

## 7. When the saints go marching in

**Maestoso** (♩ = 92) *ff*

CHOIR  
Glo - ry, glo - ry hal - le - lu - jah! — The - saints go

**Maestoso** (♩ = 92) *ff*  
*con Ped.*

6 **rit.** **Alla marcia vivace** (♩ = 104) **A**  
march - ing in.

**BASSES** *mf*  
Oh, when the saints

**rit.** **Alla marcia vivace** (♩ = 104) **A**  
*dim.* *mf*

12  
— go march - ing in, — Oh, when the saints go march - ing in: Oh, Lord, I

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19 (BASSES)

want to be in that num-ber, \_\_\_\_\_ When the saints go march - ing

25

TENORS *mf*

B

And when the rev - e - - la - tion comes, \_\_\_\_\_ And when the  
in. \_\_\_\_\_ When the rev - e - - la - tion comes, The

*p*

B, Cl.

31

rev - e - la - tion comes: Oh, Lord, I want to be in that  
rev - e - la - tion, rev - e - la - tion comes, Oh, Lord, I want to

*mp*

37

num-ber, \_\_\_\_\_ When the rev - e - - la - - tion comes. \_\_\_\_\_  
be in that num-ber, When the rev - e - - la - - tion comes. \_\_\_\_\_

42 ALTOS *mf*

C

Oh, when the new world is re - vealed, Oh, when the new world

Oh, when the new world is re - vealed, When the

*mp*  
When the new world is re - vealed, The new world

C

Tbn. *f*

48

is re - vealed: Oh, Lord, I want to be in that

new world is re - vealed: Oh, Lord, I want to be in that

*mf*  
is re - vealed, I want to be, Oh, Lord, I want to be in that

53

num - ber, When the new world is re - vealed.

num - ber, When the new world is re - vealed.

num - ber, When the new world is re - vealed.

58 *s.* *mf* **D** *cresc.*

— Oh, when they gath - - - er round the throne, — Oh, when they gath - er

T. *cresc.*

B. **D** (+Cl. and Tbn.) *cresc.*

64 *f*

round the throne: — Oh, Lord, I want to be in that num-ber, —

throne, Oh, Lord, — *f* Oh, Lord, I

70 **E**

— When they gath - er round the throne.

TENORS *mf* brightly  
and BASSES

**E** Hal - le - lu - jah, bro - thers,

*mf*

77 (T. and B.)

Hal - le - lu - jah, sis - ters! Hear the mu - sic go - ing round and a - round, - While the

83

saints go march - ing up in - to glo - ry, Oh, hear those an - gel trum - pets

89 SOPRANOS and ALTOS *unis. f* **F**

And when they crown him King of Kings, And when they

sound! *mf* **F** Hal - le - lu - jah, bro - thers, Hal - le - lu - jah, sis - ters!

95

crown him King of Kings: Oh, Lord, I want to be in that

Hear the mu - sic go - ing round and a - round, - While the saints go march - ing

101

num - ber, When they crown him King of Kings.

up in - to glo - ry, Oh, hear those an - gel trum - pets sound!

Cl. (mf)

107

**poco rall.** SOPRANO *mp legato* **G Poco meno mosso** (♩ = 92)

ALTO And when the sun no more will

TENOR And when the sun

BASS Hum *mp* Hum

**poco rall.** **G Poco meno mosso** (♩ = 92)

113

shine, And when the sun no more will shine: Oh, Lord, I

no more will shine, And when the sun no more will shine: Oh,

119

want to be in that num-ber, When the sun no more will shine.

Lord, I want to be in that num-ber, When the sun no more will shine.

Cl.  
*p*

126

*poco rall.*

**H**

*Ancora meno mosso* (♩ = 69)

*div. p*  
Oo

*p*  
Oo

*p*  
And when the moon

*poco rall.*

**H**

*Ancora meno mosso* (♩ = 69)

132

— has turned to blood, And when the moon has turned to blood: —

Oo Oo

Slowly, in free tempo

138

*p* Oh, Lord, I want to be in that num - ber, When the *pp*

*unis.* Oh, Lord, I want to be in that num - ber, that num - ber, When the *pp*

Oh, Lord, I want to be in that num - ber, that num - ber, When the *pp*

Oh, Lord, I want to be in that num - ber, that num - ber, When the *pp*

Slowly, in free tempo



A tempo vivace (♩ = 104)

143 I

accel.

moon has turned to blood.

moon has turned to blood.

moon has turned to blood.

moon has turned to blood.

And on that

And on that

Cl. b

*mp* *cresc.* *f*

A tempo vivace (♩ = 104)

149 J

*f*

S. A. Hal - le - lu - jah, broth-ers, Hal - le - lu - jah, sis - ters! Hear the mu - sic go - ing

*unis.*

T. B. hal - le - lu - jah day, And on that hal - le - lu - jah

A tempo vivace (♩ = 104)

155

round and a - round, While the saints go march - ing up in - to glo - ry, Oh,

day: Oh, Lord, I want to be in that num - ber, On that

A tempo vivace (♩ = 104)

161

**K**

hear those an - gel trum - pets sound!

CHOIR 1  
(optional)

Oh, when the saints -

hal - le - lu - jah day.

CHOIR 2  
(with audience ad lib.) *f unis.*

Oh, when the saints go march - ing

**K**

go march - ing in, —

Lord, oh, when the saints go march - ing right in: —

in, — Oh, when the saints go march - ing in:

*mf*

Oh, Lord, I

173

*mp cresc.*

**L**

*f*

*cresc.*

Oh, Lord, I want to be, I want to be in that num-ber,

Oh, when the saints, Oh, when they go,

*mp cresc.*

*f*

*cresc.*

want to be in that num-ber,

When the saints

go

*cresc.*

*f*

*cresc.*

*mp cresc.*

**L**

*f*

*cresc.*

*Ped.*

\* *sim.*

179

*senza rit.*

*ff*

oh, when they march, they're sing - in' a 'Glo - ry, glo-ry, glo-ry hal - le - lu - jah!' Yeah!

(optional)

*ff*

march - - - ing

*ff*

in.

*senza rit.*

*ff*

*ff*