here.

A      Steal, steal a - way! I ain't got long to stay here. Tomb-

T      8 Steal, steal a - way! I ain't got long to stay.

B1     Steal a - way, steal a-way home! I ain't got long to stay. Tomb-

B2     \_\_\_\_\_ a - way steal a-way home! I ain't got long to stay. Tomb-

25 ***ff***

S1 Tomb - stones are burst-ing! Poor sin - ners stand a - trem-bling.

S2 Tomb - stones are burst-ing! Poor sin - ners stand a - trem-bling.

A stones are burst-ing! Poor sin - ners trem-bling.

T 8 Tomb - stones are burst-ing! Poor sin - ners stand a - trem-bling.

B1 — stones are burst-ing! The

28 ***f***

S1 Thetrum-pet sounds! I ain't got long to stay here!

A Thetrum-pet sounds! I ain't got long to stay here!

T 8 The trum-pet sounds with in my soul! I ain't got long to stay here!

B1 trum - pet sounds with - in my soul! I ain't got long to stay here! Steal\_ ***mp***

32 ***mp***

S1 Steal a - way, steal a - way, steal a - way to Je - sus!

A Steal, steal a - way, steal a - way, a - way to Je - sus!

T 8 Steal, steal a - way, steal a - way, a - way to Je - sus!

B1 a - way to Je - sus! Steal a -

36

S1      Steal a - way, steal a - wayhome! I ain't got long to stay here.

A      Steal a - way, steal a - wayhome! I ain't got long to stay here.

T      8 Steal a - way, steal a - wayhome! I ain't got long to stay here.

B1     way, steala - way. I ain't got long to stay here. My

40 *mf*

S1      My Lord, He calls me, He calls me by the light-ning! The trum-

A      *mf* My Lord, He calls me, He calls me by the light-ning! The

T      *mf* My Lord, He calls me, He calls me by the light-ning! The trum-

B1     *mf* Lord, He calls me, He calls me by the light-ning!

44

S1      — pet sounds with - in my soul! I ain't got long to

A      trum-pet, trum-pet, sounds with - in my soul! I ain't got long to

T      8 pet sounds with - in my soul! I ain't got long to

B1     The trum-pet sounds wit - in my soul! I ain't got long to

47

S1      *poco rit.*      *a tempo* , *mf*      *sempre senza rit.*

A      *mf*

T      8      *mf*

B1      *mf*

stay here. I ain't got long to stay. *A2 only*

stay here. I ain't got long to stay.

8 stay here. I ain't got long to stay.

stay here. I ain't got long to stay.

50

S1

A

T

B1

*one singer alone*

*T2 only*

*B2 only*

Steal away, steal away, steal away to Jesus!  
 Steal away, steal away home!  
 I ain't got long to stay here.

My Lord, He calls me,  
 He calls me by the thunder!  
 The trumpet sounds within my soul.  
 I ain't got long to stay here.

Steal away, steal away, steal away to Jesus!  
 Steal away, steal away home!  
 I ain't got long to stay here.

Tombstones are bursting!  
 Poor sinners stand atrembling.  
 The trumpet sounds within my soul.  
 I ain't got long to stay here!

Steal away, steal away, steal away to Jesus!  
 Steal away, steal away home!  
 I ain't got long to stay here.

My Lord, He calls me,  
 He calls me by the lightning!  
 The trumpet sounds within my soul!  
 I ain't got long to stay here.

# Swing low, sweet chariot

*Lento*

**Sopranos** *p*

Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

**Altos** *p*

Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

**Ténors** *p*

8 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

**Basses** *p*

Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

Swing low, sweet char - i - ot, Com - in' for to car - ry me home. If If

Swing low, sweet char - i - ot, Com - in' for to car - ry me home.

8 Swing low, sweet char - i - ot, Com - in' for to car - ry me home.

Swing low, sweet char - i - ot, Com - in' for to car - ry me home.

look'd o - ver Jor - dan and what did I see? Com - in' for to car - ry me home. A Tell  
you - get there be - fore - I do;

Hm, Com - in' for to car - ry me home;

8 Hm, Com - in' for to car - ry me home;

Hm, Com - in' for to car - ry me home;

Com - in' for to car - ry me home;

band of an - gels com - in' af - ter me, Com - in' for to car - ry me home.  
 all my friends I'm com - in' - too, Com - in' for to car - ry me home.  
 Hm, Com - in' for to car - ry me home.  
 Hm, Com - in' for to car - ry me home.  
 Hm, Com - in' for to car - ry me home.

Com - in' for to car - ry me home.

**Coda**  
*p*

Swing low, sweet char - i - ot, Com - in' for to car - ry me home,  
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,  
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,  
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

Com - in' for to car - ry me home,

Swing low, sweet char - i - ot, Com - in' for to car - ry me home.  
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home.  
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

Com - in' for to car - ry me home.

Swing low, sweet char - i - ot, Com - in' for to car - ry me home.

# The Lily of the Valley

*Tenderly*

$\text{♩} = 88$

Sopr. I&II

Alto I&II

Ten. I&II

Basse I&II

This system contains four staves, one for each vocal part: Soprano I&II, Alto I&II, Tenor I&II, and Bass I&II. The key signature is C minor (two flats). The tempo is indicated as  $\text{♩} = 88$ . The vocal parts sing the lyrics "He's the Lily of the valley, Oh, my Lord, He's the" in a tender, melodic style. Measure numbers 1 through 8 are present above the staves.

S. I&II

A. I&II

T. I&II

B. I&II

This system continues the musical piece. The vocal parts sing "Li - ly of the val - ley, Oh, my Lord, He's the". The dynamics change to *p* (piano) and *pp* (pianissimo) in the latter part of the section. Measure numbers 5 through 8 are present above the staves.

S. I&II

A. I&II

T. I&II

B. I&II

This system concludes the musical piece. The vocal parts sing "Li - ly of the val - ley, Oh, my Lord, He's the". The dynamics change to *p* (piano) and *pp* (pianissimo) in the latter part of the section. Measure numbers 9 through 12 are present above the staves.

*slight rit.*

13

S. I&II      Li - ly      of      the      val - ley,      Oh,      my      Lord.  
*slight rit.*

A. I&II      Li - ly      of      the      val - ley,      Oh,      my      Lord.  
*slight rit.*

T. I&II      8      Li - ly      of      the      val - ley,      Oh,      my      Lord.  
*slight rit.*

B. I&II      Li - ly      of      the      val - ley,      Oh,      my      Lord.

**(Bright)**

16

S. I      I've      ne - ver      been      to      hea - ven      but      I've      been      told,      Oh,      my      —  
**(Bright)**  
S. II      I've      ne - ver      been      to      hea - ven      but      I've      been      told,      Oh,      my      —  
A. I      I've      ne - ver      been      to      hea - ven      but      I've      been      told,      Oh,      my,  
A. II      I've      ne - ver      been      to      hea - ven      but      I've      been      told,      Oh,      my

20

S. I      Lord,      That the      streets up there are      paved with gold,      Oh,      my      Lord.  
S. II      Lord,      That the      streets up there are      paved with gold,      Oh,      my      Lord.  
A. I      Oh, my — Lord,      That the      streets up there are      paved with gold,      Oh,      my      Lord.  
A. II      Lord,      That the      streets up there are      paved with gold,      Oh,      my      Lord.

T. I *f*

8 What kind of shoes are those You wear? Oh, my \_\_\_\_\_

T. II *f*

8 What kind of shoes are those You wear? Oh, my

B. I *f*

What kind of shoes are those You wear? Oh, my Lord,

B. II *f*

What kind of shoes are those You wear? Oh, my Lord,

T. I

8 Lord, That You can walk up in the air, Oh, my Lord,

T. II

8 Lord, my Lord, That You can walk up in the air, Oh, my Lord,

B. I

Lord, my Lord, That You can walk up in the air, Oh, my Lord,

B. II

Lord, my Lord, That You can walk up in the air, Oh, my Lord,

*Slightly faster*

S. I&II      These shoes I wear are gos - pel shoes, Oh, my \_\_\_\_\_

A. I&II      These shoes I wear are gos - pel shoes, Oh, my \_\_\_\_\_

T. I&II      8      These shoes I wear are gos - pel shoes, Oh, my \_\_\_\_\_

B. I&II      These shoes I wear are gos - pel shoes, Oh, my \_\_\_\_\_

36

S. I&II      A. I&II      T. I&II      B. I&II

Lord,            And      You can wear these      if      You choose,      Oh      my

Lord, my Lord, And      You can wear these      if      You choose,      Oh      my

8      Lord, my Lord, And      You can wear these      if      You choose,      Oh      my

Lord, my Lord, And      You can wear these      if      You choose,      Oh      my

Lord, my Lord, And      You can wear these      if      You choose,      Oh      my

*Quietly dosing*

40

S. I&II      A. I&II      T. I&II      B. I&II

Lord.      He's the      Li - ly      of      the      val - ley      Oh,      my      Lord, He's the

Lord.      He's the      Li - ly      of      the      val - ley      Oh,      my      Lord, He's the

8      Lord.      He's the      Li - ly      of      the      val - ley      Oh,      my      Lord, He's the

Lord.      He's the      Li - ly      of      the      val - ley      Oh,      my      Lord, He's the

Lord.      He's the      Li - ly      of      the      val - ley      Oh,      my      Lord, He's the

45

S. I&II      A. I&II      T. I&II      B. I&II

Li - ly      of      the      val - ley,      Oh,      my      Lord.

Li - ly      of      the      val - ley,      Oh,      my      Lord.

8      Li - ly      of      the      val - ley,      Oh,      my      Lord.

Li - ly      of      the      val - ley,      Oh,      my      Lord.

# Wade in the water

## Melody

## Negro spiritual

Musical score for the first section of the piece, starting with a treble clef, common time, and a tempo of 100 BPM. The score consists of two staves of music, each ending with a comma.

Wade in the wa - ter, child - ren,

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a melodic line with various note values: eighth notes, sixteenth notes, and quarter notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the melodic line with eighth notes and sixteenth notes. The music concludes with a double bar line and repeat dots at the end of the second staff.

Wade in the wa - ter, God's gon - na trou - ble the wa - ter. Why don't you

God's gon - na trou - ble the wa - ter. Why don't you

## Part 2

A musical score for a single instrument, likely a flute or recorder. The score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth and sixteenth note patterns. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also features a similar series of eighth and sixteenth note patterns. The music is divided into measures by vertical bar lines.

Some-times I feel like a mo-ther-less child, Some-times I feel like a mo-ther-less child,

Some-times I feel like a mo-ther-less child,

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp. The score consists of two staves of music. The first staff begins with a half note followed by a series of eighth notes and sixteenth notes. The second staff begins with a half note followed by a series of eighth notes and sixteenth notes.

Some - times I feel like a mo - ther - less child, A long way from home.

A long way from home.

## Part 3

I wan - na die ea - sy when I die,

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The melody consists of eighth and sixteenth note patterns. Measure 1 starts with a half note rest followed by an eighth note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 show a repeating pattern of sixteenth notes. Measures 8-10 show a repeating pattern of eighth notes. Measures 11-12 show a repeating pattern of sixteenth notes. Measures 13-14 show a repeating pattern of eighth notes. Measures 15-16 show a repeating pattern of sixteenth notes. Measures 17-18 show a repeating pattern of eighth notes. Measures 19-20 show a repeating pattern of sixteenth notes. Measures 21-22 show a repeating pattern of eighth notes. Measures 23-24 show a repeating pattern of sixteenth notes. Measures 25-26 show a repeating pattern of eighth notes. Measures 27-28 show a repeating pattern of sixteenth notes. Measures 29-30 show a repeating pattern of eighth notes. Measures 31-32 show a repeating pattern of sixteenth notes. Measures 33-34 show a repeating pattern of eighth notes. Measures 35-36 show a repeating pattern of sixteenth notes. Measures 37-38 show a repeating pattern of eighth notes. Measures 39-40 show a repeating pattern of sixteenth notes. Measures 41-42 show a repeating pattern of eighth notes. Measures 43-44 show a repeating pattern of sixteenth notes. Measures 45-46 show a repeating pattern of eighth notes. Measures 47-48 show a repeating pattern of sixteenth notes. Measures 49-50 show a repeating pattern of eighth notes. Measures 51-52 show a repeating pattern of sixteenth notes. Measures 53-54 show a repeating pattern of eighth notes. Measures 55-56 show a repeating pattern of sixteenth notes. Measures 57-58 show a repeating pattern of eighth notes. Measures 59-60 show a repeating pattern of sixteenth notes. Measures 61-62 show a repeating pattern of eighth notes. Measures 63-64 show a repeating pattern of sixteenth notes. Measures 65-66 show a repeating pattern of eighth notes. Measures 67-68 show a repeating pattern of sixteenth notes. Measures 69-70 show a repeating pattern of eighth notes. Measures 71-72 show a repeating pattern of sixteenth notes. Measures 73-74 show a repeating pattern of eighth notes. Measures 75-76 show a repeating pattern of sixteenth notes. Measures 77-78 show a repeating pattern of eighth notes. Measures 79-80 show a repeating pattern of sixteenth notes. Measures 81-82 show a repeating pattern of eighth notes. Measures 83-84 show a repeating pattern of sixteenth notes. Measures 85-86 show a repeating pattern of eighth notes. Measures 87-88 show a repeating pattern of sixteenth notes. Measures 89-90 show a repeating pattern of eighth notes. Measures 91-92 show a repeating pattern of sixteenth notes. Measures 93-94 show a repeating pattern of eighth notes. Measures 95-96 show a repeating pattern of sixteenth notes. Measures 97-98 show a repeating pattern of eighth notes. Measures 99-100 show a repeating pattern of sixteenth notes.

I wan - na die ea - sy when I die,

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a quarter note rest followed by eighth notes. Measure 12 begins with a sixteenth-note pattern of eighth notes, followed by a sixteenth-note cluster, and concludes with a melodic line ending with a fermata over the final eighth note.

I wan - na die ea - sy when I die, shout sal - va - tion as I fly,

A musical staff in G clef and common time. The first measure contains a dotted half note followed by an eighth note and a sixteenth note. The second measure contains a sixteenth note, a quarter note, and another sixteenth note. Measures 1 and 2 end with a double bar line.

I wall - ha die ea - sy when I die.

## Part 4

A musical score for a bassoon part, consisting of ten measures. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'c'). The bassoon plays eighth-note patterns primarily on the B-flat and A notes of the bass clef staff.

Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

A musical staff in bass clef. It features six groups of eighth notes. The first group consists of two notes. The second group consists of three notes. The third group consists of two notes. The fourth group consists of three notes. The fifth group consists of two notes. The sixth group consists of three notes. A vertical repeat sign is positioned on the right side of the staff.

wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter.

# Wade in the water (Selon les indications de David)

Negro spiritual

1

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bass staff is labeled "Basse solo". The lyrics "Wade in the wa - ter," are written below the bass staff. Measure numbers 1 through 6 are indicated above the staves. The bass staff begins with a melodic line starting at measure 7.

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B) *Basse solo*

Wade in the wa - ter,

2

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bass staff is labeled "Basses tutti". The lyrics "God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter, Wade in the" are written below the bass staff. Measure numbers 1 through 6 are indicated above the staves. The bass staff begins with a melodic line starting at measure 7.

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B) *Basses tutti*

God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter, Wade in the

Music score for section 2, measures 1-2. The score consists of four staves. The first three staves are blank. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "wa-ter, child - ren, Wade in the wa - ter, God's gon-na trou-ble the wa - ter. Why don't you". Measure 2 continues with the same lyrics and musical pattern.

Music score for section 3, measures 1-2. The score consists of four staves. The first three staves are blank. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "Some-times I feel like a mo-ther-less child, Some-times I feel like a mo-ther-less child,". Measure 2 continues with the same lyrics and musical pattern.

Wade

Music score for section 4, measures 1-2. The score consists of four staves. The first three staves are blank. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "Some-times I feel like a mo-ther-less child, A long way from home. Basses tutti Wade in the". Measure 2 continues with the same lyrics and musical pattern, with the basses entering with a forte dynamic.

wa - ter, Wade in the wa-ter, child - ren, Wade in the wa - ter, God's gon-na trou-ble the

5

I wan-na die ea - sy when I die, I wan-na die  
wa - ter. Why don't you Wade

ea - sy when I die, I wan-na die ea-sy when I die, shout sal-

**[6]**

7

Some-times I feel like a mo-ther-less child,  
Some-times I feel like a mo-ther-less child,  
Wade in the wa - ter, child - ren,

8

Some-times I feel like a mo-ther-less child, A long way from home.  
Wade in the wa - ter, God's gon-na trou - ble the wa - ter. Why don't you  
I wan-na die ea - sy when I die, I wan-na die  
Wade in the wa - ter, Wade in the wa - ter, child - ren, Wade in the

ea - 3 - 3 - 3 - sy when I die, I wan-na die  
 wa - 3 - ter, God's gon-na trou - ble the wa - ter. Why don't you Wade in 3 the

ea-sy when I die, shout sal - va-tion as I fly, I wan-na die ea -  
 wa - 3 - ter, Wade in the wa-ter, child - ren, Wade in 3 the wa - 3 - ter,

[9]

- sy when I die.  
 Wade in the wa - ter,  
 Some-times I feel like a mo-ther-less child,  
 God's gon-na trou - ble the wa - ter. Why don't you Wade in 3 the wa - ter, Wade in 3 the wa - ter,

Wade in the wa - ter, child - ren, Wade in the  
 Some - times I feel like a mo - ther - less child,  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

wa - ter, God's gon - na trou - ble the wa - ter. Why don't you  
 mo - ther - less child, A long way from home.  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter.

[10] Wade in the wa - ter, Wade in the  
 Some - times I feel like a mo - ther - less child, Some - times I feel like a  
 I wan - na die ea - sy when I die,  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

wa - ter, child - ren, Wade in the wa - ter,  
 mo - ther - less child, Some - times I feel like a mo - ther - less child, A  
 I wan - na die ea -  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

God's gon - na trou - ble the wa - ter. Why don't you Wade in the  
 long way from home. Some - times I feel like a  
 - sy when I die, I wan - na die  
 wade in the wa - ter, wade in the wa - ter. Wade in the wa - ter,

wa - ter, Wade in the wa - ter, child - ren, mo - ther - less child, Some - times I feel like a mo - ther - less child, shout sal - va - tion as I fly,  
 ea - sy when I die, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

Wade in the wa - ter,  
 God's gon - na trou - ble the  
 Some - times I feel like a mo - ther - less child, A long way from  
 I wan - na die ea - sy when I die.  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

wa - ter. Why don't you I wan - na die ea -  
 home. Wade in the wa - ter,  
 Some - times I feel like a mo - ther - less child,  
 wade in the wa - ter. Wade in the wa - ter, wade in the wa - ter,

- sy when I die, I wan - na die  
 Wade in the wa - ter, child - ren, Wade in the  
 Some - times I feel like a mo - ther - less child, Some - times I feel like a  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

ea - sy when I die,  
 wa - ter, God's gon - na trou - ble the wa - ter. Why don't you  
 mo - ther - less child, A long way from home.  
 wade<sup>3</sup> in the wa - ter, wade in the wa - ter, wade in the wa - ter.

I wan - na die ea - sy when I die, shout sal -  
 Wade in the wa - ter, Wade in the wa - ter,  
 Some - times I feel like a mo - ther - less child, Some - times I feel like a  
 Wade<sup>3</sup> in the wa - ter, wade<sup>3</sup> in the wa - ter, wade in the wa - ter,

- va - tion as I fly, I wan - na die ea -  
 wa - ter, child - ren, Wade in the wa - ter, wa - ter,  
 mo - ther - less child, Some - times I feel like a mo - ther - less child, A  
 wade in the wa - ter, wade<sup>3</sup> in the wa - ter, wade<sup>3</sup> in the wa - ter,

[12]

This system begins with a vocal line in G major. The lyrics are: "sy when I die." The music consists of two staves: a soprano staff in G major and a bass staff in C major. The soprano part features eighth-note patterns with grace notes. The bass part provides harmonic support with sustained notes and eighth-note chords.

God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter,

long way from home. I wan-na die ea-

wade in the wa - ter, wade in the wa - ter. Wade in the wa - ter, wade in the wa - ter,

This system continues the musical piece. The lyrics are: "Wade in the wa - ter, child - ren, Wade in the wa - ter, wa - ter," followed by a repeat of the previous lines: "sy when I die, I wan-na die ea-", and concluding with: "wade in the wa - ter, wade in the wa - ter, Wade in the wa - ter, wade in the wa - ter."

This system concludes the piece. The lyrics are: "God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter, I wan - na die," followed by a final repetition: "sy when I die, Wade in the wa - ter, Wade in the wa - ter, I wan - na die," with the bass line providing a sustained note at the end.

wa - ter, Wade in the wa - ter, child - ren, Wade in the  
 ea - sy when I die, shout sal - va - tion as I fly, I wan-na die  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

[13] Wade in the  
 wa - ter, God's gon-na trou - ble the wa - ter. Why don't you Wade in the  
 ea - - sy when I die. Wade in the wa - ter, Wade in the wa - ter,  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, Wade in the wa - ter,

wa - ter, Wade in the wa - ter, child - ren, Wade in the  
 wa - ter, Wade in the wa - ter, child - ren, Wade in the  
 ea - - Wade in the wa - ter,  
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

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wa - ter,  
 God's gon-na trou - ble the wa - ter.  
 Why don't you Wade in the  
 wa - ter?  
 God's gon-na trou - ble the wa - ter.  
 Why don't you Wade in the  
 wa - ter?  
 wade in the wa - ter,  
 wade in the wa - ter,  
 wade in the wa - ter.  
 Wade in the  
 wade in the wa - ter, wade in the wa - ter,  
 wade in the wa - ter.  
 Wade in the

wa - ter,  
 Wade in the wa - ter,  
 wa - ter, child - ren,  
 Wade in the  
 wa - ter,  
 Wade in the wa - ter,  
 wa - ter, child - ren,  
 Wade in the  
 wa - ter,  
 Wade in the wa - ter,  
 wa - ter, child - ren,  
 Wade in the wa - ter, child - ren,  
 Wade in the wa - ter,  
 Wade in the wa - ter,  
 Wade in the wa - ter,

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wa - ter,  
 God's gon-na trou - ble the wa - ter.  
 Why don't you Wade.  
 wa - ter,  
 God's gon-na trou - ble the wa - ter.  
 Why don't you Wade  
 wa - ter,  
 God's gon-na trou - ble the wa - ter.  
 Why don't you Wade  
 wa - ter,  
 God's gon-na trou - ble the wa - ter.  
 Why don't you Wade  
 Wade in the wa - ter.

Musical score for the first section of "Wade in the Water". The score consists of four staves. The top three staves are soprano voices, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a basso continuo part, indicated by a bass clef and a key signature of one sharp (F#). The lyrics are written below the bass staff. Measure 1: "wa - 3 - ter,". Measure 2: "Wade in the wa - ter, child - ren,". Measure 3: "Wade in the wa - ter,".

wa - 3 - ter, Wade in the wa - ter, child - ren, Wade in the wa - ter,

[16]

Musical score for the second section of "Wade in the Water". The score consists of four staves. The top three staves are soprano voices, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a basso continuo part, indicated by a bass clef and a key signature of one sharp (F#). The lyrics are written below the bass staff. Measure 1: "God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter,". Measure 2: "Wade in the

God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter, Wade in the

Musical score for the final section of "Wade in the Water". The score consists of four staves. The top three staves are soprano voices, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a basso continuo part, indicated by a bass clef and a key signature of one sharp (F#). The lyrics are written below the bass staff. Measure 1: "wa - ter, child - ren, Wade in the wa - ter,". Measure 2: "God's gon-na trou - ble the wa - ter."

wa - ter, child - ren, Wade in the wa - ter, God's gon-na trou - ble the wa - ter.

## XVIII. Appendice

### I. Deep River

Deep River, my home is over Jordan,  
Deep River, Lord,  
I want to cross over into campgroun'.

Oh, don't you want to go to that gospel feast.  
That promised land where all is peace?

Oh, Deep River, Lord,  
I want to cross over into campgroun'.

### II. Dry Bones

Ezekiel cried: Dem dry bones (3x)  
Now hear the word of the Lord!

Ezekiel connecta dem dry bones, (3x)  
Now hear the word of the Lord!

Uh when y' toe bone connecta to y' foot bone,  
Y' foot bone connecta to y' heel bone,  
Y' heel bone connecta to y' ankle bone,  
Y' ankle bone connecta to y' leg bone,  
Y' leg bone connecta to y' knee bone,  
Y' knee bone connecta to y' thigh bone,  
Y' thigh bone connecta to y' hip bone,  
Y' hip bone connecta to y' back bone,  
Y' back bone connecta to y' shoulder bone,  
Y' shoulder bone connecta to y' neck bone,  
Y' neck bone connecta to y' head bone,  
Now hear the word of the Lord!

Dem bones, dem bones gonna walk aroun'  
Dem bones, dem bones gonna  
Dem bones, dem bones gonna walk aroun',  
Now hear the word of the Lord!

Disconneck dem bones, dem uh dry bones, (3x)  
Now hear the word of the Lord!

Uh when y' head bone connecta from y' neck bone,  
Y' neck bone connecta from y' shoulder bone,  
Y' shoulder bone connecta from y' back bone,  
Y' back bone connecta from y' hip bone,  
Y' hip bone connecta from y' thigh bone,  
Y' thigh bone connecta from y' knee bone,  
Y' knee bone connecta from y' leg bone,  
Y' leg bone connecta from y' ankle bone,  
Y' ankle bone connecta from y' heel bone,  
Y' heel bone connecta from y' foot bone,  
Y' foot bone connecta from y' toe bone,  
Now hear the word of the Lord!

Dem bones, dem bones, Dem uh dry bones, (3 x)  
Now hear the word of the Lord  
Dem bones, dem bones, dem dry bones, (3 x)  
Now hear the word of the Lord.

### III. Everybody sing Freedom

Oh! Freedom. Oh! Freedom.  
Oh! Freedom over me

Refrain  
But before I'd be a slave.  
I'll be buried in my grave, and go home  
to my Lord and be free.

No more runnin'. No more runnin'.  
No more runnin' over me.

Refrain

No more cryin'. No more cryin'.  
No more cryin' over me.

Refrain

No more shooting. No more shooting.  
No more shooting over me.

Refrain

#### IV. Free at last

Refrain (2 x)

Free at last! Free at last! I thank God I'm free at last!

I remember the day,  
O, I remember it well.  
Thank God I'm free at last!  
My dungeon shook, and my chain fell off!  
Thank God I'm free at last!

Refrain (2 x)

On my knees when the light passed by.  
Thank God I'm free at last.  
I thought my soul would rise and fly.  
I'm free at last, free at last.  
I thank God I'm free at last!

Refrain (1 x)

One of these mornings, bright and fair,  
Gonna meet my King up in the air.  
I thank God I'm free at last.

#### V. Go down, Moses

(Ce chant comprend de nombreux couplets. En voici quelques uns.)

1. When Israel was in Egypt's land,  
Let my people go!  
Oppressed so hard they could not stand,  
Let my people go!

Refrain

Go down, Moses, 'Way down in Egypt's land.  
Tell ole Pharaoh Let my people go!

2. Thus spoke the Lord," bold Moses said  
"Let my people go!  
If not, I'll smite your firstborn dead.  
Let my people go!"

3. No more shall they in bondage toil  
    Let my people go!  
Let them come out with Egypt's spoil  
    Let my people go!

4. When Israel out of Egypt came  
    Let my people go!  
And left the proud oppressive land  
    Let my people go!

5. O' t was a dark and dismal night  
    Let my people go!  
When Moses led the Israelites  
    Let my people go!

6. 'T was good old Moses and Aaron, too  
    Let my people go!  
'T was they that led the armies through

7. The Lord told Moses what to do  
    Let my people go!  
To lead the Hebrew children through  
    Let my people go!

8. O come along Moses, you'll not get lost  
    Let my people go!  
Stretch out your rod and come across.  
    Let my people go!

9. As Israel stood by the water side  
    Let my people go!  
At God's command it did divide  
    Let my people go!

10. When they reached the other shore  
    Let my people go!  
They sang a song of triumph o'er  
    Let my people go!

11. Pharaoh said he'd go across  
    Let my people go!  
But Pharaoh and his host were lost  
    Let my people go!

12. O let us all from bondage flee  
    Let my people go!  
And let us all in Christ be free  
    Let my people go!

13. You need not always weep and mourn  
Let my people go!  
And wear these slav'ry chains forlorn  
Let my people go!

14. Your foes shall not before you stand  
Let my people go!  
And you'll possess fair Canaan's land.  
Let my people go!

## VI. Go tell it on the Mountain

### Refrain

Go tell it on the mountain  
over the hills and every where,  
Go tell it on the mountain  
that Jesus Christ is born!

1. In the time of David some called Him a King;  
and if a child is true born, Lord Jesus will hear him sing.  
Oh!

2. When I was a seeker, I sought both night and day;  
I ask the Lord to help me, and He show'd me the way.  
Oh!

3. He made me a watch-man upon a city wall;  
and if I am a Christian I am the least of all.  
Oh!

## VII. I'm gonna sing

I'm gonna sing when the spirit says: "Sing!" (3 x)  
and obey the spirit of the Lord!

I'm gonna sing when the spirit says: "Sing!" (3 x)  
and obey the spirit of the Lord!

I'm gonna pray when the spirit says "Pray." (3 x)  
and obey the spirit of the Lord!

I'm gonna shout, shout, shout,  
when the spirit says "shout, shout, shout!" (2 x)  
and obey the spirit of the Lord!

I'm gonna pray. "Hallelujah!"  
Sing, pray, shout, "Hallelujah!" Sing. "Hallelujah!"  
and obey the spirit of the Lord! (2 x)

### VIII. Joshua fought the battle of Jericho

Joshua fought the battle of Jericho, Jericho, Jericho,  
Joshua fought the battle of Jericho,  
And the walls came tumbling down;

You may talk about your king of Gideon,  
You may talk about your man of Saul,  
There's none like good old Joshua,  
At the battle of Jericho;  
Up to the walls of Jericho;  
He marched with spear in hand,  
"Go blow those ram horns" Joshua cried,  
"Cause the battle is in my hand."

Joshua fought the battle of Jericho, Jericho, Jericho,  
Joshua fought the battle of Jericho,  
And the walls came tumbling down;

Then the lamb, ram, sheep horns begin to blow,  
trumpets begin to sound.  
Joshua commanded the children to shout,  
And the walls came tumbling down.

### IX. Listen to the Lambs

Listen to the lambs! All acrying,

He shall feed his flock like a shepherd,  
and carry the young lambs in his bosom.

Ah! listen! Ah! listen! Listen to the lambs, All acrying!  
Amen.

## X. Live a-humble

Live a-humble, humble; humble yourself,  
The bell's done rung. (2 x)

Glory and honor! Praise King Jesus!  
Glory and honor! Praise the Lamb.

O my Lord done just what he said.  
He healed the sick ans he raised the dead.

Humble, humble, humble yourself.  
Did you ever see such a man as God,  
Who gave up his son for to come and die.  
He gave up his son for to come and die,  
Just to save my soul from burning fire!

Live a-humble, humble; humble yourself,  
The bell's done rung. (2 x)

## XI. My Lord, what a morning

Refrain  
My Lord what a morning (3 x)  
When the stars begin to fall

1. You'll hear the trumpet sound  
to wake the nations under ground  
Looking to my God's right hand  
When the stars begin to fall.

2. You'll hear the sinner mourn  
to wake the nations under ground  
Looking to my God's right hand  
When the stars begin to fall.

3. You'll hear the Christian's shout  
to wake the nations under ground  
Looking to my God's right hand  
When the stars begin to fall.

## XII. Sometimes I feel like a motherless child

Sometimes I feel like a moanin' dove, (3 x)  
Wring my hands an' cry, cry, cry,  
Wring my hands an' cry, cry.

Sometimes I feel like a motherless chile, (3 x)  
Wring my hands an' cry, cry, cry,  
Wring my hands an' cry, cry.

Sometimes I feel like I gotta no home, (3 x)  
Wring my hands an' cry, cry, cry,  
Wring my hands an' cry, cry.

Sometimes I feel like a eagle in de air, (3 x)  
Spread my wings an' fly, fly, fly,  
Spread my wings an' fly, fly.

Sometimes I feel like a moanin' dove,  
Wring my hands an' cry, cry, cry,  
Wring my hands an' cry, cry.

## XIII. Steal away

### Refrain

Steal away, steal away, steal away to Jesus!  
Steal away, steal away home!  
I ain't got long to stay here.

1. My Lord, He calls me,  
He calls me by the thunder!  
The trumpet sounds within my soul.  
I ain't got long to stay here.

2. Tombstones are bursting!  
Poor sinners stand a-trembling.  
The trumpet sounds within my soul.  
I ain't got long to stay here!

3. My Lord, He calls me,  
He calls me by the lightning!  
The trumpet sounds within my soul.  
I ain't got long to stay here.  
I ain't got long to stay.

## XIV. Swing low, sweet chariot

### Refrain

Swing low, sweet chariot,  
Comin' for to carry me home,  
Swing low, sweet chariot,  
Comin' for to carry me home.

1. If look'd over Jordan and what did I see?  
    Comin' for to carry me home;  
    A band of angels comin' after me,  
    Comin' for to carry me home.
2. If you get there before I do;  
    Comin' for to carry me home;  
    Tell all my friends I'm comin' too,  
    Comin' for to carry me home.
3. The brightest day that I can say,  
    Coming for to carry me home,  
    When Jesus washed my sins away,  
    Comin' for to carry me home.
4. I'm sometimes up and sometimes down,  
    Comin' for to carry me home,  
    But still my soul feels heavenly bound  
    Comin' for to carry me home!

## XV. The Lily of the Valley

He's the Lily of the valley, Oh, my Lord, (4 x)

I've never been to heaven but I've been told, Oh, my Lord,  
That the streets up there are paved with gold, Oh, my Lord.

These shoes I wear are gospel shoes, Oh, my Lord,  
And You can wear these if You choose, Oh my Lord.

He's the Lily of the valley, Oh, my Lord, (2 x)

## XVI. Wade in the water

Wade in the water, Wade in the water, children,  
Wade in the water, God's gonna trouble the water.  
Why don't you

Sometimes I feel like a motherless child,  
A long way from home.

I wanna die easy when I die,  
shout salvation as I fly,  
I wanna die easy when I die.

Wade in the water.