

## Final : Gloire

Jean Jadin

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Soprani

Choeurs

Hommes

ondes

piano

basso continuo

5

10

hé

hé

hé

hé

ho

ho

ho

ho

3

3

13

hé

hé

hé

hé

ho

ho

ho

ho

hé

3

3

16

he ho  
he  
he ho  
he

The vocal parts consist of three staves: soprano (G clef), alto (C clef), and bass (F clef). The piano accompaniment is in the bass clef staff. The vocal parts sing 'he' and 'ho' on different notes, while the piano provides harmonic support.

20

*poco accelerando*

The vocal parts continue their rhythmic pattern. The piano accompaniment features eighth-note chords in the bass clef staff. The instruction '*poco accelerando*' is given above the vocal line.

A musical score page featuring four staves of music for two pianos. The top two staves are for the treble clef piano, and the bottom two are for the bass clef piano. The music consists of measures 27 through 30. Measure 27 starts with eighth-note patterns in both hands. Measures 28 and 29 continue these patterns, leading into measure 30 which features sustained notes and sixteenth-note patterns. The score includes vertical bar lines and a double bar line with repeat dots at the end of each measure.

31

ha

ha

ha

35

**2ºx AL CODA**

ha

la la la la la

la la la la la

ha

39

*simile*

*simile*

CODA

This section contains two staves. The top staff has three measures of eighth notes followed by a measure of sixteenth-note pairs. The bottom staff has three measures of eighth notes followed by a measure of sixteenth-note pairs. The Coda begins with a measure of sixteenth-note pairs followed by a measure of eighth notes.

This section contains two staves. The top staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The bottom staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs.

43

This section contains two staves. The top staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The bottom staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs.

This section contains two staves. The top staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The bottom staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs.

47

Musical score page 47. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. Measure 47 starts with a half note in the first treble staff, followed by a half note in the second treble staff, a half note in the bass staff, and a half note in the first treble staff. This pattern repeats three more times. Measures 48-49 show eighth-note patterns in the treble staves and sixteenth-note patterns in the bass staff. Measures 50-51 show eighth-note patterns in the treble staves and sixteenth-note patterns in the bass staff.

51

Musical score page 51. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. Measure 51 starts with a half note in the first treble staff, followed by a half note in the second treble staff, a half note in the bass staff, and a half note in the first treble staff. This pattern repeats three more times. Measures 52-53 show eighth-note patterns in the treble staves and sixteenth-note patterns in the bass staff. Measures 54-55 show eighth-note patterns in the treble staves and sixteenth-note patterns in the bass staff.

55

F. f.

*p*

59

8

63

*pp*

12  
8

68

Cresc..

Cresc..

12  
8

**tempo primo**

73

12  
8

12  
8

12  
8

12  
8

ff

77

ff glo

ff glo

ff

ff

81

glo - - glo - - - glo - - - glo - - - glo - - -

glo - - glo - - - glo - - - glo - - - glo - - -

3

87 ad lib.

ria - glo - ria - - 8 8 :||: 8 8 :||:

fff

ria - glo - ria - - 8 8 :||: 8 8 :||:

fff

fff

3

fff