

I like to be in America

Extrait de West Side Story

Léonard Bernstein (1918-1990)

⑰ *mp* Lightly

Soprano

1. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca.
2. Au - to - mo - bile in A - mer - i - ca, Chro - mi - um steel in A - mer - i - ca.

Alto

p

1. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.
2. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.

Tenor

p

1. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.
2. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.

Bass

p

1. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.
2. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.

5

S.

Ev - 'ry - thing free in A - mer - i - ca, For a small fee in A -
Wi - re spoke wheel in A - mer - i - ca, Ver - y big deal in A -

A.

Oh, _____ A - mer - i - ca, Oh, _____ A -
Oh, _____ A - mer - i - ca, Oh, _____ A -

T.

Oh, _____ A - mer - i - ca, Oh, _____ A -
Oh, _____ A - mer - i - ca, Oh, _____ A -

B.

Oh, _____ A - mer - i - ca, Oh, _____ A -
Oh, _____ A - mer - i - ca, Oh, _____ A -

8

S. *f*
mer - i - ca!
mer - i - ca!

A. *f*
mer - i - ca!
mer - i - ca!

T. *f*
mer - i - ca!
mer - i - ca!

B. *f*
mer - i - ca!
mer - i - ca!

13 (18)

S.

A. *mp*
I like the cit - y of San Juan...
I'll drive a Bu - ick thru San Juan...

T.

B. *mp*
I know a boat you can
If there's a road you can

16 *mf*

S. _____

Hun-dreds of flow - ers in full bloom.____
I'll give my cous - ins a free ride.____

A. _____

T. _____

B. _____

get on.____
drive on.____

20

S. _____ 1. D.S. 2.

A. _____

T. *mf* _____

Hun-dreds of peo - ple in each room!____
How you fit all of them in - side?____

B. _____

19 *mp*

24

S. _____

3. Im - mi - grant goes to A - mer - i - ca, Man - y hel - los in A - mer - i - ca.
4. I like the shores of A - mer - i - ca, Com - fort is yours in A - mer - i - ca.

A. *mp* _____

3. Im - mi - grant goes to A - mer - i - ca, Man - y hel - los in A - mer - i - ca.
4. I like the shores of A - mer - i - ca, Com - fort is yours in A - mer - i - ca.

T. *mp* _____

3. Im - mi - grant goes to A - mer - i - ca, Man - y hel - los in A - mer - i - ca.
4. I like the shores of A - mer - i - ca, Com - fort is yours in A - mer - i - ca.

B. *mp* _____

3. Im - mi - grant goes to A - mer - i - ca, Man - y hel - los in A - mer - i - ca.
4. I like the shores of A - mer - i - ca, Com - fort is yours in A - mer - i - ca.

S. No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -

A. No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -

T. No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -

B. No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -

S. *f*
mer - i - ca!
mer - i - ca!

A. *f*
mer - i - ca!
mer - i - ca!

T. *f*
mer - i - ca!
mer - i - ca!

B. *f*
mer - i - ca!
mer - i - ca!

47 ²¹
mf

S. 5. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca,

A. *mf*
 5. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca,

T. *mf*
 5. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca,

B. *mf*
 5. I like to be in A - mer - i - ca, O - kay by me in A - mer - ri - ca,

51

S. Ev - 'ry - thing free in A - mer - i - ca, For a small fee in A -

A. Ev - 'ry - thing free in A - mer - i - ca, For a small fee in A -

T. Ev - 'ry - thing free in A - mer - i - ca, For a small fee in A -

B. Ev - 'ry - thing free in A - mer - i - ca, For a small fee in A -

54 *ff*

S. mer - i - ca!

A. *ff*
 mer - i - ca!

T. *ff*
 mer - i - ca!

B. *ff*
 mer - i - ca!