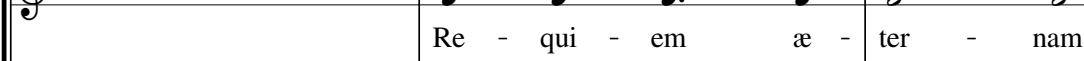


I - INTROÏT ET KYRIE

Molto largo ($\downarrow = 40$)

g ()

pp sostenuto

SOPRANOS	
ALTOS	
TÉNORS	
BASSES	
PIANO	

△

sempre **pp**

A *cresc.*

sempre pp

do - na e - is Do - mi - ne _____ et lux per -

sempre pp

do - na e - is Do - mi - ne _____ et lux per -

sempre pp

do - na e - is Do - mi - ne _____ et lux per -

sempre pp

do - na e - is Do - mi - ne _____ et lux per -

ff

pp

et lux per -

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and bass respectively. Each staff contains lyrics in Latin: 'do-na e-is Do-mi-ne' followed by a long note and 'et lux per-'. The first four staves begin with a dynamic of *sempre pp*. The bass staff begins with *ff* and *pp*. The music features sustained notes and chords, with some rhythmic patterns consisting of eighth and sixteenth notes. Measure numbers 1, 8, and 15 are indicated above the staves. Articulation marks like dots and dashes are present on various notes. Measure 15 concludes with a final dynamic of *cresc.*

8

f.

pe - tu - a lu - ce - at lu -
f. *sempre f* *dim.*
 pe - tu - a lu - ce - at lu -
f. *sempre f* *dim.*
 pe - tu - a lu - ce - at lu -
f. *sempre f* *dim.*
 pe - tu - a lu - ce - at lu -
sostenuto

11

p

ce - at lu - ce - at
p *pp*
 ce - at lu - ce - at
p *pp*
 ce - at lu - ce - at
p *pp*
 ce - at lu - ce - at

B

ff

14

e - is,
e - is,
e - is,

lu - ce - at

lu - ce - at -

lu - ce - at - e

p

pp

ppp

ppp

ppp

pp

p

18 **Andante moderato ($\text{♩} = 72$)**

TÉNORS

dolce

espressivo

legato e sostenuto

dolce espressivo

Re - qui - em ae -

21

ter - nam

do - na e - is

Do - mi - ne,

24

C

cresc.

et lux per - pe - tu - a lu - ce - at

f

27

e - is

dolce espressivo

p

30

dolce.

Re - qui - em ae - ter - nam

cresc.

Do - na

pp

33

D

f

do - na e - is Do - mi - ne et lux per -

f

sempre f

36

pe - tu - a lu - ce - at e - is

p

f

39

E

dim.

p dolce

42 SOPRANOS

dolce

Te _____ de - cet hym - nus De - us in Si -

p

45

on - et ti - bi red - de - tur vo -

p

#

48

tum in Je - ru - sa - lem.

ff

ex - au - di

54

ff sempre

ad

ff sempre

ad

ff sempre

ad

ff sempre

ad

te om - nis ca - ro

57

sempre

F

dim.

sempre

dim.

sempre

dim.

sempre

dim.

sempre

dim.

ve - ni - et om - nis ca - ro

ve - ni - et om - nis ca - ro

ve - ni - et om - nis ca - ro

ve - ni - et om - nis ro

ve - ni - et om - nis ca - ro

ve - ni - et om - nis ca - ro

ve - ni - et om - nis ca - ro

ve - ni - et om - nis ca - ro

60 *pp*

G

ve
p ni - et

p très soutenu

63 *dolce express.*

Ky - ri - e,
dolce express.

Ky - ri - e,
dolce express.

Ky - ri - e,

Ky - ri - e,

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

p

66

H

cresc.

f

le - i - son Ky - ri - e e - le - i - son e -
 le - i - son Ky - ri - e e - le - i - son e -
 le - i - son cresc. le - i - son e -
 Ky - ri - e e - cresc. le - i - son e -
 cresc. le - i - son e -
 Ky - ri - e e - cresc. le - i - son e -
 cresc. le - i - son e -

69

p

ff

le - i - son, e - le - i - son Chris - te
 le - i - son, le - i - son Chris - te
 le - i - son, e - le - i - son Chris - te
 le - i - son, e - le - i - son Chris - te
 le - i - son, e - le - i - son Chris - te

72

Chris - te, Chris - te e - le - i - son

Chris - te, Chris - te e - le - i - son

Chris - te, Chris - te e - le - i - son

Chris - te, Chris - te e - le - i - son

75 J *sempre p*

Chris - te, Chris - te, e - le - i -

Chris - te, Chris - te, e - le - i -

Chris - te, Chris - te, e - le - i -

Chris - te, Chris - te, e - le - i -

78

Musical score page 78. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "son" written below them. The fifth staff is a basso continuo staff with a bass clef, a bass staff, and a treble staff below it. The basso continuo part features sustained notes and some rhythmic patterns. The dynamic instruction *p semper* is placed under the basso continuo staff.

81

Musical score page 81. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "e - le - i - son" written below them. The fifth staff is a basso continuo staff with a bass clef, a bass staff, and a treble staff below it. The basso continuo part features sustained notes and some rhythmic patterns. The dynamic instruction *pp* is placed under the basso continuo staff.

84

K

pp

e - le - i - son

87

ppp

e - le - i - son

e - le - i - son

e - le - i - son

e - le - i - son