

57

Tromba

cel - sis De - o, in ex - cel
 cel - sis De - o, in ex - cel
 cel - sis De - o, in ex - cel
 cel - sis De - o, in ex - cel

Bassi

65

sis, glo - ri - a in ex - cel - sis De - o.
 sis, glo - ri - a in ex - cel - sis De - o.
 sis, glo - ri - a in ex - cel - sis De - o.
 sis, glo - ri - a in ex - cel - sis De - o.

2. Coro: Et in terra pax

Andante

Violino I

Soprano

Alto

Tenore

Basso

Et in ter - ra pax ho -
 Et in ter - ra pax ho -

13

Et in ter - ra pax ho - mi - ni - bus,
et in
Et in ter - ra pax ho - mi - ni - bus bo - nae, bo -
mi - ni - bus bo - nae, bo - nae vo -
mi - ni - bus et in ter - ra pax ho - mi - ni - bus,

20

ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun -
nae vo - lun - ta - tis,
lun - ta - tis, et in ter - ra pax ho -
et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae

27

ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis, et in
mi - ni - bus bo - nae vo - lun - ta - tis, et in ter -
vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

34

34

bo - nae vo - lun - ta - tis,
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in
ra pax— ho - mi - ni - bus bo - nae vo - lun - ta - tis,
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

41

A musical score for three voices (SATB) in G major, 2/4 time. The lyrics are in Latin, referring to the Eucharist. The score consists of three staves of music with corresponding lyrics below each staff.

Stave 1 (Soprano):

et in ter - ra pax ho - mi - ni - bus, et in ter - ra pas,

ter - ra pax ho - mi - ni - bus, et in

Stave 2 (Alto):

bo - nae, bo - nae vo -

8

Stave 3 (Bass):

et in ter - ra pax ho - mi - ni - bus bo - nae, bo -

48

et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae vo -
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - ra
 lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -
 nae vo - lun - ta - tis, bo - nae vo - lun -

54

lun - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
 pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
 8 tis, bo - nae vo - lun -
 ta - tis, et in ter - ra pax bo - nae vo - lun -

61

ta - tis,
 ta - tis,
 8 ta - tis, et in
 ta - tis,

70

et in ter - ra pax ho - mi - ni - bus
 et in ter - ra pax ho - mi - ni - bus
 8 ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho -
 et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax

77

bo - nae - vo - lun - ta
bo - nae - vo - lun - ta -
8 mi - ni - bus bo - nae - vo - lun - ta -
ho - mi - ni - bus bo - nae - vo - lun - ta -

84

tis.
2
tis.
2
tis.
2
ta tis.

3. Duo (Soprano I e II): Laudamus te - tacet (125 mesures) - Conclusion en sol majeur
4. Coro: Gratias agimus tibi

Adagio

Soprano

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Alto

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Tenore

8 Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Basso

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi