

GOSPELS & NEGRO SPIRITUALS



Œuvres pour chœur
mixte a cappella

Le Chœur de la Vallée

Répertoire 2004-2009

Œuvres pour chœur mixte a cappella

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Deep River

Negro spiritual

Musical score for the first system of 'Deep River'. It features four vocal parts: Sopranos, Altos, Ténors, and Basses. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Deep ri - ver, my home is o - ver Jor - dan,'. The dynamic marking is *p* (piano).

Musical score for the second system of 'Deep River', starting at measure 5. It features the same four vocal parts. The lyrics are: 'Deep ri - ver, Lord, I want to cross o - ver in - to camp - groun!'. The dynamic marking is *pp* (pianissimo).

9 *più mosso*
f
 Oh, don't you want to go to that gos - pel feast. That

10 *più mosso*
f
 Oh, don't you want to go to that gos - pel feast. That

11 *più mosso*
f
 Oh, don't you want to go to that gos - pel feast. That

12 *più mosso*
f
 Oh, don't you want to go to that gos - pel feast. That

13 *maestoso*
 prom - ised land where all is peace? Oh,
dim. et rit.

14 *maestoso*
 prom - ised land where all is peace? Oh,
dim. et rit.

15 *maestoso*
 prom - ised land where all is peace? Oh,
dim. et rit.

16 *maestoso*
 prom - ised land where all is peace? Oh,
dim. et rit.

17 *meno mosso*
 deep ri - ver, Lord, *pp* I want to cross o - ver in - to camp - groun'.
molto ritardando

18 *meno mosso*
 deep ri - ver, Lord, *pp* I want to cross o - ver in - to camp - groun'.
molto ritardando

19 *meno mosso*
 deep ri - ver, Lord, *pp* I want to cross o - ver in - to camp - groun'.
molto ritardando

20 *meno mosso*
 deep ri - ver, Lord, *pp* I want to cross o - ver in - to camp - groun'.
molto ritardando

Dry bones

A

Soprano *p*
Dem dry bones Dem

Alto *p*
Dem dry bones Dem

Tenor *Tenor Solo* *p* > > *All p*
E - ze-kiel cried: Dem dry bones Dem

Bass *p* *Baritone Solo* *All*
Dem dry bones E - ze-kiel cried: Dem

6

Soprano
dry bones Dem dry bones, Now hear the word of the Lord! E-

Alto
dry bones Dem dry bones, Now hear the word of the Lord! E-

Tenor
dry bones Dem dry bones, Now hear the word of the Lord! E-

Bass *Bass Solo* *All*
dry bones E - ze-kiel cried: Dem dry bones, Now hear the word of the Lord! E-

11 B

- ze-kiel con-nec-ta dem dry bones, E - ze-kiel con-nec-ta dem dry bones, E-

- ze-kiel con-nec-ta dem dry bones, E - ze-kiel con-nec-ta dem dry bones, E-

- ze-kiel con-nec-ta dem dry bones, E - ze-kiel con-nec-ta dem dry bones, E-

- ze-kiel con-nec-ta dem dry bones, E - ze-kiel con-nec-ta dem dry bones, E-

15 *p*

- ze-kiel con-nec-ta dem dry bones, Now hear the word of the Lord! Uh when y'

- ze-kiel con-nec-ta dem dry bones, Now hear the word of the Lord! Uh when y'

- ze-kiel con-nec-ta dem dry bones, Now hear the word of the Lord! Uh when y'

- ze-kiel con-nec-ta dem dry bones, Now hear the word of the Lord! Uh when y'

19 C

toe bone con-nec-ta to y' foot bone, Y' foot bone con-nec-ta to y' heel bone, Y'

toe bone con-nec-ta to y' foot bone, Y' foot bone con-nec-ta to y' heel bone, Y'

toe bone con-nec-ta to y' foot bone, Y' foot bone con-nec-ta to y' heel bone, Y'

toe bone con-nec-ta to y' foot bone, Y' foot bone con-nec-ta to y' heel bone, Y'

23

heel bone con-nec-ta to y' an-kle bone, Y' an-kle bone con-nec-ta to y' leg bone, Y'

heel bone con-nec-ta to y' an-kle bone, Y' an-kle bone con-nec-ta to y' leg bone, Y'

heel bone con-nec-ta to y' an-kle bone, Y' an-kle bone con-nec-ta to y' leg bone, Y'

heel bone con-nec-ta to y' an-kle bone, Y' an-kle bone con-nec-ta to y' leg bone, Y'

27

D

leg bone con-nec-ta to y' knee bone, Y' knee bone con-nec-ta to y' thigh bone, Y'

leg bone con-nec-ta to y' knee bone, Y' knee bone con-nec-ta to y' thigh bone, Y'

leg bone con-nec-ta to y' knee bone, Y' knee bone con-nec-ta to y' thigh bone, Y'

leg bone con-nec-ta to y' knee bone, Y' knee bone con-nec-ta to y' thigh bone, Y'

31

thigh bone con-nec-ta to y' hip bone, Y' hip bone con-nec-ta to y' back bone, Y'

thigh bone con-nec-ta to y' hip bone, Y' hip bone con-nec-ta to y' back bone, Y'

thigh bone con-nec-ta to y' hip bone, Y' hip bone con-nec-ta to y' back bone, Y'

thigh bone con-nec-ta to y' hip bone, Y' hip bone con-nec-ta to y' back bone, Y'

back bone con-nec-ta to y' shoul-der bone, Y' shoul-der bone con-nec-ta to y'

back bone con-nec-ta to y' shoul-der bone, Y' shoul-der bone con-nec-ta to y'

back bone con-nec-ta to y' shoul-der bone, Y' shoul-der bone con-nec-ta to y'

back bone con-nec-ta to y' shoul-der bone, Y' shoul-der bone con-nec-ta to y'

38 *ff*

neck bone, Y' neck bone con-nec-ta to y' head bone, Now hear the word of the

neck bone, Y' neck bone con-nec-ta to y' head bone, Now hear the word of the

neck bone, Y' neck bone con-nec-ta to y' head bone, Now hear the word of the

neck bone, Y' neck bone con-nec-ta to y' head bone, Now hear the word of the

42 F

Lord! Dem bones gon-na walk a-roun' Dem bones gon-na Dem

Lord! Dem bones, dem bones gon-na walk a-roun' Dem bones, dem bones gon-na Dem

Lord! Dem bones, dem bones gon-na walk a-roun' Dem bones, dem bones gon-na Dem

Lord! Dem bones, dem bones gon-na walk a-roun' Dem bones, dem bones gon-na Dem

head bone con - nec - ta from y' neck bone, Y' neck bone con - nec - ta from y'

head bone con - nec - ta from y' neck bone, Y' neck bone con - nec - ta from y'

head bone con - nec - ta from y' neck bone, Y' neck bone con - nec - ta from y'

head bone con - nec - ta from y' neck bone, Y' neck bone con - nec - ta from y'

62

shoul - der bone, Y' shoul - der bone con - nec - ta from y' back bone, Y'

shoul - der bone, Y' shoul - der bone con - nec - ta from y' back bone, Y'

shoul - der bone, Y' shoul - der bone con - nec - ta from y' back bone, Y'

shoul - der bone, Y' shoul - der bone con - nec - ta from y' back bone, Y'

65 I

back bone con - nec - ta from y' hip bone, Y' hip bone con - nec - ta from y'

back bone con - nec - ta from y' hip bone, Y' hip bone con - nec - ta from y'

back bone con - nec - ta from y' hip bone, Y' hip bone con - nec - ta from y'

back bone con - nec - ta from y' hip bone, Y' hip bone con - nec - ta from y'

68

thigh bone, Y' thigh bone con - nec - ta from y' knee bone, Y'

thigh bone, Y' thigh bone con - nec - ta from y' knee bone, Y'

thigh bone, Y' thigh bone con - nec - ta from y' knee bone, Y'

thigh bone, Y' thigh bone con - nec - ta from y' knee bone, Y'

71

knee bone con - nec - ta from y' leg bone, Y' leg bone con - nec - ta from y'

knee bone con - nec - ta from y' leg bone, Y' leg bone con - nec - ta from y'

knee bone con - nec - ta from y' leg bone, Y' leg bone con - nec - ta from y'

knee bone con - nec - ta from y' leg bone, Y' leg bone con - nec - ta from y'

J

74

an - kle bone, Y' an - kle bone con - nec - ta from y' heel bone, Y'

an - kle bone, Y' an - kle bone con - nec - ta from y' heel bone, Y'

an - kle bone, Y' an - kle bone con - nec - ta from y' heel bone, Y'

an - kle bone, Y' an - kle bone con - nec - ta from y' heel bone, Y'

77

mp

heel bone con-nec-ta from y' foot bone, Y' foot bone con-nec-ta from y' toe bone, Now
mp
 heel bone con-nec-ta from y' foot bone, Y' foot bone con-nec-ta from y' toe bone, Now
mp
 heel bone con-nec-ta from y' foot bone, Y' foot bone con-nec-ta from y' toe bone, Now
mp
 heel bone con-nec-ta from y' foot bone, Y' foot bone con-nec-ta from y' toe bone, Now

81

*p***K***accentuate the consonants*

hear the word of the Lord! Dem bones, dem bones, Dem uh dry bones, Dem
p
 hear the word of the Lord! Dem bones, dem bones, Dem uh dry bones, Dem
p
 hear the word of the Lord! Dem bones, dem bones, Dem uh dry bones, Dem
p
 hear the word of the Lord! Dem bones, dem bones, Dem uh dry bones, Dem

85

bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, Dem-uh dry bones, Now
 bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, Dem-uh dry bones, Now
 bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, Dem-uh dry bones, Now
 bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, Dem-uh dry bones, Now

89

Oh _____ *pp*

*Ecstatic exclamations
(different voices)*

Yes Lawd!

hear the word of the Lord Dem bones, dem bones, dem dry bones, Dem

hear the word of the Lord Dem bones, dem bones, dem dry bones, Dem

hear the word of the Lord Dem bones, dem bones, dem dry bones, Dem

hear the word of the Lord Dem bones, dem bones, dem dry bones, Dem

93

That's right!

Hallelujah!

Amen!

bones, dem bones, dem dry bones, Dem bones, dem bones, dem dry bones, Now

bones, dem bones, dem dry bones, Dem bones, dem bones, dem dry bones, Now

bones, dem bones, dem dry bones, Dem bones, dem bones, dem dry bones, Now

bones, dem bones, dem dry bones, Dem bones, dem bones, dem dry bones, Now

97

cresc. molto

ff

hear the word of the Lord.

hear the word of the Lord.

hear the word of the Lord.

hear the word of the Lord.

hear the word of the Lord.

Everybody sing Freedom

Negro spiritual

p , *mf* ,

Sopranos

1. Oh! - Free - dom.
 2. No more run - nin'.
 3. No more cry - in'.
 4. No more shoo - ting.

Oh! - Free - dom.
 No more run - nin'.
 No more cry - in'.
 No more shoo - ting.

p , *mf* ,

Altos

1. Oh! - Free - dom.
 2. No more run - nin'.
 3. No more cry - in'.
 4. No more shoo - ting.

Oh! - Free - dom.
 No more run - nin'.
 No more cry - in'.
 No more shoo - ting.

p , *mf* ,

Ténors

1. Oh! - Free - dom.
 2. No more run - nin'.
 3. No more cry - in'.
 4. No more shoo - ting.

Oh! - Free - dom.
 No more run - nin'.
 No more cry - in'.
 No more shoo - ting.

p , *mf* ,

Basses

1. Oh! - Free - dom.
 2. No more run - nin'.
 3. No more cry - in'.
 4. No more shoo - ting.

Oh! - Free - dom.
 No more run - nin'.
 No more cry - in'.
 No more shoo - ting.

5 *f* , *p* ,

Oh! - Free - dom o - ver me
 No more run - nin' o - ver me But be-
 No more cry - in' o - ver me
 No more shoo - ting o - ver me

Oh! - Free - dom o - ver me
 No more run - nin' o - ver me
 No more cry - in' o - ver me
 No more shoo - ting o - ver me

Oh! - Free - dom o - ver me
 No more run - nin' o - ver me
 No more cry - in' o - ver me
 No more shoo - ting o - ver me

Oh! - Free - dom o - ver me
 No more run - nin' o - ver me
 No more cry - in' o - ver me
 No more shoo - ting o - ver me

9 Oh!

- fore I'd be a slave. I'll be bu - ried in my grave: and go

fore I'd be a slave. I'll be bu - ried in my grave: and go

8 fore I'd be a slave. I'll be bu - ried in my grave: and go

fore I'd be a slave. I'll be bu - ried in my grave: and go

13 Oh!

home to my Lord and be free. *rit.* *rall.* (4)

home to my Lord and be free, and be free. *rit.* *rall.*

8 home to my Lord and be free, and be free. *rit.* *rall.*

home to my Lord and be free, and be free. *rit.* *rall.*

Free at last

arranged by Paul von Hippel

Allegro vigoroso ♩ = 124

Solo

Soprano

Alto

Ténor

Basse

Free at last! Free at last! I thank God I'm free at last!

Free at last! Free at last! I thank God I'm free at last!

Free at last! Free at last! I thank God I'm free at last!

Free at last! Free at last! I thank God I'm free at last!

5

S

A

T

B

Free at last! Free at last! I thank God I'm free at last!

Free at last! Free at last! I thank God I'm free at last!

Free at last! Free at last! I thank God I'm free at last! I re-

Free at last! Free at last! I'm free at last! I re-

9

S

A

T

B

member the day, O I re-member it well. Thank God I'm free at last! My

Re-member well. God I'm free at last!

member the day, O I re-member it well. Thank God I'm free at last! My

member the day I re-member it well. Thank God I'm free at last!

13

S
dun - geon shook, and my chainfell off! _____ Thank God I'm free at last! _____

A
ff
My dun-geonshook an my chainfell off! _____ Mychain fell off! I'm free at last! _____

T
8
dun - geon shook, and my chainfell off! _____ Thank God I'm free at last! _____

B
ff
My dun-geonshook, and my chainfell off! _____ I'm free at last! _____

17

S
p
Free at last, _____ free at last, _____ I _____ thank God I'm _____ free at last. _____

A
p
Free at last, _____ free at last, _____ I _____ thank God _____ I'm free at last. _____

T
8
p
Free at last, _____ free at last, _____ I thank God _____ I'm free at last. _____

B
p
_____ Thank God I'm free at last.

21

S
p
Free at last, _____ free at last, _____ I _____ thank God I'm free at last. _____

A
p
Free at last, _____ free at last. _____ I _____ thank God I'm free at last. On, _____

T
8
p
Free at last, _____ free at last. _____ I _____ thank God I'm free at last. _____

B
p
Free at last, _____ free at last _____ I'm _____

25 *mp* *mf* *mp*

S On my knees when the light passed by. Thank God I'm free at last. I

A on my knees when the light passed. Thank God I'm free at last.

T 8 on my knees when the light, when the light passed. On my knees when the light passed by.

B on my knees when the light passed. Thank God I'm free at

29 *mp* *p* *mp*

S thought my soul would rise and fly. I'm free at last,

A I thought my soul would rise and fly. I'm free at last,

T 8 I thought my soul would

B last, free at last. I thought my soul would fly.

33

S free at last. I thank God I'm free at last! Free at last!

A free at last. I thank God I'm free at last! Free at last!

T 8 rise and fly. Thank God I'm free at last! Free at last!

B Thank God I'm free at last! Free at last!

Moderato ♩ = 104

mp senza vibrato

rit.

Solo

37

One of these mor-nings, bright

pp

S Free at last! I thank God I'm free at

A Free at last! I thank God I'm free at

T 8 Free at last! I thank God I'm free at

B Free at last! I thank God I'm free at

rit. al fine

Solo

41

and fair, gon - na meet my King up in the air.

S last.

A last.

T 8 last.

B last.

Solo

45

mp

S I thank God I'm free at last.

A *mp* I thank God I'm free, I'm free at last.

T 8 Free at last. Thank God I'm free, I'm free at last.

B *mp* Free at last. Thank God I'm free, free at last.

Go down, Moses

Negro spiritual

mf , *p* , *mf*

Sopranos

1. When Is - rael was in E - gypt's land, Op -
 2. Saith the Lord, bold Mo - ses said, If
 3. Lord told Mo - ses what to do, To

Let my peo - ple go;

mf , *p* , *mf*

Altos

1. When Is - rael was in E - gypt's land, Op -
 2. Saith the Lord, bold Mo - ses said, If
 3. Lord told Mo - ses what to do, To

Let my peo - ple go;

mf , *p* , *mf*

Ténors

1. When Is - rael was in E - gypt's land, Op -
 2. Saith the Lord, bold Mo - ses said, If
 3. Lord told Mo - ses what to do, To

Let my peo - ple go;

mf , *p* , *mf*

Basses

1. When Is - rael was in E - gypt's land, Op -
 2. Saith the Lord, bold Mo - ses said, If
 3. Lord told Mo - ses what to do, To

Let my peo - ple go;

Go

5

- pressed so hard they could not stand, Let my peo - ple go.
 not, I'll smite your first born dead,
 lead the chil - dren of Is - rael through,

- pressed so hard they could not stand, Let my peo - ple go.
 not, I'll smite your first born dead,
 lead the chil - dren of Is - rael through,

- pressed so hard they could not stand, Let my peo - ple go.
 not, I'll smite your first born dead,
 lead the chil - dren of Is - rael through,

Go

- pressed so hard they could not stand, Let my peo - ple go.
 not, I'll smite your first born dead,
 lead the chil - dren of Is - rael through,

9

Go down, Mo-ses 'Way down in E-gypt's land, Tell ole

Go down, Mo-ses 'Way down in E-gypt's land, Tell ole

Go down, Mo-ses 'Way down in E-gypt's land, Tell ole

Go down, Mo-ses 'Way down in E-gypt's land, Tell ole

14

Pha-raoh, Let my peo-ple go. 2. Thus 3. The Let my peo-ple go.

Pha-raoh, Let my peo-ple go. 2. Thus 3. The Let my peo-ple go.

Pha-raoh, Let my peo-ple go. 2. Thus 3. The Let my peo-ple go.

Pha-raoh, Let my peo-ple go. 2. Thus 3. The Let my peo-ple go.

Go tell it on the mountain

Allegro ♩ = 120

1 *f*

Soprano
Go tell it on the moun - tain o-ver the hills and e - ve - ry where, Go tell it on the

Alto
Go tell it on the moun - tain o-ver the hills__ and e - ve - ry where, Go tell it on the

Ténor
8 *f*
Go tell it on the moun - tain o-ver the hills and e - ve - ry where, Go tell it on the

Basse
f
Go tell it on the moun - tain o-ver the hills and e - ve - ry where, Go tell it on the

Solo Soprano

6 *mf*

S
moun-tain that Je-sus Christ__ is born!
1. In the time of Da - vid somecalled__ Him a King; and
2. When I was a see - ker, I sought bothnight and day; I
3. Hemade me a watch-man up - on a ci - ty wall; and

A
moun-tain that Je-sus Christ is born!
p Chorus

T
8 moun-tain that Je-sus Christ is born!
No/doe
p Chorus

B
moun-tain that Je-sus Christ is born!
No/doe
p Chorus

13 *Tutti* *Allargando* *Fine*

S
if a child is true born, Lord Je - sus will hear him sing.
ask the Lord to help me, and Heshow'd__ me the way. Oh!
if I am a Christian, I am the__ least of all. moun - tain that Je - sus Christ__ is born.

A
Oh! moun - tain that Je - sus Christ is born.

T
8 Oh! moun - tain that Je - sus Christ is born.

B
Oh! moun - tain that Je - sus Christ is born.

I'm gonna sing

With spirit ♩ = 126 **A** *f* (2nd time p)

Soprano
I'm gon - na sing when the spi - rit says: "Sing!" —

Alto
f (2nd time p)
I'm gon - na sing when the spi - rit says: "Sing!" —

Ténor
f (2nd time p)
I'm gon - na sing _____ when the spi - rit says: "Sing!" — I'm gon - na

Basse
f (2nd time p)
I'm gon - na sing _____ when the spi - rit says: "Sing!" — I'm gon - na

S
I'm gon - na sing when the spi - rit says: "Sing!" — I'm gon - na sing when the

A
I'm gon - na sing when the spi - rit says: "Sing!" — I'm gon - na sing when the

T
8 sing _____ when the spi - rit says: "Sing!" — I'm gon - na sing _____ when the

B
sing _____ when the spi - rit says: "Sing!" — I'm gon - na sing _____ when the

(2nd time cresc. ----- *f*)

S
spi - rit says: "Sing!" — and o - bey the spi - rit of the Lord! —

A
(2nd time cresc. ----- *f*)
spi - rit says: "Sing!" — and o - bey the spi - rit of the Lord! —

T
(2nd time cresc. ----- *f*)
8 spi - rit says: "Sing!" — and o - bey the spi - rit of the Lord! — I'm gon - na

B
(2nd time cresc. ----- *f*)
spi - rit says: "Sing!" — and o - bey the spi - rit of the Lord! — I'm gon - na

B *dim. - - -* *mp*

Soprano: Lord! I'm gon - na pray, I'm gon - na pray.

Alto: Lord! I'm gon - na pray, pray.

Tenor: ⁸ Lord! I'm gon - na pray, pray.

Bass: Lord! I'm - gon - na pray.

C

Soprano: All night, all day, an - gels watch - ing

Alto: All night, all day, an - gels watch - ing

Tenor: ⁸ All night, all day, an - gels watch - ing

Bass: I'm gon-na pray when the spi-rit says "Pray." I'm gon-na pray when the spi-rit says

mf

Soprano: me, my Lord. All night, all day, and o-

Alto: me, my Lord. All night, all day, and o-

Tenor: ⁸ me, my Lord. All night, all day, and o-

Bass: "Pray." I'ma gon-na pray when the spi - rit says "Pray," and o-

D

S
bey the spi - rit of the Lord! I'm gon - na shout, shout, shout, when the spi-rit says

A
bey the spi - rit of the Lord! I'm gon - na shout, shout, shout, when the spi-rit says

T
8 bey the spi - rit of the Lord! I'm gon - na shout, shout, shout, when the spi-rit says

B
bey the spi - rit of the Lord! I'm gon - na shout, shout, shout, when the spi-rit says

S
"shout,shout, shout," when the spi-rit says "shout, shout, shout!" And o-

A
"shout,shout, shout," when the spi-rit says "shout, shout, shout!" And o-

T
8 "shout,shout, shout," when the spi-rit says "shout, shout, shout!" And o-

B
"shout,shout, shout," when the spi-rit says "shout, shout, shout!" — I'm gon-na shout! And o-

E

f

S
bey the spi - rit of the Lord! I'm gon-na pray. _____

A
bey the spi - rit of the Lord! I'm gon-na _____ ***f***

T
8 bey the spi - rit of the Lord! I'm gon-na _____ ***f***

B
bey the spi - rit of the Lord! I'm gon - na _____ ***f*** _____

molto rit.

S "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -

A shout, "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -

T ⁸ shout, "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -

B "Hal - le - lu - jah!" Sing, pray, shout, "Hal - le - lu - jah!" Sing. "Hal - le -

a tempo F

S lu - jah!" And o - bey the spi - rit of the Lord! And o -

A lu - jah!" And o - bey the spi - rit of the Lord! And o -

T ⁸ lu - jah!" *mf* And o - bey the spi - rit of the

B lu - jah!" *mf* And o - bey the spi - rit of the

cresc. ff ritard.

S bey the spi - rit of the Lord! _____

A bey the spi - rit of the Lord! _____

T ⁸ Lord! *ff* Sing, pray, _____ shout, _____ "Hal - le - lu - jah, Lord!"

B *ff* _____ *cresc.* _____

Lord! Sing, pray, _____ shout, _____ "Hal - le - lu - jah, Lord!"

Joshua fought the battle of Jericho

Moderato

p

S
Josh - ua fought the bat - tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,

A
Josh - ua fought the bat - tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,

T
Josh - ua fought the bat - tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,

B
Josh - ua fought the bat - tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,

f

S
Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down; You may

A
Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down; You may

T
Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down; You may

B
Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down; You may

S
talk a - bout your king of Gi - de - on, You may talk a - bout your man of Saul, There's

A
talk a - bout your king of Gi - de - on, - You may talk a - bout your man of Saul, - There's

T
talk a - bout your king of Gi - de - on, - You may talk a - bout your man of Saul, - There's

B
talk a - bout your king of Gi - de - on, - You may talk a - bout your man of Saul, - There's

none like good old Josh-ua, At the bat-tle of Je-ri-cho; Up to the walls of Je-ri-cho; He

none like good old Josh - ua, - At the bat-tle of Je-ri-cho; Up to the walls of Je-ri-cho; He

none like good old Josh - ua, - At the bat-tle of Je-ri-cho; Up to the walls of Je-ri-cho; He

none like good old Josh - ua, - At the bat-tle of Je-ri-cho; Up to the walls of Je-ri-cho; He

marched with spear in hand, "Go blow those ram horns" Josh-u-a cried, "Cause the

marched with spear in hand, - "Go blow those ram horns" Josh-u-a cried, "Cause the

marched with spear in hand, - "Go blow those ram horns" Josh-u-a cried, "Cause the

marched with spear in hand, - "Go blow those ram horns" Josh-u-a cried, "Cause the

8 *p* (reprise *f*)

bat-tle is in my hand." Josh-ua fought the bat-tle of Je-ri-cho, Je-ri-cho,

bat-tle is in my hand." *p* (reprise *f*) Josh-ua fought the bat-tle of Je-ri-cho, Je-ri-cho,

bat-tle is in my hand." *p* (reprise *f*) Josh-ua fought the bat-tle of Je-ri-cho, Je-ri-cho,

bat-tle is in my hand." *p* (reprise *f*) Josh-ua fought the bat-tle of Je-ri-cho, Je-ri-cho,

Fine

Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;

Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;

Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;

Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;

f Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound.

f Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. -

f Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. -

f Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. -

D.S. al Fine

Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.

Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.

Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.

Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.

Joshua fought the battle of Jericho

Moderato

S. Josh - ua fought the bat - tle of Je - ri - cho, Je - ri - cho, Je - ri - cho, Je - ri - cho,

A. Josh - ua fought the bat - tle of Je - ri - cho, Je - ri - cho, Je - ri - cho, Je - ri - cho,

T. Josh - ua fought the bat - tle of Je - ri - cho, Je - ri - cho, Je - ri - cho, Je - ri - cho,

B. Josh - ua fought the bat - tle of Je - ri - cho, Je - ri - cho, Je - ri - cho, Je - ri - cho,

Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down; You may

Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down; You may

Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down; You may

talk a - bout your king of Gi - de - on, You may talk a - bout your man of Saul, There's

talk a - bout your king of Gi - de - on, - You may talk a - bout your man of Saul, - There's

talk a - bout your king of Gi - de - on, - You may talk a - bout your man of Saul, - There's

talk a - bout your king of Gi - de - on, - You may talk a - bout your man of Saul, - There's

The image shows a musical score for the hymn 'Joshua fought the battle of Jericho'. It is arranged for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked 'Moderato'. The score is divided into three systems. The first system contains the first four measures of the hymn. The second system contains the next four measures, including the phrase 'And the walls came tumbling down; You may'. The third system contains the final four measures, including the phrase 'talk a-bout your king of Gideon, You may talk a-bout your man of Saul, There's'. The lyrics are written below the vocal staves, and the musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). There are various musical markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), as well as triplet markings over several notes in each measure.

none like good old Josh-ua, At the bat-tle of Je-ri-cho; Up to the walls of Je-ri-cho; He

none like good old Josh-ua, - At the bat-tle of Je-ri-cho; Up to the walls of Je-ri-cho; He

8 none like good old Josh-ua, - At the bat-tle of Je-ri-cho; Up to the walls of Je-ri-cho; He

none like good old Josh-ua, - At the bat-tle of Je-ri-cho; Up to the walls of Je-ri-cho; He

marched with spear in hand, "Go blow those ram horns" Josh-u-a cried, "Cause the

marched with spear in hand, - "Go blow those ram horns" Josh-u-a cried, "Cause the

8 marched with spear in hand, - "Go blow those ram horns" Josh-u-a cried, "Cause the

marched with spear in hand, - "Go blow those ram horns" Josh-u-a cried, "Cause the

bat-tle is in my hand." *p* *% (reprise f)* Josh-ua fought the bat-tle of Je-ri-cho, Je-ri-cho,

bat-tle is in my hand." *p* *(reprise f)* Josh-ua fought the bat-tle of Je-ri-cho, Je-ri-cho,

8 bat-tle is in my hand." *p* *(reprise f)* Josh-ua fought the bat-tle of Je-ri-cho, Je-ri-cho,

bat-tle is in my hand." *p* *(reprise f)* Josh-ua fought the bat-tle of Je-ri-cho, Je-ri-cho,

Fine

Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;

Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;

Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;

Je - ri - cho, Josh - ua fought the bat - tle of Je - ri - cho, And the walls came tum - bling down;

f Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound.

f Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. -

f Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. -

Then the lamb, ram, sheep horns be - gin to blow, trum - pets be - gin to sound. -

D.S. al Fine

f Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.

f Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.

f Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.

Josh - u - a com - mand - ed the chil - dren to shout, And the walls came tum - bling down.

12 *rit.* *a tempo*

- ing, - cry - ing, - ing, - cry - ing, Lis-ten to the Lambs! All a-cry-ing, Lambs! All a-cry-ing, Lis-ten to the Lambs! All a-cry-ing, Lambs! All a-cry-ing, Lis-ten to the Lambs!

17 *molto cresc*

Lis-ten to the Lambs! All a-cry-ing, all a-cry-ing, all a-cry-ing, all, Lambs! All a-cry-ing, all a-cry-ing, all a-cry-ing, all, Lambs! All a-cry-ing, all a-cry-ing, all a-cry-ing, all, Lis-ten to the Lambs! All a-cry-ing, all a-cry-ing, all a-cry-ing, all,

23

all a-cry-ing, All a-cry-ing! all a-cry-ing, All a-cry-ing! all a-cry-ing, All a-cry-ing! all a-cry-ing, All a-cry-ing!

Meno mosso
con molto espress.

31

Solo

He shall feed his flock like a shep - herd, and car - ry the

Soprano

p (humming)

Alto

p (humming)

Tenor

p (humming)

Bass

p (humming)

36

young lambs in his bo-som.

mf
He shall feed his flock like a shep - herd, and

mf
He shall feed his flock like a shep - herd, like a shep-herd, and

mf
He shall feed his flock like a shep - herd, like a shep-herd, and

mf
He shall feed his flock like a shep-herd, and

Più mosso

42

car - ry the young lambs in his bo-som. He shall feed his flock like a shep-herd, and

car - ry the young lambs in his bo-som. He shall feed his flock like a shep-herd, and

car - ry the young lambs in his bo-som. He shall feed his flock like a shep-herd, and

car - ry the young lambs in his bo-som. He shall feed his flock like a shep-herd, and

car - ry the young lambs in his bo-som. He shall feed his flock like a shep-herd, and

Meno mosso
molto espress.

49

He shall feed his flock like a shep - herd,

car - ry the young lambs in his bo - som. (humming)

car - ry the young lambs in his bo - som. (humming)

car - ry the young lambs in his bo - som. (humming)

car - ry the young lambs in his bo - som. (humming)

car - ry the young lambs in his bo - som. (humming)

70

in his bo-som, in his bo-som, the young lambs.

in his bo-som, in his bo-som; lambs. Ah!

the young lambs. Ah!

the young lambs. Ah!

in his bo-som, in his bo-som; lambs. Ah!

Tempo I°

76

lis - ten! Ah! lis - ten! Lis - ten to the lambs, All a - cry - ing!

lis - ten! Ah! lis - ten! Lis - ten to the lambs, All a - cry - ing!

lis - ten! Ah! lis - ten! All a - cry - ing!

lis - ten! Ah! lis - ten! All a - cry - ing!

81

mp Lis-ten to the lambs, mf All a - cry - ing! mp Lis-ten to the lambs, f All a - cry-ing, f Lis-ten to the lambs a-cry-ing, marc. Lis-ten to the lambs a-cry-ing,

mp Lis-ten to the lambs, mf All a - cry - ing! mp Lis-ten to the lambs, f All a - cry-ing, marc. Lis-ten to the lambs a-cry-ing, f Lis-ten to the lambs a-cry-ing, marc. Lis-ten to the lambs a-cry-ing,

mf All a - cry - ing! f Lis-ten to the lambs a-cry-ing,

mf All a - cry - ing! f Lis-ten to the lambs a-cry-ing,

86

all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing,

all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing,

lis-ten to the lambs a-cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing,

lis-ten to the lambs a-cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing, ff all a - cry-ing,

93

ing! pp A - men. ing! pp A - men. ing! pp A - men. ing! pp A - men.

ing! pp A - men. ing! pp A - men. ing! pp A - men. ing! pp A - men.

ing! pp A - men. ing! pp A - men. ing! pp A - men. ing! pp A - men.

ing! pp A - men. ing! pp A - men. ing! pp A - men. ing! pp A - men.

Live a-humble

arranged by Paul von Hippel

♩ = 110 *mp*

Soprano: Live a - hum - ble, hum-ble; _____ hum-ble your-self, the

Alto: *mp* Hum - ble, hum - ble, hum, hum - ble, hum - ble,

Ténor: *mp* Hum - ble, hum - ble, hum, hum - ble, hum - ble,

Basse: *mp* Hum _____

S: bell's done rung. Live a - hum - ble, hum - ble; _____

A: Hum - ble, hum - ble, hum, hum - ble,

T: *mp* Hum - ble, hum - ble, hum, hum - ble,

B: bell. _____

S: hum-ble your-self. *ff* Glo - ry and hon - or! _____

A: hum - ble. The bell's done rung. *ff* Glo - ry and hon - or! _____

T: *mp* hum - ble. The bell's done rung. *ff* Glo - ry!

B: _____ *ff* Glo - ry!

S
Glo - ry and hon - or! O *p*

A
Glo - ry and hon - or! O *p*

T
8 Praise King Je - sus! Glo - ry! Praise the lamb. O *p*

B
Praise King Je - sus! Glo - ry! Praise the lamb. O *p*

S
my Lord done just what he said. He healed the sick,

A
my Lord healed the sick,

T
8 my Lord done just what he said. He healed the sick, and he

B
my Lord, he healed the sick.

S
raised the dead. Hum - ble, hum, hum - ble, *mf*

A
raised the dead. Hum - ble, hum, hum - ble, *mf*

T
8 raised the dead. Hum - ble, hum - ble, *mf*

B
mf
Live a - hum

p

S hum - ble your-self. Did you ev - er see ___ such a man as God, ___ who

p

A hum, hum - ble, ev - er. ___ Glo - ry and

T 8 hum - ble your-self, hum - ble your - self. Ev - er see Glo - ry and

p

B

S gave up his son ___ for to come and die. ___ He gave up his son ___ for to

A hon - or! ___ To praise the lamb. ___ He gave his

T 8 hon - or! ___ Praise the lamb. ___ He gave his

B ___ To come. He gave his

f *mp*

S come and die, ___ just to save my soul from a - bur - ning fire! ___ Live a -

f *mp*

A son to die ___ to save my soul ___ from bur - ning fire! ___ Live

f

T 8 son to die ___ to save me from bur - ning

f *mp*

B son to die ___ to save my soul ___ from bur - ning fire! ___ Live

cresc.

S hum - ble, hum - ble, hum - ble your-self, the

A hum - ble, hum, hum - ble, hum - ble,

T 8 fire!

B hum - ble, hum, hum - ble, hum - ble,

S bell's done rung! Live a - hum - ble, hum - ble,

A Hum - ble, hum, hum - ble,

T 8 rung!

B Hum - ble, hum, hum - ble,

molto ritardando al fine **f**

S hum - ble your - self, the bell's done rung!

A hum - ble, the bell's done a - rung!

T 8 The bell's rung!

B hum - ble, the bell's done rung!

My Lord, what a morning

S. My Lord what a mor - ning My Lord what a mor - ning

A. My Lord what a mor - ning O My Lord what a mor - ning

H. My Lord what a mor - ning My Lord what a mor - ning O

Detailed description: This system contains the first four measures of the song. It features three staves: Soprano (S.), Alto (A.), and Tenor (H.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: S. My Lord what a mor - ning My Lord what a mor - ning; A. My Lord what a mor - ning O My Lord what a mor - ning; H. My Lord what a mor - ning My Lord what a mor - ning O. The music includes a treble clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are long horizontal lines above the staves indicating phrasing.

5
S. My Lord what a mor - ning When the stars be - gin to fall 1. You'll
2. You'll
3. You'll

A. My Lord what a mor - ning When the stars be - gin to fall

H. My Lord what a mor - ning When the stars fall

Detailed description: This system contains the next four measures of the song, starting at measure 5. It features the same three staves: Soprano (S.), Alto (A.), and Tenor (H.). The key signature and time signature remain the same. The lyrics are: S. My Lord what a mor - ning When the stars be - gin to fall 1. You'll 2. You'll 3. You'll; A. My Lord what a mor - ning When the stars be - gin to fall; H. My Lord what a mor - ning When the stars fall. The music continues with similar note values and phrasing as the first system.

9

hear the trum - pet
hear the sin - ner
hear the chris - tian's
sound mourn to wake the
na - tions un - der
ground

1. The trum - pet
2. The sin - ner
3. The chris - tian's
sound mourn to wake the
na - ti - ons un - der
ground

1. The trum - pet sound
2. The sin - ner mourn to wake the na - ti - ons un - der ground O--
3. The chris - tian's shout

13

Loo - king to my God's right
hand When the
stars be - gin to
fall.

Loo - king to my God's right
hand When the
stars be - gin to
fall.

- When the stars be - gin to fall.

Sometimes I feel

Negro Spiritual

Slow

Alto solo

Sopranos

Altos

Ténors

Basses

Some - times I feel like a moan - in' dove,

p

Some (M)- time, some (M)- time, some (M)- time, some (M)- time, some (M) - time (M),

p

Some (M) - time (M), some (M) - time (M), some (M) - time (M),

7

Some - times I feel like a moan - in' dove, Some-times I feel like a

pp

pp

Some (M)- time (M),

Some (M)- time (M),

some (M)- time, some (M)- time (M), moan - in' dove, Some (M)- time (M),

some (M) - time (M), some (M) - time (M), Some (M)-

13

moan - in' dove, Wring my hands an' cry, cry, cry,
 some (M)- time (M), some (M)- time,
 some (M)- time (M), some (M)- time,
 some (M)- time (M), some (M)- time, some (M)- time (M) cry, some-time cry, some-time cry, some-time
 - time (M), some (M) - time, cry, some-time cry, some-time cry, some-time

19

Wring my hands an' cry, cry. Some-times I feel like a
 Some-times I
 Some-times I
 Wring my hands an' cry, cry, cry. *pociss. marc.*
 cry, cry, cry. Moan-in' dove, moan-in' dove, moan-in' dove, moan - in'

25

moth-er-less chile, Some-times I feel like a moth-er-less chile,
 feel like a moth-er-less chile, Some-times I feel like a moth-er-less chile,
 feel like a moth-er-less chile, Some-times I feel like a moth-er-less chile,
pp
 Hm,
 dove, moan-in' dove, moan-in' dove, moan-in' dove, moan-in' dove, moan-in' dove, moan-in'

31

Some - times I feel like a moth - er - less chile, Wring my hands an'
 Some - times I feel like a moth - er - less chile, Wring my
 Some - times I feel like a moth - er - less chile, Wring my
p
 dove, moan - in' dove, moan - in' dove, moan - in' dove, moan - in' dove, Some - time
 Some - time

cry, cry, cry, Wring my hands an' cry, cry.
 hands an' cry, cry, cry, Wring my hands an' cry, cry.
 hands an' cry, cry, cry, Wring my hands an' cry, cry.
 cry, some-time cry, some-time cry, some-time cry, some - time cry, some - time cry.

mf poco marc. Some - times I feel like I got - ta no home, *più f* Some - times I feel like I
mf poco marc. Some - times I feel like I got - ta no home, *più f* Some - times I feel like I
mf poco marc. Some - times I feel like I got - ta no, I got - ta no home, *più f* Some - times I feel like I
 Some - times I feel like I got - ta no home, Some - times I feel like I

got-ta no home, Some-times I feel like I got-ta no home,
 got-ta no home, Some-times I feel like I got-ta no home,
 got-ta no home, Some-times I feel like I got-ta no, I got-ta no home,
 got-ta no, I got-ta no home, Some-times I feel like I got-ta no home,

Wring my hands an' cry, cry, cry, Wring my hands an' cry,
 Wring my hands an' cry, cry, cry, Wring my hands an' cry,
 Wring my hands an' cry, cry, cry, Wring my hands an' cry,
 Wring my hands an' cry, cry, cry, Wring my hands an' cry, cry,

61

Some - times I feel like a ea - gle in de air,
mp
 cry. Some - times feel like ea - gle in de air,
mp
 cry, cry. Some - times feel like ea - gle in de air,
mp
 cry. Some - time feel like ea - gle in de air,
mp
 cry. Some - time feel like ea - gle in de air,

67

Some-times I feel like a ea-gle in de air, Some-times I feel like a
 Some-times feel like ea-gle in de air, Some-times feel like
 Some-times feel like ea-gle in de air, Some-times feel like
 Some-time feel like ea-gle in de air, Some-time feel like
 Some-time feel like ea-gle in de air, Some-time feel like

73

ea-gle in de air, Spread my wings an' fly, fly, fly,

ea-gle in de air, Spread my wings an' fly, fly, fly,

ea-gle in de air, Spread my wings an' fly, fly, fly,

ea-gle in de air, Spread my wings an' fly, fly, fly,

ea-gle in de air, Spread my wings an' fly, fly, fly,

79

Spread my wings an' fly, fly.

Spread my wings an' fly, fly.

Spread my wings an' fly, fly.

Spread my wings an' fly, fly, fly. *pp* Some (M) - time, some (M) - time,

Spread my wings an' fly, fly. *pp* Some (M) - time (M),

Some - times I feel like a moan - in' dove, Wring my hands an' cry,

some (M) - time, some (M) - time, some (M) - time, Some - time cry, some-time

some (M) - time (M), some (M) - time (M), Some - time cry, some-time

cry, cry, Wring my hands an' cry, cry.

pp Wring my hands an' cry, cry.

pp Wring my hands an' cry, cry.

cry, some - time cry, some - time, Wring my hands an' cry, cry, cry, cry.

cry, some - time cry, some - time, Wring my hands an' cry, cry, cry, cry.

Steal away

arranged by Paul von Hippel

1 *Fleet* ♩ = 132

Soprano 1 *p* Steal a - way, steal a - way, steal a - way to Je - sus! *mf*

Alto *p* Steal, steal a - way, steal a - way, a - way to Je - sus! *mf*

Ténor 8 *p* Steal, steal a - way, steal a - way, a - way to Je - sus! *mf*

Basse 1 *p* Steal, steal a - way, steal a - way, a - way to Je - sus! A-

5 *p* *mf* *p*

S1 Steal a - way, steal a - way home! I ain't got long to stay here.

A *p* *mf* *p* Steal a - way, steal a - way home! I ain't got long to stay here.

T 8 *p* *mf* *p* Steal a - way, steal a - way home! I ain't got long to stay here.

B1 *p* *mf* *p* way, steal a - way! I ain't got long to stay here. My

9 *mp* *f*

S1 My Lord, He calls me, He calls me by the thun-der!

A *mp* *f* My Lord, He calls me, He calls me by the thun-der! The

T 8 *mp* *f* My Lord, He calls me, He calls me by the thun-der! The trum-

B1 *mp* *f* Lord, He calls me, He calls me by the thun-der!

13

S1 *p* The trum-pet sounds with in my soul. I ain't got long to stay here.

A *p* trum-pet, trum-pet, sounds with in my soul. I ain't got long to stay here.

T *p* pet sounds with in my soul. I ain't got long to stay here.

B1 *p* The trum-pet sounds with in my soul. I ain't got long to stay.

B2 *p* The trum-pet sounds with in my soul. I ain't got long to stay.

17

S1 *mp* Steal, steal a - way, steal a - way to Je - sus! *f*

A *mp* Steal, steal a - way, steal a - way to Je - sus! *f*

T *mp* Steal, steal a - way, steal to Je - sus! *f*

B1 *mp* a - way, steal a - way, steal a - way to Je - sus! *f*

B2 *mp* Steal a - way, steal a - way, steal a - way to Je - sus! Steal -

21

S1 *mp* Steal, steal a - way! I ain't got long to stay here.

A *mp* Steal, steal a - way! I ain't got long to stay here. Tomb- *ff*

T *mp* Steal, steal a - way! I ain't got long to stay.

B1 *mp* Steal a - way, steal a - way home! I ain't got long to stay. Tomb- *ff*

B2 *mp* a - way steal a - way home! I ain't got long to stay. Tomb- *ff*

25 *ff* *pp*

S1 Tomb - stones are burst - ing! Poor sin - ners stand a - trem - bling.

S2 Tomb - stones are burst - ing! Poor sin - ners stand a - trem - bling.

A stones are burst - ing! Poor sin - ners trem - bling.

T 8 Tomb - stones are burst - ing! Poor sin - ners stand a - trem - bling.

B1 — stones are burst - ing! The

28 *f*

S1 Thetrum - pet sounds! I ain't got long to stay here!

A Thetrum - pet sounds! I ain't got long to stay here!

T 8 Thetrum - pet sounds with - in my soul! I ain't got long to stay here!

B1 trum - pet sounds with - in my soul! I ain't got long to stay here! Steal

32 *mp* *f*

S1 Steal a - way, steal a - way, steal a - way to Je - sus!

A Steal, steal a - way, steal a - way, a - way to Je - sus!

T 8 Steal, steal a - way, steal a - way, a - way to Je - sus!

B1 a - way to Je - sus! Steal a -

36

S1 Steal a - way, steal a - wayhome! — I ain't got long to stay here.

A Steal a - way, steal a - wayhome! — I ain't got long to stay here.

T 8 Steal a - way, steal a - wayhome! — I ain't got long to stay here.

B1 way, steal a - way. — I ain't got long to stay here. My

mp

40

S1 My Lord, He calls me, He calls me by the light-ning! The trum-

A My Lord, He calls me, He calls me by the light-ning! The

T 8 My Lord, He calls me, He calls me by the light-ning! The trum-

B1 Lord, He calls me, He calls me by the light-ning!

mf *ff*

44

S1 — pet sounds with - in — my soul! — I ain't got long to

A trum-pet, trum-pet, sounds with - in — my soul! — I ain't got long to

T 8 pet sounds — with - in — my soul! — I ain't got long to

B1 The trum-pet sounds wit - in my soul! I ain't got long to

mp

47 *poco rit.* *a tempo* , *mf* *sempre senza rit.*

S1 stay here. I ain't got long to stay.

A stay here. I ain't got long to stay. *A2 only*

T 8 stay here. I ain't got long to stay.

B1 stay here. I ain't got long to stay.

50

S1

A *one singer alone*

T *T2 only*

B1 *B2 only*

Steal away, steal away, steal away to Jesus!
 Steal away, steal away home!
 I ain't got long to stay here.

My Lord, He calls me,
 He calls me by the thunder!
 The trumpet sounds within my soul.
 I ain't got long to stay here.

Steal away, steal away, steal away to Jesus!
 Steal away, steal away home!
 I ain't got long to stay here.

Tombstones are bursting!
 Poor sinners stand atrembling.
 The trumpet sounds within my soul.
 I ain't got long to stay here!

Steal away, steal away, steal away to Jesus!
 Steal away, steal away home!
 I ain't got long to stay here.

My Lord, He calls me,
 He calls me by the lightning!
 The trumpet sounds within my soul!
 I ain't got long to stay here.

Swing low, sweet chariot

Lento

p

Sopranos
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

Altos
p
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

Ténors
p
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

Basses
p
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,

Swing low, sweet char - i - ot, Com - in' for to car - ry me home. If If

Swing low, sweet char - i - ot, Com - in' for to car - ry me home.

Swing low, sweet char - i - ot, Com - in' for to car - ry me home.

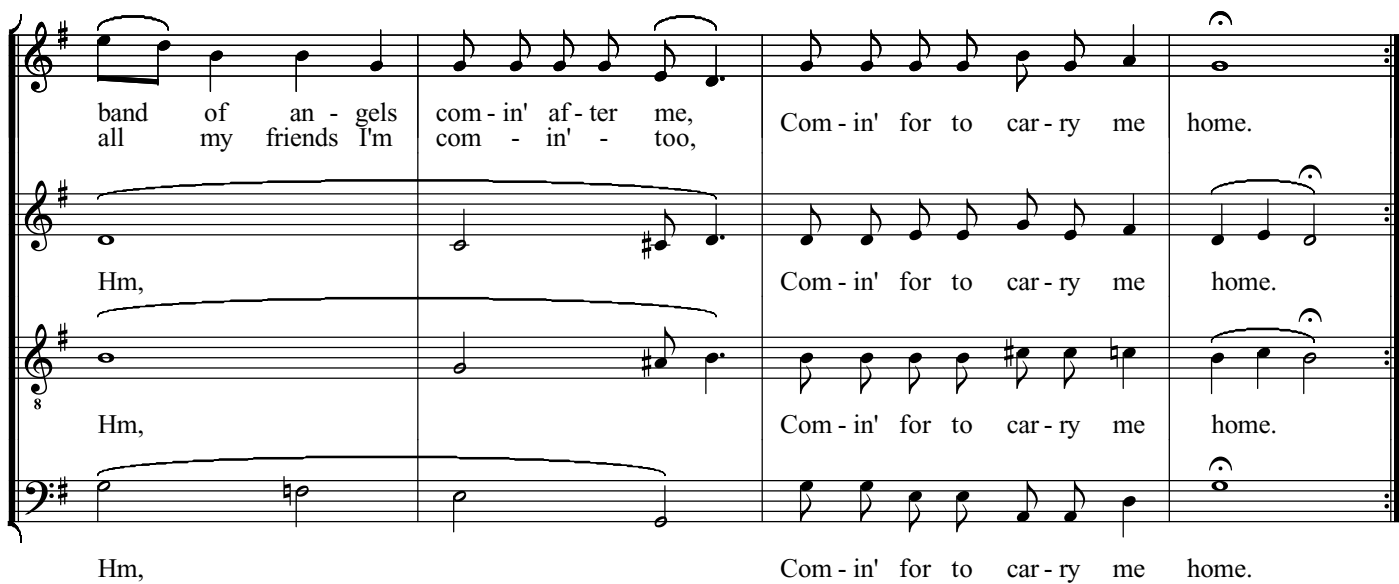
Swing low, sweet char - i - ot, Com - in' for to car - ry me home.

look'd o - ver Jor - dan and what did I see? Com - in' for to car - ry me home. A Tell
 you - get there be - fore - I do;

Hm, Com - in' for to car - ry me home;

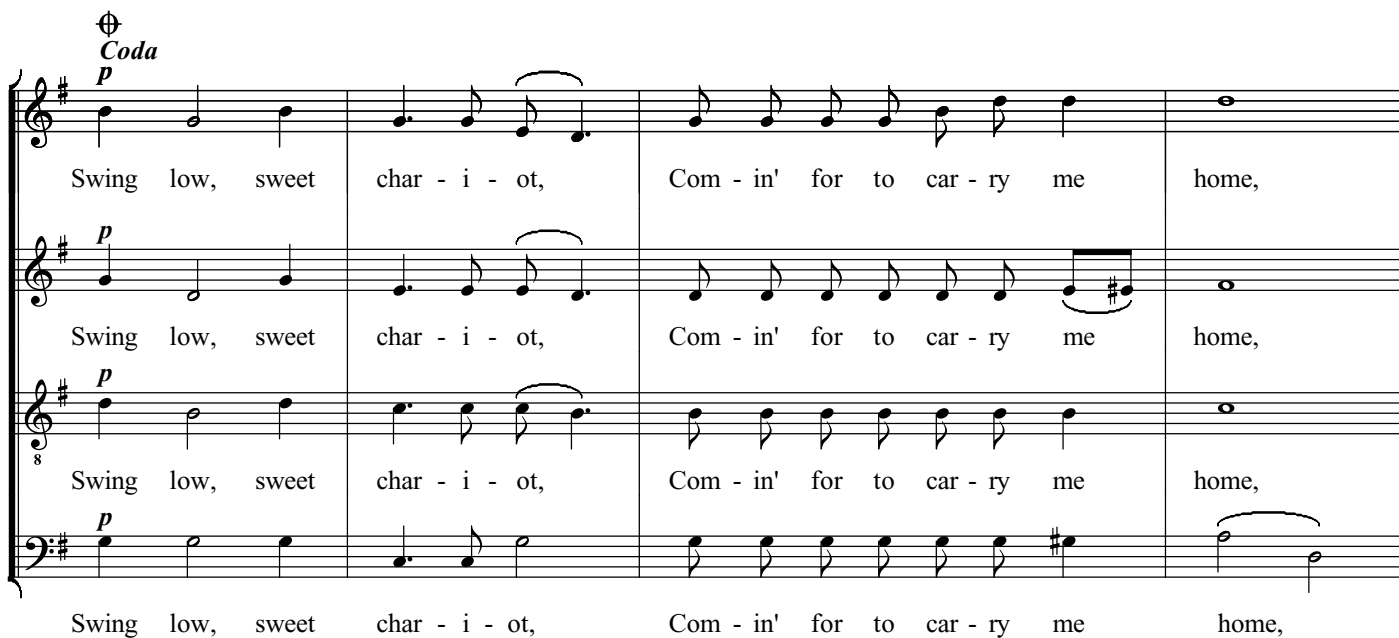
Hm, Com - in' for to car - ry me home;

Hm, Com - in' for to car - ry me home;

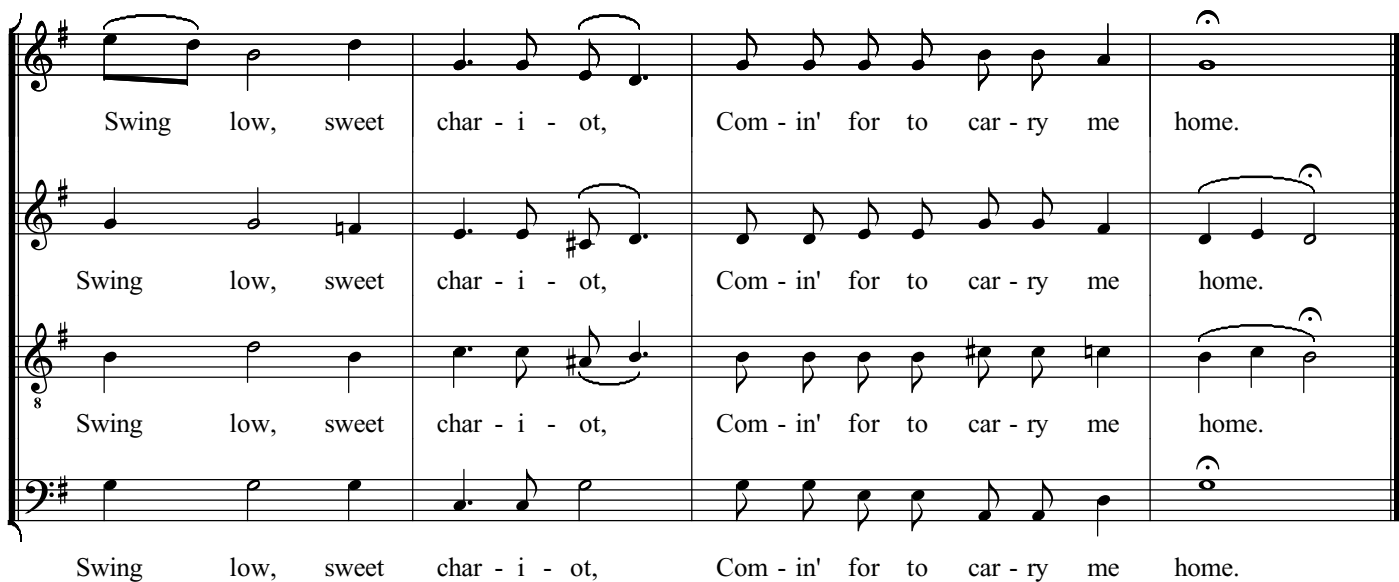


band of an - gels com - in' af - ter me, Com - in' for to car - ry me home.
 all my friends I'm com - in' - too, Com - in' for to car - ry me home.
 Hm, Com - in' for to car - ry me home.
 Hm, Com - in' for to car - ry me home.
 Hm, Com - in' for to car - ry me home.

Coda
p



Swing low, sweet char - i - ot, Com - in' for to car - ry me home,
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home,



Swing low, sweet char - i - ot, Com - in' for to car - ry me home.
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home.
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home.
 Swing low, sweet char - i - ot, Com - in' for to car - ry me home.

The Lily of the Valley

Tenderly ♩ = 88

mf *f*

Sopr. I&II He's the Li - ly of the val - ley, Oh, my Lord, He's the

Alto I&II He's the Li - ly of the val - ley, Oh, my Lord, He's the

Ten. I&II ⁸ He's the Li - ly of the val - ley, Oh, my Lord, He's the

Basse I&II He's the Li - ly of the val - ley, Oh, my Lord, He's the

pp

S. I&II Li - ly of the val - ley, Oh, my Lord, He's the

A. I&II Li - ly of the val - ley, Oh, my Lord, He's the

T. I&II ⁸ Li - ly of the val - ley, Oh, my Lord, He's the

B. I&II Li - ly of the val - ley, Oh, my Lord, He's the

pp

S. I&II Li - ly of the val - ley, Oh, my Lord, He's the

A. I&II Li - ly of the val - ley, Oh, my Lord, He's the

T. I&II ⁸ Li - ly of the val - ley, Oh, my Lord, my Lord, He's the

B. I&II Li - ly of the val - ley, val - ley, Oh, my Lord, my Lord, He's the

13 *slight rit.*

S. I&II Li - ly of the val - ley, Oh, my Lord.

A. I&II Li - ly of the val - ley, Oh, my Lord.

T. I&II 8 Li - ly of the val - ley, Oh, my Lord.

B. I&II Li - ly of the val - ley, Oh, my Lord.

16 *f* (*Bright*)

S. I I've ne - ver been to hea - ven but I've been told, Oh, my

S. II I've ne - ver been to hea - ven but I've been told, Oh, my

A. I I've ne - ver been to hea - ven but I've been told, Oh, my,

A. II I've ne - ver been to hea - ven but I've been told, Oh, my

20

S. I Lord, That the streets up there are paved with gold, Oh, my Lord.

S. II Lord, That the streets up there are paved with gold, Oh, my Lord.

A. I Oh, my Lord, That the streets up there are paved with gold, Oh, my Lord.

A. II Lord, That the streets up there are paved with gold, Oh, my Lord.

f

T. I
8 What kind of shoes are those You wear? Oh, my _____

T. II
8 What kind of shoes are those You wear? Oh, my _____

B. I
f What kind of shoes are those You wear? Oh, my Lord,

B. II
f What kind of shoes are those You wear? Oh, my Lord,

T. I
8 Lord, That You can walk up in the air, Oh, _____ my Lord,

T. II
8 Lord, my Lord, That You can walk up in the air, Oh, _____ my Lord,

B. I
Lord, my Lord, That You can walk up in the air, Oh, my Lord,

B. II
Lord, my Lord, That You can walk up in the air, Oh, my Lord,

Slightly faster

32

S. I&II
These shoes I wear are gos - pel shoes, Oh, my _____

A. I&II
These shoes I wear are gos - pel shoes, _____ Oh, _____ my _____

T. I&II
8 These shoes I wear are gos - pel shoes, _____ Oh, _____ my _____

B. I&II
These shoes I wear are gos - pel shoes, _____ Oh, _____ my _____

36

S. I&II Lord, And You can wear these if You choose, Oh my

A. I&II Lord, my Lord, And You can wear these if You choose, Oh my

T. I&II 8 Lord, my Lord, And You can wear these if You choose, Oh my

B. I&II Lord, my Lord, And You can wear these if You choose, Oh my

Quietly dosing

40 *mp*

S. I&II Lord. He's the Li - ly of the val - ley Oh, my Lord, He's the

A. I&II *mp* Lord. He's the Li - ly of the val - ley Oh, my Lord, He's the

T. I&II 8 *mp* Lord. He's the Li - ly of the val - ley Oh, my Lord, He's the

B. I&II *mp* Lord. He's the Li - ly of the val - ley Oh, my Lord, He's the

45 *allarg.*

S. I&II Li - ly of the val - ley, Oh, my Lord.

A. I&II *allarg.* Li - ly of the val - ley, Oh, my Lord.

T. I&II 8 *allarg.* Li - ly of the val - ley, Oh, my Lord.

B. I&II *allarg.* Li - ly of the val - ley, Oh, my Lord.

Wade in the water

Negro spiritual

Melody

$\text{♩} = 100$



Wade in the wa - ter, Wade in the wa - ter, child - ren,



Wade in the wa - ter, God's gon - na trou - ble the wa - ter. Why don't you

Part 2



Some-times I feel like a mo-ther-less child, Some-times I feel like a mo-ther-less child,



Some - times I feel like a mo - ther - less child, A long way from home.

Part 3



I wan - na die ea - sy when I die,



I wan - na die ea - sy when I die,



I wan - na die ea - sy when I die, shout sal - va - tion as I fly,



I wan - na die ea - sy when I die.

Part 4



Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,



wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter.

Wade in the water (Selon les indications de David)

Negro spiritual

1

S
A
T
B

Basse solo

Wade in the wa-ter, Wade in the wa-ter, child-ren, Wade in the wa-ter,

2

S
A
T
B

Basses tutti

God's gon-na trou-ble the wa-ter. Why don't you Wade in the wa-ter, Wade in the

wa-ter, child - ren, Wade in the wa - ter, God's gon-na trou-ble the wa - ter. Why don't you

3

Some-times I feel like a mo-ther-less child, Some-times I feel like a mo-ther-less child,

Wade

4

Some-times I feel like a mo-ther-less child, A long way from home.

Basses tutti

Wade in the

wa - ter, Wade in the wa-ter, child - ren, Wade in the wa - ter, God's gon-na trou-ble the

I wan-na die ea - sy when I die, I wan-na die
wa - ter. Why don't you Wade

ea - sy when I die, I wan-na die ea-sy when I die, shout sal-

- va - tion as I fly, I wan - na die ea - sy when I die.

6

Wade in the wa - ter, Wade in the wa - ter, child - ren,
 Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

Wade in the wa - ter, God's gon-na trou-ble the wa - ter. Why don't you
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter.

7

Some-times I feel like a mo-ther-less child, Some-times I feel like a mo-ther-less child,
 Wade in the wa-ter, Wade in the wa-ter, child - ren,

Some-times I feel like a mo-ther-less child, A long way from home.
 Wade in the wa-ter, God's gon-na trou-ble the wa-ter. Why don't you

8

I wan-na die ea - sy when I die, I wan-na die
 Wade in the wa-ter, Wade in the wa-ter, child - ren, Wade in the

ea - sy when I die, I wan-na die

wa - ter, God's gon-na trou - ble the wa - ter. Why don't you Wade in the

ea-sy when I die, shout sal - va-tion as I fly, I wan-na die ea-

wa - ter, Wade in the wa-ter, child - ren, Wade in the wa - ter,

9

- sy when I die.

Wade in the wa - ter,

Some-times I feel like a mo-ther-less child,

God's gon-na trou - ble the wa - ter. Why don't you Wade in the wa - ter, wade in the wa-ter,

Wade in the wa - ter, child - ren, Wade in the

Some - times I feel like a mo - ther - less child, Some - times I feel like a

wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

wa - ter, God's gon - na trou - ble the wa - ter. Why don't you

mo - ther - less child, A long way from home.

wade in the wa - ter, wade in the wa - ter, wade in the wa - ter.

10 Wade in the wa - ter, Wade in the

Some - times I feel like a mo - ther - less child, Some - times I feel like a

I wan - na die ea - sy when I die,

Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

wa - ter, child - ren, Wade in the wa - ter,
 mo - ther - less child, Some - times I feel like a mo - ther - less child, A
 I wan - na die ea -

wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

God's gon - na trou - ble the wa - ter. Why don't you Wade in the
 long way from home. Some - times I feel like a
 - sy when I die, I wan - na die

wade in the wa - ter, wade in the wa - ter. Wade in the wa - ter,

wa - ter, Wade in the wa - ter, child - ren,
 mo - ther - less child, Some - times I feel like a mo - ther - less child,
 ea - sy when I die, shout sal - va - tion as I fly,

wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

Wade in the wa - ter, God's gon-na trou - ble the

Some - times I feel like a mo - ther - less child, A long way from

I wan-na die ea - sy when I die.

wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

wa - ter. Why don't you I wan-na die ea-

home. Wade in the wa - ter,

Some - times I feel like a mo - ther - less child,

wade in the wa - ter. Wade in the wa - ter, wade in the wa - ter,

- sy when I die, I wan-na die

Wade in the wa - ter, child - ren, Wade in the

Some - times I feel like a mo - ther - less child, Some - times I feel like a

wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

ea - sy when I die,
 wa - ter, God's gon - na trou - ble the wa - ter. Why don't you
 mo - ther - less child, A long way from home.
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter.

I wan - na die ea - sy when I die, shout sal -
 Wade in the wa - ter, Wade in the
 Some - times I feel like a mo - ther - less child, Some - times I feel like a
 Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

- va - tion as I fly, I wan - na die ea -
 wa - ter, child - ren, Wade in the wa - ter,
 mo - ther - less child, Some - times I feel like a mo - ther - less child, A
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

- sy when I die.
God's gon-na trou-ble the wa - ter. Why don't you Wade in the wa - ter,
long way from home. I wan-na die ea-
wade in the wa - ter, wade in the wa - ter. Wade in the wa - ter, wade in the wa - ter,

Wade in the wa - ter, child - ren, Wade in the wa - ter,
- sy when I die, I wan-na die ea-
wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

God's gon - na trou - ble the wa - ter. Why don't you Wade in the
- sy when I die, I wan - na die
wade in the wa - ter, wade in the wa - ter. Wade in the wa - ter,

wa - ter, Wade in the wa - ter, child - ren, Wade in the
 ea - sy when I die, shout sal - va - tion as I fly, I wan-na die
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

13

wa - ter, God's gon-na trou-ble the wa - ter. Why don't you Wade in the
 ea - sy when I die. Wade in the wa - ter,
 wade in the wa - ter, wade in the wa - ter, wade in the wa - ter. Wade in the wa - ter,

wa - ter, Wade in the wa - ter, child - ren, Wade in the
 wa - ter, Wade in the wa - ter, child - ren, Wade in the
 wade in the wa-ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,
 wade in the wa-ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

14

wa - ter, God's gon-na trou-ble the wa - ter. Why don't you Wade in the
 wa - ter, God's gon-na trou-ble the wa - ter. Why don't you Wade in the
 wade in the wa-ter, wade in the wa - ter, wade in the wa - ter. Wade in the
 wade in the wa-ter, wade in the wa - ter, wade in the wa - ter. Wade in the

wa - ter, Wade in the wa - ter, child - ren, Wade in the
 wa - ter, Wade in the wa - ter, child - ren, Wade in the
 wa - ter, Wade in the wa - ter, child - ren, Wade in the
 wa - ter, Wade in the wa - ter, child - ren, Wade in the

15

wa - ter, God's gon-na trou-ble the wa - ter. Why don't you Wade.
 wa - ter, God's gon-na trou-ble the wa - ter. Why don't you Wade
 wa - ter, God's gon-na trou-ble the wa - ter. Why don't you Wade
 wa - ter. Why don't you Wade in the

wa - ter, Wade in the wa - ter, child - ren, Wade in the wa - ter,

16

God's gon-na trou-ble the wa - ter. Why don't you Wade in the wa - ter, Wade in the

wa - ter, child - ren, Wade in the wa - ter, God's gon-na trou-ble the wa - ter.

XVIII. Appendice

I. Deep River

Deep River, my home is over Jordan,
Deep River, Lord,
I want to cross over into campgroun'.

Oh, don't you want to go to that gospel feast.
That promised land where all is peace?

Oh, Deep River, Lord,
I want to cross over into campgroun'.

II. Dry Bones

Ezekiel cried: Dem dry bones (3x)
Now hear the word of the Lord!

Ezekiel connecta dem dry bones, (3x)
Now hear the word of the Lord!

Uh when y' toe bone connecta to y' foot bone,
Y' foot bone connecta to y' heel bone,
Y' heel bone connecta to y' ankle bone,
Y' ankle bone connecta to y' leg bone,
Y' leg bone connecta to y' knee bone,
Y' knee bone connecta to y' thigh bone,
Y' thigh bone connecta to y' hip bone,
Y' hip bone connecta to y' back bone,
Y' back bone connecta to y' shoulder bone,
Y' shoulder bone connecta to y' neck bone,
Y' neck bone connecta to y' head bone,
Now hear the word of the Lord!

Dem bones, dem bones gonna walk aroun'
Dem bones, dem bones gonna
Dem bones, dem bones gonna walk aroun',
Now hear the word of the Lord!

Disconneck dem bones, dem uh dry bones, (3x)
Now hear the word of the Lord!

Uh when y' head bone connecta from y' neck bone,
Y' neck bone connecta from y' shoulder bone,
Y' shoulder bone connecta from y' back bone,
Y' back bone connecta from y' hip bone,
Y' hip bone connecta from y' thigh bone,
Y' thigh bone connecta from y' knee bone,
Y' knee bone connecta from y' leg bone,
Y' leg bone connecta from y' ankle bone,
Y' ankle bone connecta from y' heel bone,
Y' heel bone connecta from y' foot bone,
Y' foot bone connecta from y' toe bone,
Now hear the word of the Lord!

Dem bones, dem bones, Dem uh dry bones, (3 x)
Now hear the word of the Lord
Dem bones, dem bones, dem dry bones, (3 x)
Now hear the word of the Lord.

III. Everybody sing Freedom

Oh! Freedom. Oh! Freedom.
Oh! Freedom over me

Refrain
But before I'd be a slave.
I'll be buried in my grave, and go home
to my Lord and be free.

No more runnin'. No more runnin'.
No more runnin' over me.

Refrain

No more cryin'. No more cryin'.
No more cryin' over me.

Refrain

No more shooting. No more shooting.
No more shooting over me.

Refrain

IV. Free at last

Refrain (2 x)

Free at last! Free at last! I thank God I'm free at last!

I remember the day,
O, I remember it well.
Thank God I'm free at last!
My dungeon shook, and my chain fell off!
Thank God I'm free at last!

Refrain (2 x)

On my knees when the light passed by.
Thank God I'm free at last.
I thought my soul would rise and fly.
I'm free at last, free at last.
I thank God I'm free at last!

Refrain (1 x)

One of these mornings, bright and fair,
Gonna meet my King up in the air.
I thank God I'm free at last.

V. Go down, Moses

(Ce chant comprend de nombreux couplets. En voici quelques uns.)

1. When Israel was in Egypt's land,
Let my people go!
Oppressed so hard they could not stand,
Let my people go!

Refrain

Go down, Moses, 'Way down in Egypt's land.
Tell ole Pharaoh Let my people go!

2. Thus spoke the Lord," bold Moses said
"Let my people go!
If not, I'll smite your firstborn dead.
Let my people go!"

3. No more shall they in bondage toil
Let my people go!
Let them come out with Egypt's spoil
Let my people go!
4. When Israel out of Egypt came
Let my people go!
And left the proud oppressive land
Let my people go!
5. O' t was a dark and dismal night
Let my people go!
When Moses led the Israelites
Let my people go!
6. 'T was good old Moses and Aaron, too
Let my people go!
'T was they that led the armies through
7. The Lord told Moses what to do
Let my people go!
To lead the Hebrew children through
Let my people go!
8. O come along Moses, you'll not get lost
Let my people go!
Stretch out your rod and come across.
Let my people go!
9. As Israel stood by the water side
Let my people go!
At God's command it did divide
Let my people go!
10. When they reached the other shore
Let my people go!
They sang a song of triumph o'er
Let my people go!
11. Pharaoh said he'd go across
Let my people go!
But Pharaoh and his host were lost
Let my people go!
12. O let us all from bondage flee
Let my people go!
And let us all in Christ be free
Let my people go!

13. You need not always weep and mourn
Let my people go!
And wear these slav'ry chains forlorn
Let my people go!

14. Your foes shall not before you stand
Let my people go!
And you'll possess fair Canaan's land.
Let my people go!

VI. Go tell it on the Mountain

Refrain

Go tell it on the mountain
over the hills and every where,
Go tell it on the mountain
that Jesus Christ is born!

1. In the time of David some called Him a King;
and if a child is true born, Lord Jesus will hear him sing.
Oh!

2. When I was a seeker, I sought both night and day;
I ask the Lord to help me, and He show'd me the way.
Oh!

3. He made me a watch-man upon a city wall;
and if I am a Christian I am the least of all.
Oh!

VII. I'm gonna sing

I'm gonna sing when the spirit says: "Sing!" (3 x)
and obey the spirit of the Lord!

I'm gonna sing when the spirit says: "Sing!" (3 x)
and obey the spirit of the Lord!

I'm gonna pray when the spirit says "Pray." (3 x)
and obey the spirit of the Lord!

I'm gonna shout, shout, shout,
when the spirit says "shout, shout, shout!" (2 x)
and obey the spirit of the Lord!

I'm gonna pray. "Hallelujah!"
Sing, pray, shout, "Hallelujah!" Sing. "Hallelujah!"
and obey the spirit of the Lord! (2 x)

VIII. Joshua fought the battle of Jericho

Joshua fought the battle of Jericho, Jericho, Jericho,
Joshua fought the battle of Jericho,
And the walls came tumbling down;

You may talk about your king of Gideon,
You may talk about your man of Saul,
There's none like good old Joshua,
At the battle of Jericho;
Up to the walls of Jericho;
He marched with spear in hand,
"Go blow those ram horns" Joshua cried,
"Cause the battle is in my hand."

Joshua fought the battle of Jericho, Jericho, Jericho,
Joshua fought the battle of Jericho,
And the walls came tumbling down;

Then the lamb, ram, sheep horns begin to blow,
trumpets begin to sound.
Joshua commanded the children to shout,
And the walls came tumbling down.

IX. Listen to the Lambs

Listen to the lambs! All acrying,

He shall feed his flock like a shepherd,
and carry the young lambs in his bosom.

Ah! listen! Ah! listen! Listen to the lambs, All acrying!
Amen.

X. Live a-humble

Live a-humble, humble; humble yourself,
The bell's done rung. (2 x)

Glory and honor! Praise King Jesus!
Glory and honor! Praise the Lamb.

O my Lord done just what he said.
He healed the sick ans he raised the dead.

Humble, humble, humble yourself.
Did you ever see such a man as God,
Who gave up his son for to come and die.
He gave up his son for to come and die,
Just to save my soul from burning fire!

Live a-humble, humble; humble yourself,
The bell's done rung. (2 x)

XI. My Lord, what a morning

Refrain

My Lord what a morning (3 x)
When the stars begin to fall

1. You'll hear the trumpet sound
to wake the nations under ground
Looking to my God's right hand
When the stars begin to fall.

2. You'll hear the sinner mourn
to wake the nations under ground
Looking to my God's right hand
When the stars begin to fall.

3. You'll hear the Christian's shout
to wake the nations under ground
Looking to my God's right hand
When the stars begin to fall.

XII. Sometimes I feel like a motherless child

Sometimes I feel like a moanin' dove, (3 x)
Wring my hands an' cry, cry, cry,
Wring my hands an' cry, cry.

Sometimes I feel like a motherless chile, (3 x)
Wring my hands an' cry, cry, cry,
Wring my hands an' cry, cry.

Sometimes I feel like I gotta no home, (3 x)
Wring my hands an' cry, cry, cry,
Wring my hands an' cry, cry.

Sometimes I feel like a eagle in de air, (3 x)
Spread my wings an' fly, fly, fly,
Spread my wings an' fly, fly.

Sometimes I feel like a moanin' dove,
Wring my hands an' cry, cry, cry,
Wring my hands an' cry, cry.

XIII. Steal away

Refrain

Steal away, steal away, steal away to Jesus!
Steal away, steal away home!
I ain't got long to stay here.

1. My Lord, He calls me,
He calls me by the thunder!
The trumpet sounds within my soul.
I ain't got long to stay here.

2. Tombstones are bursting!
Poor sinners stand a-trembling.
The trumpet sounds within my soul.
I ain't got long to stay here!

3. My Lord, He calls me,
He calls me by the lightning!
The trumpet sounds within my soul.
I ain't got long to stay here.
I ain't got long to stay.

XIV. Swing low, sweet chariot

Refrain

Swing low, sweet chariot,
Comin' for to carry me home,
Swing low, sweet chariot,
Comin' for to carry me home.

1. If look'd over Jordan and what did I see?
Comin' for to carry me home;
A band of angels comin' after me,
Comin' for to carry me home.
2. If you get there before I do;
Comin' for to carry me home;
Tell all my friends I'm comin' too,
Comin' for to carry me home.
3. The brightest day that I can say,
Coming for to carry me home,
When Jesus washed my sins away,
Comin' for to carry me home.
4. I'm sometimes up and sometimes down,
Comin' for to carry me home,
But still my soul feels heavenly bound
Comin' for to carry me home!

XV. The Lily of the Valley

He's the Lily of the valley, Oh, my Lord, (4 x)

I've never been to heaven but I've been told, Oh, my Lord,
That the streets up there are paved with gold, Oh, my Lord.

These shoes I wear are gospel shoes, Oh, my Lord,
And You can wear these if You choose, Oh my Lord.

He's the Lily of the valley, Oh, my Lord, (2 x)

XVI. Wade in the water

Wade in the water, Wade in the water, children,
Wade in the water, God's gonna trouble the water.
Why don't you

Sometimes I feel like a motherless child,
A long way from home.

I wanna die easy when I die,
shout salvation as I fly,
I wanna die easy when I die.

Wade in the water.