

# Agnus Dei

Molto adagio  
*molto espr.*

Musical score for Sopranos, Altos, Tenors, and Basses, measures 1-3. The score is in 4/2 time with a key signature of three flats. The tempo is 'Molto adagio' and the expression is 'molto espr.'. The dynamics are 'pp' (pianissimo). The lyrics are: 'gnus gnus De- De-'. The Soprano part has a melodic line with a slur over measures 1-3. The Alto, Tenor, and Bass parts have sustained notes with a slur over measures 1-3.

Musical score for Sopranos, Altos, Tenors, and Basses, measures 4-7. The score is in 4/2 time with a key signature of three flats. The dynamics are 'p' (piano). The lyrics are: '- i, qui tol - lis pec - ca - ta mun-'. The Soprano part has a melodic line with a slur over measures 4-7. The Alto, Tenor, and Bass parts have sustained notes with a slur over measures 4-7.

## Solo Soprano

8

di, A gnus De - i, qui tol - lis pec - ca - ta  
 - lis pec - ca - ta mun - di, *pp* *unis p espr.*  
 pec - ca - ta mun - di, A gnus De -  
 - lis pec - ca - ta mun -  
 pec - ca - ta  
 - lis pec - ca - ta

12

A gnus De - i.  
 mun - di, qui tol - lis pec -  
 - i, A gnus De -  
 - di, mun di, A - gnus  
 mun - di, qui

15 *unis*  
*mf*

ca - ta, qui tol - lis pec - ca - ta mun - di, mi - se - re -

i, qui tol - lis pec - ca - ta

*mf* De - i, *p senza cresc.* qui tol - lis, tol - lis pec -

tol - lis pec - ca - ta

18 *div. p* *unis*

- re no - bis, qui tol - lis, qui tol - lis pec -

*più f sempre espr.* mun - di, A - gnus De - i, qui tol - lis pec -

*p senza cresc.* ca - ta mun - di, qui tol - lis,

*p unis* mun - di, qui tol - lis pec - ca -

22 *mf* *p*

- ca - ta mun - di, qui tol - lis pec -

- ca - ta, qui tol - lis

*mf* qui tol -

*mf* ta, pec - ca - ta mun - di,

25 *mf*

- ca - ta mun - di, mi - se - re - re no-

pec-ca - ta mun - di, mi - se - re - re

*div.* *unis*

- lis pec - ca - ta mun-

*div.* *unis*

mi - se - re - re no-

28 *p* *p* *p*

- bis. Do - na no - bis

no - bis. Do - na no - bis pa-

*p* *p* *p*

- di, Do-

*p* *cresc. molto espr.*

- bis. A - gnus De-

31 *mf* *p*

pa - cem, do-

- cem, do-

- na, do-

- i, qui tol - lis pec - ca - ta mun-

35 *with increasing intensity* *cem.* *mf espr.*

- na no - bis pa - cem. Mi-se-re,  
 - na no - bis pa - cem. Mi-se - re

*p molto espr.* *mf*

8 - na, A - gnus De - i, qui tol - lis pec - ca - ta

- di, A - gnus De-

39 *mf espr.* *f*

Mi-se - re re no-

mi-se - re re, qui tol - lis pec-ca - ta no-

mun - di, mi - se - re - re. *f*

- i, mi - se - re- *div*

43 *mp* *mf espr.* *f* *cresc. sempre*

- bis, A - gnus De - i, A - gnus De - gnus

- di, mi - se - re - re. *molto espr.* A - gnus De-

Do - na no - bis pa - cem. *f* *cresc. sempre* *espr.*

8 *unis* *cresc. sempre*

- re, mi - se - re - re no - bis,

47

De - i, do no - bis na no - bis  
 - i, do - na no - bis pa - cem, do - na no - bis  
 gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis  
 do - na no - bis, do - na no - bis

*div.* *ff* *ff* *ff*  
*unis* *ff* *ff*  
*f div.* *marc.*

51

pa - cem. Do - na  
 pa - cem. Do - na  
 pa - cem. Do - na  
 pa - cem. Do - na

*sfz* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*  
*div.* *sfz* *pp* *pp*  
*sfz* *pp* *pp* *pp*

55

no - bis pa - cem. A-  
 no - bis pa - cem. A-  
 no - bis pa - cem. A-  
 no - bis pa - cem. A-

*unis* *mf espr.* *mf espr.* *p*  
*mf espr.* *mf espr.* *p* *p*  
*mf espr.* *mf espr.* *p* *p*  
*mf espr.* *mf espr.* *p* *p*

*Tempo I*

