

JOHN RUTTER
FEEL THE SPIRIT

a cycle of spirituals

*arranged for mezzo-soprano solo,
mixed choir,
and orchestra (or chamber ensemble)*

VOCAL SCORE

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FEEL THE SPIRIT

arranged by
JOHN RUTTER

1. Joshua fit the battle of Jericho

Allegro (♩ = 126)

Keyboard reduction

5

9

A TENORS
and BASSES
mf unis.

Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, — Oh,—

A

mp

(8)

13

Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum-blin' down.

(8)

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17 **B** *mf*

S. Josh-ua fit the bat-tle of Je-ri - cho, - Je-ri - cho, - Je-ri - cho, - Oh, -

A. *mf* Josh-ua fit the bat-tle of Je-ri - cho, - Je-ri - cho, - Je-ri - cho, - Oh, -

T. *mf* Josh-ua fit the bat-tle of Je-ri - cho, - Je-ri - cho, - Je-ri - cho, - Oh, -

B. *mf* *div.* Josh-ua fit the bat-tle of Je-ri - cho, - Je-ri - cho, - Je-ri - cho, - Oh, -

B

(8)-----

21

S. *f* Josh-ua fit the bat-tle of Je-ri - cho, - And the walls come tum-blin' down. You may talk

A. *f* Josh-ua fit the bat-tle of Je-ri - cho, - And the walls come tum-blin' down. You may talk

T. *mf* *div.* Josh-ua fit the bat-tle of Je-ri - cho, - And the walls come tum-blin' down. You

B. *mf* *unis.* Josh-ua fit the bat-tle of Je-ri - cho, - And the walls come tum - blin' down. - You

cresc.

gva-----

25 **C** *unis.*

S. A. — a - bout your king of Gi - de - on, — You may talk — a - bout your man of Saul; —

T. B. talk a - bout your king of Gi - de - on, You talk a - bout your

C

mf

(8)-----

28

— There's — none like good old Josh - u - a — At the

man of Saul, But there is

f

(8)-----

31 **D**

bat-tle of Je - ri - cho. —

mf unis.

Well, — up to the walls of Je - ri - cho — He — marched —

D

p cresc.

(8)-----

35 *f*

'Go blow those ram horns' Josh - ua cried, 'Cos the

div. *f*

— with spear in hand:—

39 **E**

bat-tle is in my hand.'—

E

mf *f*

43

SOPRANOS and ALTOS **F** *unis. mf*

47

Josh - ua fought that bat - tle, -

51

S. So the Bi - ble say; — And the walls_ come tum - blin' down: *cresc.*

A. So the Bi - ble say; — And the walls_ come tum - blin' down: *cresc.*

cresc.

55

S. *f* Great day! Oh, Josh - - - u - a **G**

A. *f* Great day! Oh, Josh - - - u - a

T. *f* Great day! Oh, Josh - - - u - a

B. *f* Great day! Oh, Josh - - - u - a

f

G

mf

59 *mf* *unis.* *mf* *div.*

fit the bat - tle of Je - ri - cho, fit the bat - tle of Je - ri - cho, — And the

mf *div.*

63 **H**

walls come a - tum - bl - in' down..

f

Then the lam' ram sheep horns 'gin to blow,

H

67 *f* *mf* *f* *mf*

Trum - pets be - gin to soun'.

Josh - ua com - mand - ed the

slowly and freely

A tempo
Più mosso (♩ = 138)

70

chil - dren to shout,

And the walls come tum - blin'

mf

73

unis. f — *mf*

down. Oh Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho,

mp

down. Oh Josh - - u - - a, Je - ri - -

I

77

unis.

Je-ri - cho, Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum - blin'

-cho, Josh - - u - - a, Walls come

81

mp ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) *f*

down. Hal - le -

mf *unis. cresc.* *f*

tum - blin' down, Oh Josh - ua fit the bat - tle of Je - ri - cho,

p *cresc.* *mf*

85

- lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Je - ri - cho, Je - ri - cho,

90

f

Hal - le - lu - jah, And the

mf *cresc.* *f*

Josh - ua fit the bat - tle of Je - ri - cho, And the

94

walls come tum - - - blin' down, down,

K *p*

100

down, the walls come tum - - -

cresc. *mf cresc.*

cresc. *mf cresc.*

105

- blin' down.

f *senza rall.*

f *senza rall.* *ffz*